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To Jack Ossewaarde, Organist and Choirmaster, St. Bartholomew's Church, New York

Let Us Exalt Him

SATB choir and organ with optional trumpets and percussion
(percussion includes timpani, triangle, suspended cymbal and snare drum)*

Based on Isaiah 25:1-9 and Exodus 12:2

Revised by H. A. S.

Hampson A. Sisler
(ASCAP)

Slowly, with great dignity (♩ = 76)

Organ Trumpet**

Organ

Timpani (C & Eb)

Soprano

Alto

Tenor

Bass

Organ Trpt.

Organ

Timp.

Let us ex - alt him: God, the Lord!

Let us ex - alt him: God, the Lord!

*The cymbal should be played with a soft mallet throughout, excepting the last two notes which are to be played with a wooden stick.

**This part is the B^b trumpet part transposed to concert pitch. If no trumpets are available, the part may be played by a second organist on a separate manual, using a trumpet-cornet mixture.

A *mf*

His wise coun - sels, — faith - ful - ness, and truth a - bound.

mf

His wise coun - sels, — faith - ful - ness, and truth a - bound.

mf

Trgle.

Timp.

Detailed description: This section contains the first vocal entry. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a trapezoid line. The lyrics are 'His wise coun - sels, — faith - ful - ness, and truth a - bound.' The music is in 3/2 time and marked *mf*. A large watermark 'Copyright is illegal copy only' is overlaid on the page.

B *mp*

He has pre-vailed a - gainst — the bul - wark of wick - ed -

mp

Trgle.

Detailed description: This section contains the second vocal entry. It features Tenor and Bass vocal staves and a piano accompaniment. The piano part includes a grand staff and a trapezoid line. The lyrics are 'He has pre-vailed a - gainst — the bul - wark of wick - ed -'. The music is in 4/2 time and marked *mp*. There are triplet markings over the vocal lines. A large watermark 'Copyright is illegal copy only' is overlaid on the page.

Sop.

Alto

Tenor

Bass

ness, so that e - ven the strong must de - fer to his pow'r.

He

p 3 3 3 3

shel - ters the weak and the poor, the dis - tressed from their ad - ver - sa - ry, — as does a great wall —

As does a

Timpani

p *mf* *mf*

from the wiles of the storm.
 great wall, from the storm.

gliss. *gliss.* *gliss.* *gliss.*

Detailed description: This block contains the vocal staves and piano accompaniment for the first system. The vocal parts are in 2/2 time. The piano accompaniment features a bass line with glissando markings and a treble line with chords. A large watermark 'Copyright is illegal' is overlaid on the page.

Org. Trpt.

Cymb.

f *8va* *ff*

Detailed description: This block contains the Organ Trumpet and Cymbal parts. The Organ Trumpet part has a melodic line with a flourish marked with '5' and '6'. The Cymbal part has a rhythmic pattern. The piano accompaniment continues with chords and dynamics like *f*, *8va*, and *ff*.

So, on this fes-tive day, we cel-e-brate the reck-on-ing of

So, on this fes-tive day, we cel-e-brate the reck-on-ing of

f *5* *6*

Sn. Dr.

Detailed description: This block contains the vocal parts and piano accompaniment for the second system. The vocal parts are in 2/2 time. The piano accompaniment features a bass line with a flourish marked with '5' and '6'. The Snare Drum part has a rhythmic pattern. Dynamics include *f*.

Sop.
time,
Alto
time,
Tenor
time,
Bass

the birth of an e - ra.

With fat - ted calf,
Mar - row-filled

mp
p
3

Trgle.
mp

mf
f
mf
mf
meats,
mf
f
3

With fine wines on the lees, let us make
With fine wines on the lees, let us make
let us make great
let us make great

r.b.
l.b.