

# How Excellent Your Name, O Lord

from the Oratorio "Saul"  
Two-Part Chorus, optional B♭ trumpet  
and keyboard accompaniment  
*Performance time c. 2:15*

Text: Psalm 8:1

George Frederick Handel (1685-1759)  
Arranged by Robert C. Van Howten  
ASCAP

Maestoso ♩ = 102

Trumpet in C

Keyboard

4

Tpt.

34

I  
your name, O Lord, in all the world is known,

II  
your name, O Lord, in all the world is known,

Tpt.

*allegretto*

(slightly slower)  
*allegretto*

37

I  
*mf allegretto*  
A - bove all heav'ns, O king, a - dored,

II  
*mf allegretto*  
A - bove all heav'ns, O King, a - dored, How have you set your glo-rious

Tpt.

*mf*

40

I  
How have you set your glo rious throne, your glo - - -

II  
throne, your glo - - - rious throne, A - bove all heav'ns O King, a -

Tpt.

Piano accompaniment

42

I  
- rious throne, How have you set your glo - rious

II  
- dored, A - bove all heav'ns, O King, a - dored,

Tpt.

Piano accompaniment

44

I  
throne, A - bove all heav'ns, O King, a - dored, *f* How have you

II  
*f* How have you set your glo - rious throne! A - bove all heav'ns, O King, a -

Tpt.

Piano accompaniment with *f* dynamic marking.

46

I  
set your glo - - rious throne, how have you set your

II  
dored, A - bove all heav'ns, O King, a - dored, How have you

Tpt.

Piano accompaniment.

48 *a tempo*  
I glo - - - rious throne!  
II set, your glo - rious throne!  
Tpt. *a tempo*  
*a tempo*

52  
I  
II  
Tpt. *ritard*  
*ritard*