

Sanctus

from Requiem, Opus 48

Two-part Chorus with organ/keyboard and
harp, violin, B \flat Trumpet, horn in F/keyboard

Performance time: 3:00

Gabriel Fauré (1845-1924)

Arranged by Robert C. Van Howten

ASCAP

Text: Isaiah 6:3; Matthew 21:39;
Mark 11:9; Luke 13:35

Allegro Moderato $\text{♩} = 60$

Part I

Part II

Instruments/
Keyboard

Keyboard

Harp *sempre legato*

p

p

p Chorus, Part I

San - - - ctus,
Ho - - - ly,

4

I

II

Instr/
Kbd.

Violin solo (sempre 8va) *p sempre legato*

p

san - - - ctus,
ho - - - ly,

p Chorus, Part II

San - - - ctus, san
Ho - - - ly, ho - - -

4 7

I
San - - - ctus Do - mi - nus,
Ho - - - ly, ho - ly Lord,

II
ctus,
ly, San - - - ctus
Ho - - - ly,

Insts/
Kbd.

10

I
Do - mi - nus De - - -
Ho - - - ly Lord

II
Do - mi - nus,
ho - ly Lord,

Insts/
Kbd.

13

I
us, God. De - - - us Lord God

II
Do - mi - nus De - - - us
Ho - - - ly Lord God

Insts/
Kbd.

16

I
Sa - ba oth. of hosts.

II
De - - - us Lord God Sa - ba of

Insts/
Kbd.

6 19

I
San - ctus Do - mi - nus De - - -
Ho - - - ly, Ho - - - ly, Lord

II
oth. _____
hosts. _____

Insts/
Kbd.

22

I
us,
God.

II
De - - - us, De - - - us
Ho - - - ly, Lord

Insts/
Kbd.

25

I
 Ple - ni sunt
 Hea - ven and

II
 Sa - - - ba - oth.
 God of hosts.

Insts/
Kbd.

28

I
 coe - li et ter - - - ra.
 earth are full,

II

Insts/
Kbd.

8 31

I

II

Insts/
Kbd.

Glo - ri - a, glo - ri - a tu -
Full of your Glo - ry, O Lord

34

I

II

Insts/
Kbd.

Ho - san - na in ex -
Ho - san - na in the

poco a poco cresc.

I
 cel - - - - sis,
 high - - - - est, Ho - san - na
 Ho - san - na

II

poco a poco cresc.

poco a poco cresc.

Insts/
Kbd.

Insts/
Kbd.

I
 in - - - - ex - - - - cel - - - - sis.
 in - - - - the - - - - high - - - - est.

II

Insts/
Kbd.

Trumpet **f**

Horn **f**

Insts/
Kbd.

I

II

f

Ho - san - na in ex - cel - sis,
 Ho - san - na in the high - est,

Insts/
Kbd.

I

II

f *dim.*

Ho - san - na in ex - cel - sis,
 Ho - san - na in the high - est,

p

dim.

Insts/
Kbd.

51

I
 in ex cel sis.
 in the high est.

II

Insts/
Kbd.

Harp *p*

p

San
Ho

54

I
 San ctus.
 Ho ly.

II
 ctus
 ly.

Insts/
Kbd.

Violin solo (sempre 8va) *p sempre legato*

12 57

I

II

Insts/
Kbd.

60

I

II

Insts/
Kbd.

tr.