

Service in A Major, Opus 63

IV. Magnificat

SB Soli, SATB Chorus with Organ accompaniment

performance time: 8:20

Amy Beach, Opus 63d
edited by Nick Strimple

Allegro ma non troppo ♩ = 112

Soprano

Organ

Pedal

solo mf

My soul doth

6

S.

mag - ni - fy the Lord, and my spi - rit hath re - joic - ed in

cresc.

p

cresc.

11

S.

God my Sa - - - - - viour.

f

dim.

UNAUTHORIZED DUPLICATION IS ILLEGAL

16

tutti pp

S. For He hath re - gard - ed the

A. *pp* For He hath re - gard - ed the

T. *pp* For He hath re - gard - ed the

B. *pp* For He hath re - gard - ed the

For He hath re - gard - ed the

21

S. low - - li - ness of His hand - maid - - -

A. low - - li - ness of His hand - maid - - -

T. low - - li - ness of His hand - maid - - -

B. low - - li - ness of His hand - maid - - -

low - - li - ness of His hand - maid - - -

pp

26

S. *mf*
en. For be -

A.
en.

T. *mf*
8 en. For be - hold, for be -

B.
en.

mf

31

S. *solo f*
hold, from hence - forth, all ge - ne - ra - - -

A.

T. *solo f*
8 hold,

B.

6 36

S. *p*

tions shall call me, shall call me

41

S. *pp*

bles - - - ed.

46 *tutti pp* *poco rit.* *a tempo*

S. bles - - - ed.

A. *pp* *poco rit.* *a tempo*

T. *pp* *poco rit.* *a tempo*

B. *pp* *poco rit.* *a tempo*

bles - - - ed.

poco rit. *ppp* *f* *a tempo (poco animato)*

51

S. *solo f*
 For He that is might - ty hath mag - ni - fied

p

56

S. *tutti f*
 me; and ho - - - ly, ho - - - ly,

A. *f*
 and ho - - - ly, ho - - - ly,

T. *f*
 and ho - - - ly, ho - - - ly,

B. *f*
 and ho - - - ly, ho - - - ly,

f

61

S. *ff* ho - - - - - ly is His Name,

A. *ff* ho - - - - - ly, ho - ly is His Name,

T. *ff* ho - - - - - ly, ho - ly is His Name,

B. *ff* ho - - - - - ly, ho - ly is His Name,

66

S. and ho - ly is His name.

A. and ho - ly is His name.

T. and ho - ly is His name.

B. and ho - ly is His name.

meno f

71

S.  And His - mer - cy is on

A.  And His - mer - cy is on

T.  And His - mer - cy is on

B.  And His - mer - cy is on



76

S.  *sempre dim.*
them that fear Him, and his mer - cy is

A.  *sempre dim.*
them that fear Him, and his mer - cy is

T.  *sempre dim.*
them that fear Him, and his mer - cy is

B.  *sempre dim.*
them that fear Him, and his mer - cy is



81

S. on them that fear Him,

A. on them that fear Him,

T. 8 on them that fear Him,

B. on them fear Him,

pp

86

S. *pp* through - out, through - out all

A. *pp* through - out, through - out all

T. 8 *pp* through - out, through - out all

B. *pp* through - out, through - out all

ppp

91

rit. *pp*

S. ge - - - - - ne - ra - rit. - - - - - tions.

A. ge - - - - - rit. ne - ra - - - - - tions.

T. ge - - - - - rit. ne - ra - - - - - tions.

B. ge - - - - - ne - ra - - - - - tions.

rit. *pp*

96 *solo* Piu Moderato ♩ = 80

B. He hath shew-ed strength with His arm,

S. He hath scat-ter-ed the

A. He hath scat-ter-ed the

T. He hath scat-ter-ed the

B. He hath scat-ter-ed the

Piu Moderato ♩ = 80

f *accompagnamento ad lib.*

12 102

B. *f* He hath put down the

S. proud in the i - ma - gi - na - tion of their hearts.

A. proud in the i - ma - gi - na - tion of their hearts.

T. 8 proud in the i - ma - gi - na - tion of their hearts.

B. proud in the i - ma - gi - na - tion of their hearts.

107

B. migh - ty from their seat,

S. *mf* and hath ex - alt - - -

A. *mf* and hath ex - alt - - -

T. 8 *mf* and hath ex - alt - - -

B. and hath ex - alt - - -

112

rit. *mf a tempo*

B. *rit.* *mf a tempo*

S. *p rit.* *a tempo*

A. *p rit.* *a tempo*

T. *p rit.* *a tempo*

B. *p rit.* *a tempo*

He hath fil - led the

- ed the hum - ble and meek.

