

The Heavens Resound

3

Opus 48, no. 4

SAB Chorus with keyboard accompaniment

Performance time: 2:34

Text: Christian Gellert (1715-1769); alt., RCVH

Ludwig van Beethoven (1770-1827)

Arranged by Robert C. Van Howten

Andante maestoso ♩ = 132

f

Soprano

1. The heav'ns re - sound with the
2. The Lord our God is the

Alto

1. The heav'ns re - sound with the
2. The Lord our God is the

Bass

1. The heav'ns re - sound with the
2. The Lord our God is the

Andante maestoso ♩ = 132

f

Keyboard

5/45

S.

Lord's pow'r and glo - ry, Through all the earth His
king of cre - a - tion, In His right hand He

A.

Lord's pow'r and glo - ry, Through all the earth His
king of cre - a - tion, In His right hand He

B.

Lord's pow'r and glo - ry, Through all the earth His
king of cre - a - tion, In His right hand He

COPYING IS ILLEGAL

© 1994, Laurendale Associates

CH-1111

26/66

S. *f*
all up - on the earth, The my - riad
wis - dom, ev - er kind; The heavens re -

A. *f*
all up - on the earth, The my - riad
wis - dom, ev - er kind; The heavens re -

B. *f*
all up - on the earth, The my - riad
wis - dom, ev - er kind; The heavens re -

The piano accompaniment consists of two staves (treble and bass clef). It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A forte (*f*) dynamic marking is present in the right hand starting at measure 28.

30/70

S. stars bow in praise and sub - mis - sion, The star - ry
sound with the earth in - to glo - ry, To serve the

A. stars bow in praise and sub - mis - sion, The star - ry
sound with the earth in - to glo - ry, To serve the

B. stars bow in praise and sub - mis - sion, The star - ry
sound with the earth in - to glo - ry, To serve the

The piano accompaniment continues with two staves. It maintains the eighth-note accompaniment in the right hand and the active bass line in the left hand. The time signature changes from 4/4 to 6/4 at measure 31 and back to 4/4 at measure 33. A forte (*f*) dynamic marking is present in the right hand starting at measure 31.

34/74

S. hosts, His hands un - furred, the star - ry
 Lord and sing His praise, To serve the

A. hosts, His hands sing un - furred, the star - ry
 Lord and sing His praise, To serve the

B. hosts, His hands sing un - furred, the star - ry
 Lord and sing His praise, To serve the

38/78

S. hosts, His hands un - furred.
 Lord and sing His praise.

A. hosts, His hands un - furred.
 Lord and sing His praise.

B. hosts, His hands un - furred.
 Lord and sing His praise.