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God Is Gone Up With A Shout

SATB, Organ accompaniment
(optional Trumpets and Timpani) *

This piece may be performed in a variety of ways. The second trumpet has optional notes that will fill out the chord if only two trumpets are used. It may also be performed with one trumpet. If all three trumpets are present, the keyboard should not play in the bracketed areas [conductors discretion]. If brass and timpani are present and no keyboard is available, the keyboard can be considered optional. The 3 timpani: 32"-30", 29"-28", 26"-25".

Performance time: 5:50

Text: Psalm 47: 5-6

Ray Wheeler

Maestoso ♩ = 96

Musical score for Trumpets, Organ (or Piano), and Timpani. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso with a quarter note equal to 96 beats per minute. The organ part includes a bracketed section labeled "[Bracketed keyboard optional when brass is present]".

Musical score for SATB voices, Trumpet, Organ, and Timpani. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (S/A and T/B) include the lyrics: "God is gone up with a shout, the Lord with the sound of a trumpet." The organ and timpani parts provide accompaniment.

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* Trumpet and Timpani parts are available separately from the publisher (Cat. # CH-1085P)

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10

S/A 
T/B 
Tpt. 
Org. 
Timp. 
God is gone up with a shout, the

14

S/A 
T/B 
Tpt. 
Org. 
Timp. 
Lord with the sound of a trum - pet.

18

S/A

T/B

Tpt.

Org.

Timp.

f

Sing prai - ses to God, Sing

22

S/A

T/B

Tpt.

Org.

Timp.

ff

prai - ses un - to our King, Sing prai - ses un - to our King.

26

Tpt.

Org.

Timp.

ritard

30

Meno mosso $\text{♩} = 62$

smoothly p

S/A

T/B

Org.

Sing prai - ses to God, — sing prai - ses, sing prai - ses un - to our

[optional doubling for chorus]

smoothly p

34

S/A

T/B

Org.

King. — Sing prai - ses to God, — sing prai - ses, sing prai - ses un - to our

mf