

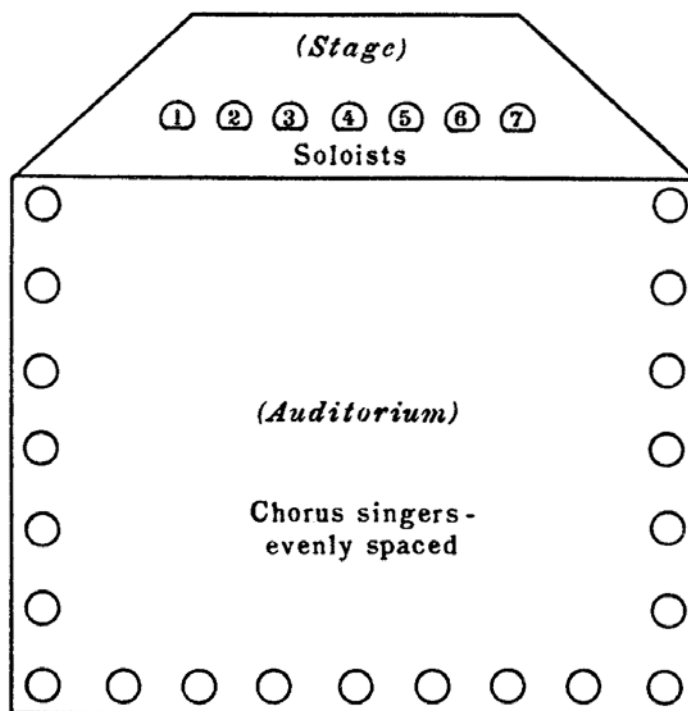
## FOREWORD

Each soloist is to improvise musical phrases to those parts of the text assigned him. Specific instructions, such as "shout," are included wherever such effects are desired. The soloists should accompany their words or phrases with gestures and facial expressions.

In all cases the text is directly below the single line allotted to each soloist. Italics (located above the line) are performance directions; further, all such directions are contained in parentheses or boxes to avoid confusion.

The chorus singers are to be evenly spaced around the entire perimeter of the auditorium as shown in the staging diagram below. As indicated in the score, each chorus member will pass the word "evil" from singer to singer until each sequence is completed. It should be noted that the sequences will overlap, i.e., the first sequence of "evil" will still be going when the next sequence begins. There are other sounds that are to be passed around the hall as well as instances when all chorus members are required to sing or say something at the same time.

Staging Diagram



The "notation" of this piece may be considered as being spatial, i.e., the more space between words or phrases, the more time should elapse before the entrance of the next word or phrase reflected by the amount of space between them. However, the soloists should not sing their parts too rapidly as the text will become obscured. Specifically, the shouts of "evil" at the beginning and in later stages of the piece must not be clipped short, but should be drawn out slightly to give proper emphasis to the word each time it appears.

## TEXT

### BIG FAT HAIRY VISION OF EVIL\*

(Part 1)

by Lawrence Ferlinghetti

Evil evil evil evil  
 World is evil  
 Life is evil  
 All is evil  
 if i ride the horse of hate  
 with its evil hooded eye  
 turning world to evil  
 Evil is death warmed over  
 Evil is Live spelled backward  
 Evil is lamb burning bright  
 Evil is love fried upon a spit  
 and turned upon itself  
 Evil is sty in eye of universe  
 hung upon a coughing horse  
 that follows me at night  
 thru a hollow street  
 wearing blinders  
 Evil is green gloves inside out  
 next to a double martini  
 on a cocktail table  
 Evil is lush with horse teeth  
 Evil is running after me  
 with glue feet  
 i'm running  
 Evil is screwing strangers  
 after cocktail parties  
 Poor dear flesh not evil  
 Lonely meat not evil  
 But evil is gooking  
 in my window  
 i am paranoid about evil

Evil is forty years old  
 and in my wrong mind  
 Evil is being out of my head  
 asleep or awake  
 Evil passes blind  
 thru filtertips of mind  
 in pot visions  
 where a horse walks  
 a horse who wants to eat me  
 Horse eats consciousness  
 i am afraid of it  
 i am running  
 i hate you evil  
 mad horse  
 We all go mad  
 when we die  
 but to ride mad horse alive  
 is a form of dying  
 each mad day a death  
 i am paranoid about it  
 Evil is out to catch me  
 Horse is humping after me  
 wearing blinders  
 Horse wants me to mount  
 Horse wants me to ride  
 without a halter  
 i am running from it  
 with two feet  
 i'm afraid  
 i don't want to die

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# Big Fat Hairy Vision of Evil

Lawrence Ferlinghetti \*

Dale Jergenson

Soloists

1 (shout)  
Evil

2

3 (shout)  
evil

4

5

6 (shout)  
evil

7

Chorus

evil, evil, evil, etc...  
*as a stage whisper—  
as an echo— all  
around the auditorium*

(continue)  
evil, evil, evil, etc.  
*begin again while the first  
sequence is continuing*

evil, evil, etc.

Soloists

1

2 (with disgust)  
Life is evil

3 (with disgust)  
World is evil

4

5

6

7 (shout)  
evil

Chorus

evil, evil, etc.

evil, evil, etc.

evil, evil, etc.

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CH-1011

(together)

Soloists

1 All is evil

2 (shout) hate

3 if i ride

4 All is evil

5 (slight pause) with its evil

6 (sustain and cresc.) the horse of

7 All is evil

Chorus

evil, evil, etc.

evil, evil, etc.

Soloists

1

2

3 turning world to evil

4 turning world to evil

5 hooded eye

6

7 Evil is death warmed over

Chorus

evil, evil, etc.

evil, evil, etc.

Soloists

1	Evil is Live		
2		Evil is lamb burning bright	
3			
4			
5			Evil is love
6		spelled backward	
7			

Chorus

	evil, evil, etc.		
		evil, evil, etc.	
			evil, evil,

Soloists

1	fried upon a spit		
2			
3		upon itself	
4			Evil is sty in eye
5			of universe
6		upon itself	
7		and turned	

Chorus

	etc.		
		evil, evil, etc.	