

This Train

performance time: c. 2:30

American Folk Song
arr. by Dale Jergenson

$\text{♩} = 120$

gliss. (Banjo-like)

mf

The piano introduction consists of two staves. The right hand features a melodic line with a glissando effect, while the left hand provides a steady bass accompaniment with a repeating rhythmic pattern.

5

The piano accompaniment continues for measures 5 through 8, maintaining the same melodic and rhythmic structure as the introduction.

9

C. *mf*
This train is bound for Glor-y,

S. *mf*
This train is bound for Glor-y,

A. *mf*
This train is bound for Glor-y,

T. *mf*
This train is bound for Glor-y,

B. *mf*
This train is bound for Glor-y,

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are shown, each with a vocal line and the lyrics "This train is bound for Glor-y,". The music is in a major key with a tempo of 120 beats per minute.

The piano accompaniment resumes for the vocal entry, providing harmonic support for the vocalists.

UNAUTHORIZED DUPLICATION IS ILLEGAL

21

C. This train is bound for Glor-y, *cresc.*

S. This train is bound for Glor-y, *cresc.*

A. This train is bound for Glor-y, *cresc.*

T. This train is bound for Glor-y, *cresc.*

B. This train is bound for Glor-y, *cresc.*

25

C. *v*

S. *v*

A. *v*

T. *v*

B. *v*

C. This train is bound for Glor - y, this train. Ah

S. This train is bound for Glor - y, this train. Ah

A. This train is bound for Glor - y, this train. Ah

T. This train is bound for Glor - y, this train. Ah

B. This train is bound for Glor - y, this train. Ah

C.

S.

A.

T.

B.

C. This train don't pull no gamb-lers.

S. This train don't pull no gamb-lers. Mid-night shak-ers, mid-night ramb-lers.

A. This train don't pull no gamb-lers. Mid-night shak-ers, mid-night ramb-lers.

T. This train don't pull no gamb-lers. Mid-night shak-ers, mid-night ramb-lers.

B. This train don't pull no gamb-lers.

gliss.

C. This train is bound for Glor-y, this train. Ah

S. This train is bound for Glor-y, this train. Ah

A. This train is bound for Glor-y, this train. Ah

T. This train is bound for Glor-y, this train. Ah

B. This train is bound for Glor-y, this train. Ah

C. This train don't pull no danc - ers, this train. _____

S. This train don't pull no danc - ers, this train. _____

A. This train don't pull no danc - ers, this train. _____

T. This train don't pull no danc - ers, this train. _____

B. This train don't pull no danc - ers, this train. _____

C. This train don't pull nodanc-ers, _____

S. This train don't pull nodanc-ers, _____

A. This train don't pull nodanc-ers, _____

T. This train don't pull no danc-ers, _____

B. This train don't pull no danc-ers, Hoot-chie-cooch shak-ers, Charles-ton pranc-ers, _____

gliss.

141

optional div.

C. bound for Glo - - - - -

S. bound for Glo - - - - -

A. bound for Glo - - - - -

T. bound for Glo - - - - -

B. bound for Glo - - - - -

145

C. ry.

S. ry.

A. ry.

T. ry.

B. ry.

(or improvize banjo-like fills)