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Carol of the Flowers

Children's Chorus, SATB Chorus
with Brass Quintet accompaniment

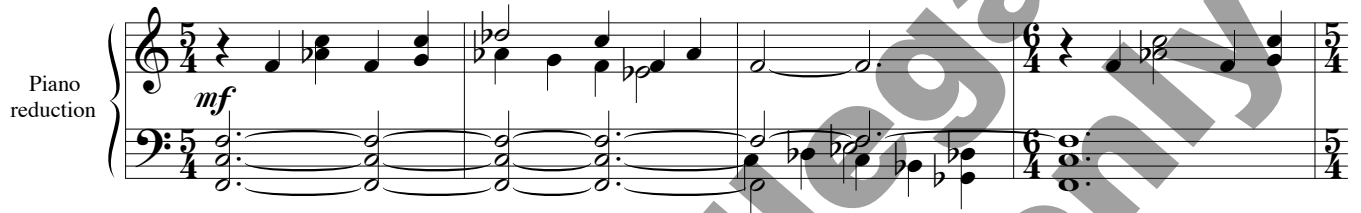
Performance time: c. 6 minutes

Text: Anonymous

Dale Jergenson

♩ = 110

Piano reduction



5

Child. *mf*
Spring has now un-wrapped the flow-ers, —

S. *mp*
Spring, spring, spring

A. *mp*
Spring, spring, spring

T. *mp*
Spring, spring, spring

B. *mp*
Spring, spring, spring



9

Child. *mf* un - wrapped the flow - ers,

S. *mf* has now un - wrapped the flow - ers,

A. *mf* has now un - wrapped the flow - ers,

T. *mf* has now un - wrapped the flow - ers,

B. *mf* has now un - wrapped the flow - ers,

13

S. Day is fast re - viv - ing, Life in all her grow - ing powers Towards the

A. Day is fast re - viv - ing, Life in all her grow - ing powers Towards the

T. Day is fast re - viv - ing, in all her grow - ing powers Towards the

B. Day is fast re - viv - ing, in all her grow - ing powers Towards the

17

S. light, towards the light— is— striv - ing: *f* Gone the i - ron touch of cold, *mp*

A. light, towards the light— is— striv - ing, striv - ing: *f* Gone the i - ron touch of cold, *mp*

T. light— is striv - ing, striv - ing: *f* Gone the i - ron touch of cold, *mp*

B. light— is— striv - ing, striv - ing: *f* Gone the i - ron touch of cold, *mp*

21

S. Win - ter time and frost— time, *f* Seed - lings, work - ing the mould, *mp* *mf*

A. Win - ter time— and— frost time, *f* Seed - lings, work - ing the mould, *mp* *mf*

T. Win - ter time and frost— time, *f* Seed - lings, work - ing the mould, *mp* *mf*

B. Win - ter time and frost time, *f* Seed - lings, work - ing the mould, *mp* *mf*

25

Child. *f* Spring has now un-wrapped the

S. *f* Now make up for lost time. Spring, spring,

A. *f* Now make up for lost time. Spring, spring,

T. *f* Now make up for lost time. Spring, spring,

B. *f* Now make up for lost time. Spring, spring,

29

Child. flow - ers, un-wrapped the flow - ers.

S. spring, spring, spring.

A. spring, spring, spring.

T. spring, spring, spring.

B. spring, spring, spring.

33

Child. *mf*

Herb and plant that,

38

Child. win-ter long, — Slum-bered at their lei-sure,

43

Child. Now be-stir-ring, green and strong, — Find in growth their plea-sure:

cresc.

48

Child. *f* All the world with beau - ty fills, Gold the green en - hanc - ing;

S. *mf* Ah Ah

A. *mf* Ah Ah

T. *mf* Ah Ah

B. *mf* Ah Ah

53

Child. Flow - ers make mer - ry on the hills, Set the mea - dows danc - ing,

S. Flow - ers make mer - ry on the hills, Set the mea - dows danc - ing,

A. Flow - ers make mer - ry on the hills, Set the mea - dows danc - ing,

T. Flow - ers make mer - ry on the hills, Set the mea - dows danc - ing,

B. Flow - ers make mer - ry on the hills, Set the mea - dows danc - ing,

58

Child. *mf* set the mea - dows dan - cing,

S. *mf* set the mea - dows dan - cing,

A. *mf* set the mea - dows dan - cing,

T. *mf* set the mea - dows dan - cing,

B. *mf* set the mea - dows dan - cing,

63

Child. set the mea - dows dan - cing, dan - cing,

S. set the mea - dows dan - cing, dan - cing,

A. set the mea - dows dan - cing, dan - cing,

T. set the mea - dows dan - cing, dan - cing,

B. set the mea - dows dan - cing, dan - cing,

68

Child. set the mea - dows — dan - cing,

S. set the mea - dows — dan - cing,

A. set the mea - dows dan - cing,

T. set the mea - dows — dan - cing,

B. set the mea - dows dan - cing,

73 *ritard* *molto ritard*

Child. dan - cing. *ritard* *molto ritard*

S. dan - cing. *ritard* *molto ritard*

A. dan - cing. *ritard* *molto ritard*

T. dan - cing. *ritard* *molto ritard*

B. dan - cing. *ritard* *molto ritard*