rit. *a tempo*

117

B. *f*

hun - gry with good things: and the rich

p

122

dim. *p*

B. He hath sent emp - - - ty a - way. *pp*

S. and the rich He hath sent *pp*

A. and the rich He hath sent *pp*

T. and the rich He hath sent *pp*

B. and the rich He hath sent *pp*

pp

127

B. *molto rit.* *ppp*

S. emp - - ty a - way, a - way, a - way, *ppp*

A. emp - - ty a - way, a - way, a - way, *ppp*

T. emp - - ty a - way, a - way, a - way, *ppp*

B. emp - - ty a - way, a - way, a - way, *ppp*

ppp

133

Adagio espressivo ♩ = 56

S. way.

A. way.

T. way.

B. way.

Adagio espressivo ♩ = 56

dolce

138

S. *solo dolce*
He re-mem-ber-ing His mer - cy hath

sempre pp

143

S. hol-pen His ser-vant Is - ra-el, as He pro - mis-ed to our fore-

148

S. *f* fa - thers, *p* He re - mem - ber - ing His mer - - -

152

S. *f* - - - cy hath hol - - - - pen His ser - vant Is - ra -

156

S. *pp* el, as He prom - is - ed *cresc.* to our fore -

160

S. *f*

fa - - - thers, A - bra - ham and his seed _____ for -

cresc. *mf*

164

S.

ev - er, as He pro - mis - ed to our fore -

pp

168

S. *f largamente* *rit. ff*

fa - thers, A - bra - ham and his seed _____ for - ev - - - -

cresc. *f rit.*

18 173

Allegro brillante ♩ = 116

S. *f* er
 S. *f* Glo - - - - ry, Glo - - - - ry,
 A. *f* Glo - - - - ry, Glo - - - - ry,
 T. *f* Glo - - - - ry, Glo - - - - ry,
 B. *f* Glo - - - - ry, Glo - - - - ry,

Allegro brillante ♩ = 116

f

177

S. Glo - ry be - to the Fa - - - - ther, and
 A. Glo - ry be - to the Fa - - - - ther, and
 T. Glo ry be - to the Fa - - - - ther, and
 B. Glo - ry be - to the Fa - - - - ther, and

f

181

S. *to the Son, and to the Ho - - - - - ly*

A. *to the Son, and to the Ho - - - - - ly*

T. *to the Son, and to the Ho - - - - - ly*

B. *to the Son, and to the Ho - - - - - ly*

185

S. Ghost;

A. Ghost;

T. Ghost;

B. Ghost; *f* As it

190

S. _____

A. _____

T. _____

B. _____

was in the be - gin - ning, is — now, and ev - er shall

As it

194

S. _____

A. _____

T. _____

B. _____

was in the be - gin - ning, is — now, and ev - er shall

_____ be, is now, — and — ev - - - er — shall

As it

198

S. *f*
As it

A.
was in the be - gin - ning, is — now, and ev - er shall

T.
8 — be, is now, — and — ev - - - er shall

B.
— be,

202

S.
was in the be - gin - ning, is — now, and ev - er shall

A.
be, is now, — and — ev - er shall

T.
8 — be, As it was in the be -

B.
As it was, as it was

206

S. be, and ev - - - er shall

A. be, and ev - - - er shall

T. gin - ning, is now, and ev - - - er shall be, is

B. in the be - gin - - - ning, is

210

S. be, is now, and ev - er shall be, world with - out

A. be, is now, and ev - er shall be, world with - out

T. now, and ev - er shall be, world with - out

B. now, and ev - er shall be, world with - out

S. end, world with - out

A. end, world with - out

T. end, world with - out

B. end, world with - out

ff

S. end, A - - - men, A - - - - men,

A. end, A - - - men, A - - - - - men,

T. end, A - - - - men, A - - - - - men,

B. end, A - - - men, A - - - - - men,

allargando

S. A - - - - men, A - - - - men, A - men,

A. A - - - - men, A - - - - men, A - men,

T. A - - - - men, A - - - - men, A - men,

B. A - - - - men, A - - - - men, A - men,

allargando

allargando

S. A - - - - men, A - - - - men.

A. A - - - - men, A - - - - men.

T. A - - - - men, A - - - - men.

B. A - - - - men, A - - - - men.

