

# I Will Arise

Performance time: 1:35

Text: Joseph Hart (1759)

Traditional American melody  
arranged by G. G. Radtke

Lively  $\text{♩} = 72$

*p*

Soprano  
Come ye sin - ners, — poor and need - y, weak and wound - ed, —

Alto  
Come ye sin - ners, — poor and need - y, weak and wound - ed, —

Tenor  
Come ye sin - ners, — poor and need - y, weak and wound - ed, —

Bass  
Come ye sin - ners, — poor and need - y, weak and wound - ed, —

Keyboard (reh. only)

Lively  $\text{♩} = 72$

4

S.  
sick and sore; Je - sus read - y stands to save — you, full of pi - ty, —

A.  
sick and sore; Je - sus read - y stands to save — you, full of pi - ty, —

T.  
sick and sore; Je - sus read - y stands to save — you, full of pi - ty, —

B.  
sick and sore; Je - sus read - y stands to save — you, full of pi - ty, —

Keyboard (reh. only)

UNAUTHORIZED DUPLICATION IS ILLEGAL

8 *mp*

S. love and pow'r. Come ye sin-ners,— poor and need - y, weak and wound-ed,—

A. love and pow'r. *mp* Come ye sin - ners,— poor and need - y,

T. love and pow'r. *mp* Come ye sin - ners,— poor and need - y,

B. love and pow'r. *mp* Come ye sin - ners,—

12

S. sick and sore; Je - sus read - y stands to save\_ you, full of pi - ty,—

A. weak and wound-ed,— sick and sore; Je - sus read - y stands to save\_ you,

T. weak and wound-ed,— sick and sore; Je - sus read - y stands to save\_ you,

B. poor and need - y, weak and wound-ed,— sick and sore; Je - sus read - y

16

*mf*

S. love and pow'r. I will a-rise and— go to Je - sus,

A. full of pi - ty,— love and pow'r. *mf* I will a-rise and—

T. full of pi - ty,— love and pow'r. *mf* I will a-rise and—

B. stands to save— you, full of pi - ty,— love and pow'r.

19

S. He will em-brace me— in His arms. In the arms— of

A. go to Je - sus, He will em-brace me— in His arms.

T. go to Je - sus, He will em-brace me— in His arms.

B. *mf* I will a - rise and— go to Je - sus, He will em-brace me—

22

S. my dear Sa - vior, O, there are — ten — thou - sand charms.

A. In the arms — of my dear Sa - vior, O, there are — ten —

T. In the arms — of my dear Sa - vior, O, there are — ten —

B. in His arms. In the arms — of my dear Sa - vior,

25

S. *f* Let not con - science — make you lin - ger,

A. thou - sand charms. *f* Let not con - science — make you lin - ger,

T. thou - sand charms. *f* Let not con - science — make you lin - ger,

B. O, there are — ten — thou - sand charms. *f* Let not con - science — make you lin - ger,

29

S. nor of fit - ness — fond - ly dream; All the fit - ness He re - quir - eth

A. nor of fit - ness — fond - ly dream; All the fit - ness He re - quir - eth

T. nor of fit - ness fond - ly dream; All the fit - ness He re - quir - eth

B. nor of fit - ness fond - ly dream; — All the fit - ness He re - quir - eth

33

S. is to feel your — need of Him. *sub. p* I will a-rise and — go to Je - sus,

A. is to feel your — need of Him. *p* I will a-rise and —

T. is to feel your — need of Him. *p* I will a-rise and —

B. is to feel your need of Him.

37

S. He will em-brace me— in His arms. In the arms—of my dear Sa - vior,

A. go to Je - sus, He will em-brace me— in His arms. In the arms— of

T. go to Je - sus, He will em-brace me— in His arms. In the arms— of

B. *p* I will a - rise and— go to Je - sus, He will em-brace me— in His arms.

41

S. O, there are— ten— thou - sand charms.

A. my dear Sa - vior, O, there are— ten— thou - sand charms.

T. my dear Sa - vior, O, there are— ten— thou - sand charms.

B. In the arms— of my dear Sa - vior, O, there are— ten— thou - sand charms.

45

*gradually softer and slower*

S. *oo*

A. *oo*

T. *oo*

B. *oo*

*gradually softer and slower*

49

*ritard molto*

*ppp*

S. *oo*

A. *oo*

T. *oo*

B. *oo*

*ritard molto*

*ppp*

*ppp*

*ppp*

*ppp*

*ritard molto*

