

JULIANA HALL

TWO OLD CROWS

Song for Soprano and Piano

on the Poem by
Vachel Lindsay

TWO OLD CROWS

*was commissioned by Laura Strickling
as part of her 40@40 Project.*

for Laura Strickling, with happiest 40th birthday wishes

Two Old Crows

for Soprano and Piano

Vachel Lindsay

Juliana Hall (ASCAP)

A tall tale ♩ = 76

Musical score for the first system, measures 1-2. It features a vocal line and a piano accompaniment in 4/4 time. The piano part has a dynamic marking of *mp*. A large watermark "COPYRIGHT IS ILLEGAL" is overlaid on the page.

Musical score for the second system, measures 3-4. It continues the vocal and piano accompaniment from the first system.

Musical score for the third system, measures 5-8. The vocal line begins with the lyrics "Two old crows sat on a". The piano accompaniment includes a dynamic marking of *mp*. The system ends with a double bar line and a 4/4 time signature.

"Two Old Crows" by Vachel Lindsay is in the public domain.

8

fence rail.

10

Two old crows sat on a fence rail,

12

Think - ing of ef - fect and cause,

14 *mp*

Of weeds and

mp *mf* *p*

16 *mp*

flow - - - - - ers, And

mp

18 *mf*

na - - - - - ture's laws.

mf

29

far more than he ut - - - - tered.

Musical score for measures 29-30. The vocal line is in treble clef with a 3/4 time signature that changes to 4/4 at measure 30. The piano accompaniment is in grand staff with a 3/4 time signature that changes to 4/4 at measure 30. The lyrics are "far more than he ut - - - - tered." with a long horizontal line under "ut" indicating a sustained note.

31

mp

One crow asked the oth - er crow a

mf *p*

Musical score for measures 31-33. The vocal line is in treble clef with time signatures of 2/4 and 4/4. The piano accompaniment is in grand staff with time signatures of 2/4 and 4/4. Dynamics include *mp* above the vocal line, *mf* above the piano treble staff, and *p* above the piano bass staff. The lyrics are "One crow asked the oth - er crow a".

34

rid - dle. *mf*

One crow asked the oth - er crow a

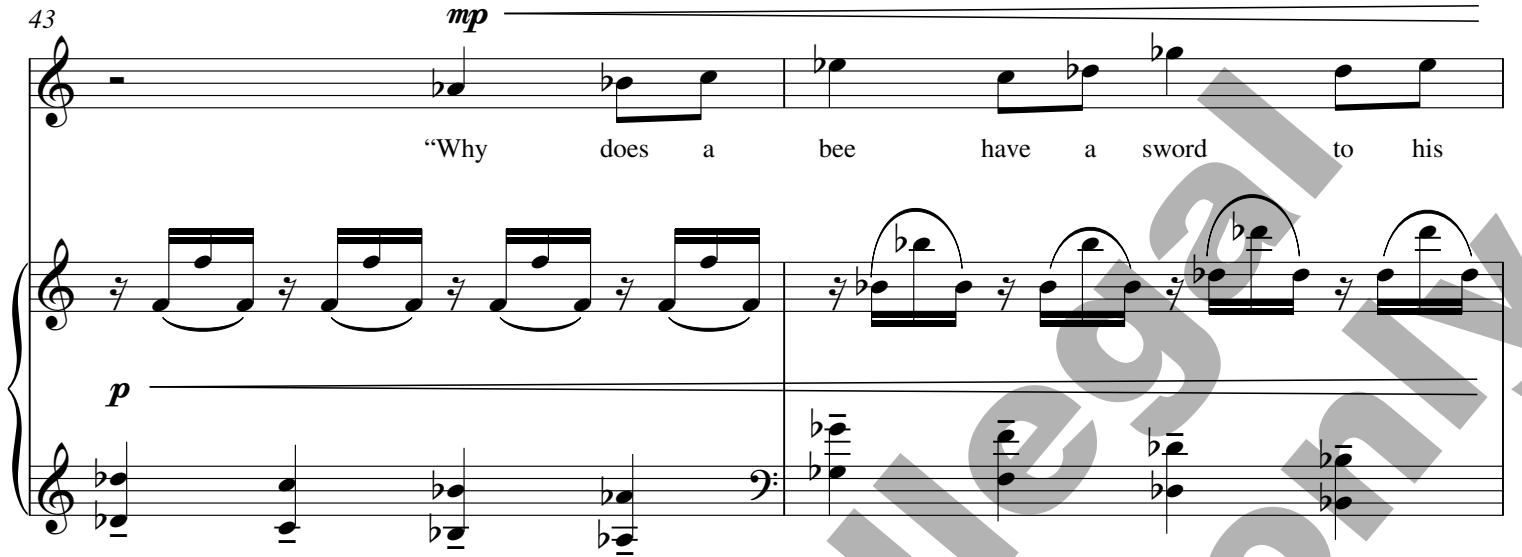
mp

Musical score for measures 34-36. The vocal line is in treble clef with time signatures of 2/4 and 4/4. The piano accompaniment is in grand staff with time signatures of 2/4 and 4/4. Dynamics include *mf* above the vocal line and *mp* above the piano bass staff. The lyrics are "rid - dle. One crow asked the oth - er crow a".

43 *mp*

"Why does a bee have a sword to his

p



45

fid - dle?

mp



47 *mp* *mf*

Why does a bee have a sword to his fid - dle?"

p *mf*



the soprano takes back the attention, responding to the text just sung by the pianist

67

pale,

mp

And a - way those crows did

p

the pianist once again grabs attention by singing this question with humor

70

sail. _____

f

Why? _____

p

the soprano sings through bar 77, then continues from bar 79 to the end playing the kazoo

72

mp

$\text{♩} = 116$

B B B B B B B B B B B

$\text{♩} = 116$

p

80

z z z z z z z z z z

* text is again shown - but not sung - in bars 82-85; instead, as earlier, the soprano creates the same buzzing sound with the kazoo playing the notated pitches, as well as the notated dynamics; again, kazoo notes will not be clearly distinguishable, but should sound as a bee would sound

82 *mf*

* z

pp

84 *mf* *fff*

8va z z z z z'] *molto rit.* -----

pp *ff* *fff* *gliss.*