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The Heavens Are Telling

3

from "The Creation"

SAB Chorus with Keyboard Accompaniment

Performance time: 2:04

Lindley after Milton's "Paradise Lost"

Franz Joseph Haydn (1732-1809)

arr. Robert C. Van Howten

Allegro $\text{♩} = 78$

Soprano *f* The hea - vens are

Alto *f* The hea - vens are

Bass *f* The hea - vens are

Keyboard *f* **Allegro**

4

S. tel - ling the glo - ry of God, _____

A. tel - ling the glo - ry of God, _____

B. tel - ling the glo - ry of God, _____

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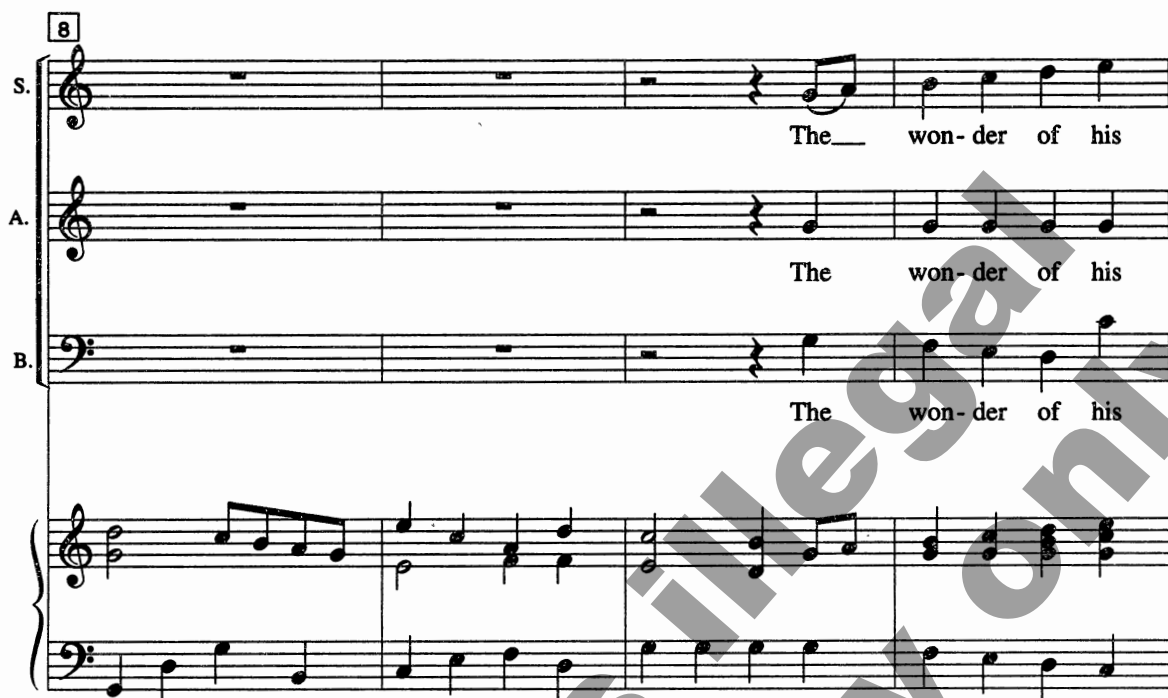
CH-1105

8

S. The won-der of his

A. The won-der of his

B. The won-der of his

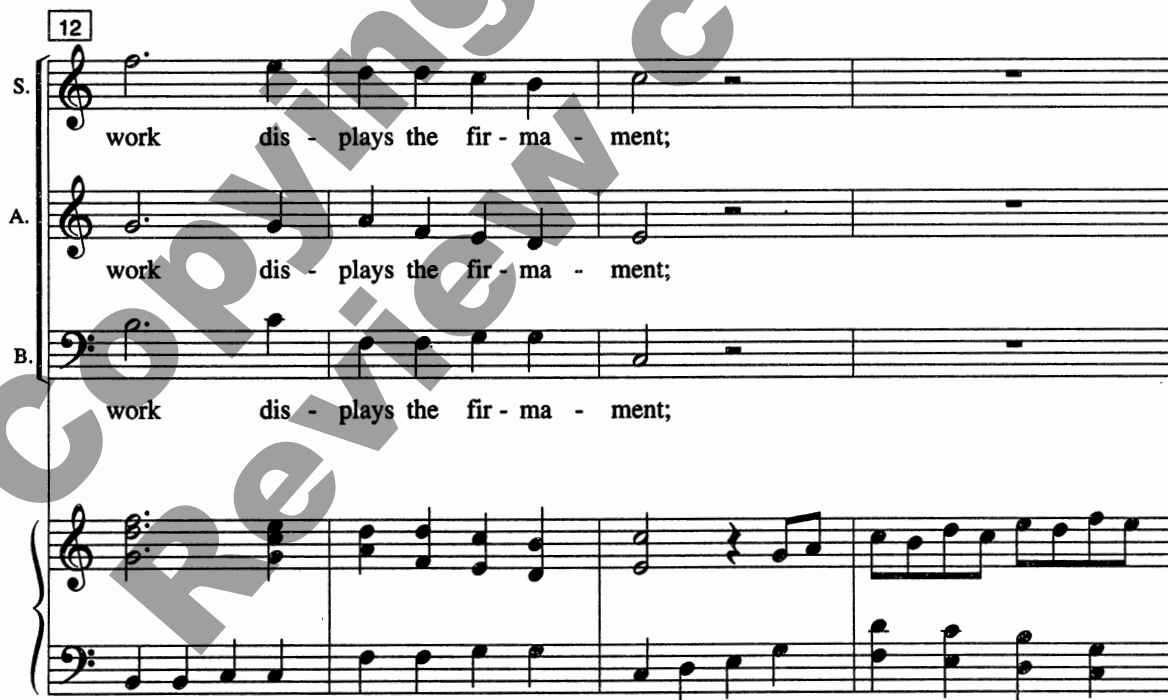


12

S. work dis - plays the fir - ma - ment;

A. work dis - plays the fir - ma - ment;

B. work dis - plays the fir - ma - ment;



16

S. The won-der of his work dis - plays the fir - ma -

A. The won-der of his work dis - plays the fir - ma -

B. The won-der of his work dis - plays the fir - ma -

20

S. ment.

A. ment. *p* The day that is com - ing speaks it the

B. ment. *p* The day that is com - ing speaks it the

24

A. *optional solo p*
day, The

B. *optional solo p*
day, The

mf *p*

29

A. night that is gone to fol - low - ing night, The

B. night that is gone to fol - low - ing night, The

33

A. night that is gone to fol - low - ing night.

B. night that is gone to fol - low - ing night.

mf

38

(tutti) *mf*

S. In all the lands re - sounds the

A. In all the lands re - sounds the



42

S. word, ne - ver un - per - ceiv - ed, ev - er un - der -

A. word, ne - ver un - per - ceiv - ed, ev - er un - der -



46

S. stood, ev - er, ev - er, ev - er

A. stood, ev - er, ev - er, ev - er

B. ev - er, ev - er, ev - er

