

Lazarus, Come Out!

performance time: c. 4:30

Text: Kim Norton Rich

Dale Jergenson

Gospel (♩ = 88) *mf*

Soprano: Here in the dark Down a-mong the bones,

Alto: Here in the dark Down a-mong the bones, the bones,

Tenor: Here in the dark Down a-mong the bones, the bones,

Bass: Here in the dark Down a-mong the bones, the bones,

Gospel (♩ = 88) *mf*

4

S: Shut in si - lence A - lone, so a-lone,

A: Shut in si - lence A - lone, so a-lone,

T: Shut in si - lence A - lone, so a-lone, a-lone,

B: Shut in si - - - lence A - lone, so a-lone, a-lone,

4

8

S Wait-ing here — for Laz - a - rus, for some - one to shout:

A Wait-ing here — for Laz - a - rus, for some - one to shout:

T Wait-ing here — for Laz - a - rus, for some - one to shout:

B Wait-ing here — for Laz - a - rus, for some - one to shout:

12

S *mf* No need — to stay — down there, — Laz-a-rus, — Come out!

A *mf* No — need to stay — down there, — Laz - a - rus, Come out!

T *mf* No — need to stay — down there, — Laz - a - rus, Come out!

B *mf* No — need to stay — down there, — Laz - a - rus, Come out!

16

mf
S Laz-a-rus, Come out! Laz-a-rus, Come out!

mf
A Laz-a-rus, Come out! Laz-a-rus, Come out!

mf
T Laz - a-rus, Come out! Laz - a-rus, Come out!

mf
B Laz - a-rus, Come out, Come out! Laz - a-rus, Come out!

mf

20

mf
S All Je - ru - sa - lem heard the shout.

mf
A All Je - ru - sa - lem heard the shout.

mf
T All Je - ru - sa - lem heard the shout.

mf
B All Je - ru - sa - lem heard the shout.

mf

24

S *mf*
 Death had no pow - er to shut him a - way.

A *mf*
 Death had no pow - er to shut him a - way.

T *mf*
 8 Death had no pow - er to shut him a - way.

B *mf*
 Death had no pow - er to shut him a - way.

mf

28

S
 Death had no pow - er, not then, not to - day.

A
 Death had no pow - er, not then, not to - day.

T
 8 Death had no pow - er, not then, not to - day.

B
 Death had no pow - er, not then, not to - day.

32

S *f* *mp*
No need to stay bound in our dark-ness and de-spair.

A *f* *mp*
No need to stay bound in our dark-ness and de-spair.

T *f* *mp*
No need to stay bound in our dark-ness and de-spair.

B *f* *mp*
No need to stay bound in our dark-ness and de-spair.

The musical score for measures 32-34 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "No need to stay bound in our dark-ness and de-spair." The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

35

S *f* *mp*
No need, no need to stay down, to

A *f* *mp*
de-spair. No need, no need to stay down, to

T *f* *mp*
de-spair. No need, no need to stay down, to

B *f* *mp*
No need, no need to stay down, to

The musical score for measures 35-37 continues the vocal lines and piano accompaniment. The lyrics are: "No need, no need to stay down, to de-spair. No need, no need to stay down, to de-spair. No need, no need to stay down, to". The piano part continues with similar chordal textures and a steady bass line. Dynamics are marked *f* and *mp*.

38

S stay down, to stay down there, Lis-ten, lis-ten,

A stay down, to stay down there, down there. Lis-ten, lis-ten,

T stay down, to stay down there, down there. Lis-ten, lis-ten,

B stay down, to stay down there, Lis-ten, lis-ten,

p mp

(triplets)

