

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Notes

About the Series: The *Saint Cyril's Music Series* was created in 1999 to complement the needs of an exemplary music program in a unique setting. St. Cyril of Jerusalem Church is a modern structure in Encino, California, with fine acoustics and a magnificent 3-manual, 45-rank Rosales pipe organ. The 42-voice St. Cyril's Choir sings repertoire from the treasury of sacred music including Gregorian chant, Renaissance polyphony, Viennese masses with orchestra as well as spirituals and contemporary works. Many of the compositions commissioned for the *St. Cyril's Music Series* are meant to enhance the celebration of Vespers. William Beck has been Organist and Director of Music at the church since September of 1981.

About the Editor & Arranger: Dale Jergenson (b. 1935) was born in St. Paul, Minnesota, and after service in the U. S. Navy, attended San Diego State College, where he received both the B.A. and M.A. in music. He holds a California Community College Instructor Credential, has 5 years post-graduate study in composition at UCLA, has won many awards for both music composition and film production, and among his many commissions has received a NEA grant for a work for chorus and orchestra. He currently serves as composer-in-residence for Cantori Domino and at St. Cyril of Jerusalem Church in Encino. In addition to classical music composition, Jergenson is active in writing scores for television, commercials, documentaries and feature films. His performance activities include singing and conducting for major choral and orchestral ensembles in live performance and recording.

About the Music: Measures 1 through 9 (the opening incipit: *Vidi aquam* and the following 8 measure introduction) have been added. The original piece was for chorus and organ, no strings. It seems likely that if strings happened to be available, they would have been utilized in a manner consistent with what is contained in this arrangement. *Vidi aquam* is sung in the modern Roman liturgy as part of the rite of blessing and sprinkling of holy water on Sundays during the Easter season (Easter through Pentecost). It is also the suggested text for the sprinkling of holy water during the dedication of a church. With its many alleluias, the text would be especially suitable as an anthem for the 50 days of Easter.

TEXT

Ezekiel 47: 1,9; Psalm 118: 1

Vidi aquam egredientem de templo, a latere dextro, alleluia:
et omnes ad quos pervenit aqua ista, salvi facti sunt, et dicent, alleluia, alleluia.

Confitemini Domino quoniam bonus:
quoniam in saeculum misericordia ejus.
Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio et nunc, et semper, et in saecula saeculorum.
Amen.

String parts (CH-1167P) and Full Score (CH-1167S) available separately.

Laurendale Associates

15035 Wyandotte Street, Van Nuys, CA 91405-1746
voice: 818.994.6920 fax: 818.994.6958
e-mail: music@laurendale.com www.laurendale.com

Vidi Aquam

(I Saw Water)

SATB Chorus, Strings, Organ

Performance time: c. 2:35

Text: Ezekiel; 47: 1, 9; Psalm 118: 1
English text underlay by Mark Praigg

Maximilian Stadler (1747-1833)
edited and arranged by Dale Jergenson

Chanted - Solo or all men



14

S/A *f*
la - te - re dex - tro, al - le - lu - ia, al - le -
Lord's ho - ly tem - ple, al - le - lu - ia, al - le -

T/B *f*
la - te - re dex - tro, al - le - lu - ia, al - le -
Lord's ho - ly tem - ple, al - le - lu - ia, al - le -

6 6 4 2 6 6 8 7 5

18

S/A *mf*
lu - ia, et o - mnes, ad quos per - ve - nit
lu - ia, and all those who sought the wa - ter's

T/B *mf*
lu - ia, et o - mnes, ad quos per - ve - nit
lu - ia, and all those who sought the wa - ter's

6 4 5 3 6 5 3

22

S/A
a qua is - ta, sal - vi fa - cti sunt, et di - cent,
clean - sing mer - cy fer - vent - ly now sang pro - claim - ing,

T/B
a qua is - ta, sal - vi fa - cti sunt, et di - cent,
clean - sing mer - cy fer - vent - ly now sang pro - claim - ing,

6 6 7 18 4 6 6
5 4 3 2

27 *f* *poco ritard*

S/A *f* al - le - lu - ia, al - le - lu - ia. *poco ritard*

T/B *f* al - le - lu - ia, al - le - lu - ia. *poco ritard*

6 6 6 4 5 3

32

S/A Chanted *mp*

T/B *mp*

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus:
 O give joy - ful praise un - to the Lord - for his good - ness:

33 Tempo I (♩ = 72) *mf*

S/A *mf* Quo - ni - am in sae - cu - lum mi - se - ri -
 Ac - cord - ing to God's own mer - cy, God's mer -

T/B *mf* Quo - ni - am in sae - cu - lum mi - se - ri -
 Ac - cord - ing to God's own mer - cy, God's mer -

Tempo I (♩ = 72) *mf*

5 6 3 -