

For St. John's Episcopal Church, Elizabethtown, New Jersey

# These Forty Days

Two Part, or Four Part Chorus  
(optional Keyboard accompaniment)

Performance time: 2:06

Latin, 6th Century

*for Lent*

Hampson A. Sisler

Moderato  $\text{♩} = 72$

Women *f*

2 Part Chorus The glo - ry of these

Men *f*

4 Part Chorus and/or Keyboard accompaniment

Sop/Alto *f*

Ten/Bass *f*

The glo - ry of these

3

W. *(fine, steely tone)*

M. *(fine, steely tone)*

for - ty days we cel - e - brate in songs of

cel - e - brate

for - ty days we cel - e - brate

in songs of

6

W. *mf*

M. *mf*

in songs of praise; For

in songs of praise;

praise; For

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10

W. 

M. 

Christ, through whom all things were made, him - self has



Christ, through whom all things were made, him - self has

13

W. 

M. 

fast - ed and has prayed, A - lone and fast - ing,

fast - ed and has prayed, A - lone



fast - ed and has prayed, A - lone and fast - ing,

A - lone

16

W. 

M. 

Mo - ses saw the lov - ing God who gave the

Mo - - - ses saw the God



Mo - ses saw the lov - ing God who gave the

Mo - - - ses saw the God

19 *mf*

W. law; and to E - li - jah, fast - ing, came the steeds and

M. *mf*

*mf*

law; and to E - li - jah, fast - ing, came the steeds and

*mf*

23 *ff* Slower

W. char - i - ots of flame.

M. *mp*

*ff* So Dan - iel trained his

Slower

*ff*

tenor So Dan - iel trained his

bass So Dan - iel trained his

*ff* *mp*

\* Small notes optional

27 *mp*

W. de - liv - ered from the li - on's might

M. mys - tic sight, de - liv - ered from the li - on's might

*mp*

(tenor) *mp*

mys - tic sight, de - liv - ered from the li - on's might

li - on's might

30

W. and John, the Bride-groom's friend be - came the

M. be - came the

(tenor) and John, the Bride-groom's friend be - came the

be - came the

33

W. her-ald of Mes - si - ah's name. *molto*

M. her-ald of Mes - si - ah's name. *molto*

(tenor) her-ald of Mes - si - ah's name. *molto*

her-ald of Mes - si - ah's name. *molto*

37

*mp* Slightly Slower

W. Then grant us, Lord, like them, to be full

M. *mp*

*mp* Slightly Slower

sop/alto *mp* Then grant us, Lord, like them, to be full

*molto dim.*

40

W. oft in fast and prayer to thee our spi-rits strength-en

M. oft in fast and prayer to thee our spi-rits strength-en

oft in fast and prayer to thee our spi-rits strength-en

43

W. with thy grace and give us joy, give us joy

M. with thy grace give us joy, give us joy

with thy grace and give us joy, give us joy

with thy grace and give us joy, give us joy

give us joy, give us joy

\* Small notes are optional

46

W. *f* Slower *molto dim.* *mp* Slightly Faster (Tempo I)  
to see thy face. O Fa-ther, [Mak-er]

M. *f* Slower *molto dim.* *mp* Slightly Faster (Tempo I)  
to see thy face. O Fa-ther, [Mak-er]

*f* Slower *molto dim.* *mp* Slightly Faster (Tempo I)  
to see thy face. O Fa-ther, [Mak-er]