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Songs of the Sages #3 Solomon (Virtue) and Epilogue

Two-part or four-part chorus with Organ accompaniment
Performance time: 3:10 long version; 2:10 short version;
Epilogue: 1:40

Hampson A. Sisler

Moderato $\text{♩} = 72$
mf

Women

2-part

Men

Sop./Alto

4-part

Ten./Bass

Organ

Vir - tue, vir - tue is a pin - na -
is a pin - na - cle
Vir - tue, vir - tue is a pin - na -
is a pin - na - cle
pin - na -

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7

W. - cle for liv - ing, And be - lief in God's jus - tice

M. - cle for liv - ing, And be - lief in God's jus - tice

S/A - cle for liv - ing, And be - lief in God's jus - tice

T/B - cle for liv - ing, And be - lief in God's jus - tice

12

W. is a no - - - ble trust.

M. is a no - - - ble trust.

S/A is a no - - - ble trust.

T/B is a no - - - ble trust.

18

W.

M. *mf*

Vir - tue, held in re - mem-brance is a dou-ble im - mor - tal-i - ty, For it

S/A

T/B *mf*

im - mor - tal-i - ty For it

Vir - tue, held in re - mem-brance is a dou-ble im - mor - tal - i - ty.

22

W.

M.

wins — fav - or with both God and the on - go - ing

S/A

wins fav - or with both God and the on - go - ing

T/B

For it wins fav - or with both God and the on - go - ing

26

W. We fol-low the ex-am-ple of

M. world.

S/A world. We fol-low the ex-am-ple of

T/B world. (ten.)

30

W. vir-tue, And when it pas-ses, we mourn its

M. vir-tue, And when it pas-ses, we mourn its

S/A vir-tue, And when it pas-ses, we mourn its

T/B vir-tue, And when it pas-ses, we mourn its

tutti

34 37

W. *loss.*

M.

S/A *loss.*

T/B

For long version, skip m. 37A and go directly to m. 38

For short version, skip from m. 37A to m. 77

37A 38 *Bass solo mp*

M. *mp*

But pride, pride is like the wake of a ship up -

43 *mf*

M. *mf*

on wa - ter, Or the path of a bird, fly - ing in air:

49 *Solo or Semi-Chorus*

W. *tutti f*
Once past, it leaves no trace. But

M. *tutti f*
Solo or Semi-Chorus

S/A *tutti f*
But

T/B *tutti f*
But

54

W. *mf* *mp*
good works, ev-en if brought to an un-time-ly close,

M. *mf* *mp*
good works, ev-en if brought to an un-time-ly close,

S/A *mf* *mp*
good works, ev-en if brought to an un-time-ly close,

T/B *mf* *mp*
good works, ev-en if brought to an un-time-ly close,