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Adonai Z'charanu

SATB Chorus, Cantor and Organ

Performance time: 6:00

David Nowakowsky
ed. Noreen Green

Poco lento $\text{♩} = 72$

Organ



mp

The organ introduction consists of two staves. The right hand plays a series of chords and moving lines in the upper register, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Poco lento' with a quarter note equal to 72 beats per minute. The dynamic is mezzo-piano (*mp*).

5

C. *rit.* *a tempo (maestoso)* *mf*
A - do - nai - - - z' - cha -

S. *rit.* *a tempo (maestoso)* *f* *p*
A - do - nai - - - z' - cha - ra - nu y' - va - - -

A. *rit.* *a tempo (maestoso)* *f* *p*
A - do - nai - - - z' - cha - ra - nu y' - va - - -

T. *rit.* *a tempo (maestoso)* *f* *p*
A - do - nai - - - z' - cha - ra - nu y' - va - - -

B. *rit.* *a tempo (maestoso)* *f* *p*
A - do - nai - - - z' - cha - ra - nu y' - va - - -



The vocal parts (Cantors C, S, A, T, B) and the organ part are arranged in a system. Each vocal line begins with a 'rit.' (ritardando) marking, followed by 'a tempo (maestoso)'. The organ part continues with the same tempo and dynamic markings. The lyrics are: 'A - do - nai - - - z' - cha - ra - nu y' - va - - -'. The organ part features a dynamic change from *f* (forte) to *p* (piano) in the final measure of the system.

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9

C. ra - nu - y' - va - - - reich,

S. reich, y' - va - reich et beit yis -

A. reich, y' - va - reich et beit yis -

T. reich, y' - va - reich et beit yis -

B. reich, y' - va - reich et beit yis -

13

C. *mf* y' - va - reich et beit yis - ra -

S. *p* ra - el

A. *p* ra - el

T. *p* ra - el

B. *p* ra - el

17

Piu mosso

C. *el*

S. *mp* *cresc.*
y' - va - reich, y' - va - reich et beit

A. *mp* *cresc.*
y' - va - reich, y' - va - reich et beit

T. *mp* *cresc.*
y' - va - reich, y' - va - reich beit

B. *mp* *cresc.*
y' - va - reich, y' - va - reich beit

Piu mosso

mp *cresc.*

21

S. *f* *mf dolce*
A - ha - ron, y' - va - reich, y' - va reich et beit A - ha -

A. *f* *mf dolce*
A - ha - ron, y' - va - reich, y' - va reich et beit A - ha -

T. *f* *mf dolce*
A - ha - ron, y' - va - reich, y' - va reich et beit A - ha -

B. *f* *mf dolce*
A - ha - ron, y' - va - reich, y' - va reich et beit A - ha -

f *mf* *dolce*

25

mp

S. ron, y' - va - reich, y' - va - reich yir' - ei, yir' -

A. ron, y' - va - reich, y' - va - reich yir' - ei, yir' -

T. ron, y' - va - reich, y' - va - reich yir' -

B. ron, y' - va - reich, y' - va - reich yir' -

mp

29

f

S. ei, A - do - nai hak' - ta - - - nim im ha g' - do -

A. ei, A - do - nai hak' - ta - - - nim im ha g' - do -

T. ei, A - do - nai hak' - ta - - - nim im ha g' - do -

B. ei, A - do - nai hak' - ta - - - nim im ha g' - do -

f

33

S. *p cresc. mf*
 lim, y - va - reich, y' - va - reich yir' - ei, yir' - ei A - do -

A. *p cresc. mf*
 lim, y - va - reich, y' - va - reich yir' - ei, yir' - ei A - do -

T. *p cresc. mf*
 lim, y - va - reich, y' - va - reich yir' - ei, A - do -

B. *p cresc. mf*
 lim, y - va - reich, y' - va - reich yir' - ei, A - do -

p cresc. mf

37

S. *p*
 nai hak' - ta - nim im ha - g' - do - lim

A. *p*
 nai hak' - ta - nim im ha - g' - do - lim

T. *p*
 nai hak' - ta - nim im ha - g' - do - lim

B. *p*
 nai hak' - ta - nim im ha - g' - do - lim

p