42

S lis-ten to the shout, Laz - a-rus, Laz - a - rus,

A lis-ten to the shout, Laz - a-rus, Laz - a - rus,

T lis-ten to the shout, Laz - a-rus, Laz - a-rus,

B lis-ten to the shout, Laz - a-rus, Laz - a - rus,

mf f mf

46

S *mp* Laz-a-rus come out! *mf* Here in the dark Bur-ied un-der

A *mp* Laz-a-rus come out! *mf* Here in the dark Bur-ied un-der

T *mp* Laz-a-rus come out! *mf* Here in the dark Bur-ied un-der

B *mp* Laz-a-rus come out! *mf* Here in the dark Bur-ied un-der

mp *mf*

50

S stones. A - fraid to hope or pray, A - lone, so a-lone,

A stones, un - der stones. A - fraid to hope or pray, A - lone, so a-lone,

T stones, un - der stones. A - fraid to hope or pray, A - lone, so a-lone,

B stones, un - der stones. A - fraid to pray, A - lone, so a-lone,

S We wait here, — like Laz - a - rus, for some - one to

A We wait here, — like Laz - a - rus, for some - one to

T a-lone, We wait here, — like Laz - a - rus, for some - one to

B a-lone, We wait here, — like Laz - a - rus, for some - one to

S shout: *mf* No need — to stay — down there, — Laz - a - rus, — Come out!

A shout: *mf* No — need to stay — down there, — Laz - a - rus, Come out!

T shout: *mf* No — need to stay — down there, — Laz - a - rus, Come out!

B shout: *mf* No — need to stay — down there, — Laz - a - rus, Come out!

62

mf

S Laz - a - rus, Come out! Laz - a - rus, Come

A Laz - a - rus, Come out! Laz - a - rus, Come

T Laz - a - rus, Come out! Laz - a - rus, Come

B Laz - a - rus, Come out, Come out! Laz - a - rus, Come

mf

66

mf

S out! Does - n't the whole world hear, — still hear the

A out! Does - n't the whole world hear, — still hear the

T out! Does - n't the whole world hear, — still hear the

B out! Does - n't the whole world hear, — still hear the

mf

S *mf* shout! Death has no pow - er to shut him a-way.

A *mf* shout! Death has no pow - er to shut him a-way.

T *mf* shout! Death has no pow - er to shut him a-way.

B *mf* shout! Death has no pow - er to shut him a-way.

S Death has no pow - er, not then, not to-day.

A Death has no pow - er, not then, not to-day.

T Death has no pow - er not then, not to-day.

B Death has no pow - er, not then, not to-day.

78

S *f* No need to stay bound in our *mp*

A *f* No need to stay bound in our *mp*

T *f* No need to stay bound in our *mp*

B *f* No need to stay bound in our *mp*

81

S dark - ness and de - spair. *f* No need, *mp* no need to

A dark - ness and de - spair de - spair. *f* No need, *mp* no need to

T dark - ness and de - spair. de - spair. *f* No need, *mp* no need to

B dark - ness and de - spair. *f* No need, *mp* no need to

S stay — down, to stay down, to stay — down there,

A stay — down, to stay down, to stay — down there, down there.

T stay — down, to stay down, to stay — down there, down there.

B stay — down, to stay down, to stay — down there, down there.

mp

(triplets)

S *p* Lis - ten, *mp* lis - ten, *mf* lis - ten to the shout,

A *p* Lis - ten, *mp* lis - ten, *mf* lis - ten to the shout,

T *p* Lis - ten, *mp* lis - ten, *mf* lis - ten to the shout,

B *p* Lis - ten, *mp* lis - ten, *mf* lis - ten to the shout,

p *mp* *mf*

90

S Laz - a - rus, Laz - a - rus,

A Laz - a - rus, Laz - a - rus,

T Laz - a - rus, Laz - a - rus,

B Laz - a - rus, Laz - a - rus,

93

S Laz-a-rus come out! Come out! Come out! Come out!

A Laz-a-rus come out! Comne out! Comneout! Comne out!

T Laz-a-rus come out! Comne out! Comneout! Come out!

B Laz-a-rus come out! Comne out! Comneout!

November 14, 2013, Van Nuys, CA