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Awake, You Sleeping Earth

from Cantata 129

Two-part Chorus with optional solo
instruments I & II and keyboard accompaniment

Performance time: 3:00

Text: Cantata for Trinity Sunday, alt. RCVH

Johann Sebastian Bach (1685-1750)

Arranged by Robert C. Van Howten

ASCAP

Allegro Moderato $\text{♩} = 82$

Part I

Part II

Instruments I & II

Keyboard

The musical score is written for four parts: Part I, Part II, Instruments I & II, and Keyboard. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro Moderato' with a quarter note equal to 82 beats per minute. The score begins with a large, diagonal watermark reading 'Copyrighted material' across the center. The first two staves, Part I and Part II, are currently empty, showing only the treble clef and key signature. The third staff, Instruments I & II, and the fourth staff, Keyboard, contain musical notation. The Instruments I & II staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and then a series of chords. The Keyboard staff is written for both treble and bass clefs. It also begins with a measure of rest, followed by a series of eighth and sixteenth notes, and then a series of chords. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure of both the Instruments I & II and Keyboard staves.

4/31

I

Chorus, Part I *mf*

1. A -
2. De -

II

Chorus, Part II *mf*

1. A -
2. De -

Insts.

7/34

I

wake, you sleep - ing the earth, Cast off, cast off your
scend - ed to the grave, Where ho - ly ones lay

II

wake, you sleep - ing the earth, Cast off, cast off your
scend - ed to the grave, Where ho - ly ones lay

Insts.