

## Program Note

The folk songs which form the basis of these choral settings represent a small cross-section of the rather large body of folk music that has developed across the United States over the past 200 years. The styles of the original songs range from whimsically humorous to poignant and even quite serious. Composed in the spring and summer of 2019, these settings for unaccompanied women's voices were commissioned by Christopher Watson, conductor of the Trinity College Choir, Melbourne, for the ensemble's U.S. concert tour in 2020.

**Duration: 2:48**

**Total Duration: 11:00**

### Text

She'll be comin' 'round the mountain when she comes,  
She'll be comin' 'round the mountain when she comes,  
She'll be comin' 'round the mountain,  
She'll be comin' 'round the mountain,  
She'll be comin' 'round the mountain when she comes.

She'll be drivin' six white horses when she comes,  
She'll be drivin' six white horses when she comes,  
She'll be drivin' six white horses,  
She'll be drivin' six white horses,  
She'll be drivin' six white horses when she comes.

Oh, we'll all go out to meet her when she comes,  
oh, we'll all go out to meet her when she comes,  
oh, we'll all go out to meet her,  
oh, we'll all go out to meet her,  
oh, we'll all go out to meet her when she comes.

Oh, we'll all have chicken and dumplings when she comes,  
oh, we'll all have chicken and dumplings when she comes,  
oh, we'll all have chicken and dumplings,  
oh, we'll all have chicken and dumplings,  
oh, we'll all have chicken and dumplings when she comes.

We'll be singing "Hallelujah" when she comes,  
We'll be singing "Hallelujah" when she comes,  
We'll be singing "Hallelujah,"  
We'll be singing "Hallelujah,"  
We'll be singing "Hallelujah" when she comes.

Traditional Text

### *Four American Folk Songs*

Skip to My Lou	8904
All the Pretty Little Horses	8905
Poor Wayfaring Stranger	8906
→ She'll Be Comin' 'Round the Mountain	8907

Catalog No. 8907

For Christopher Watson and the Choir of Trinity College, Melbourne

# She'll Be Comin' 'Round the Mountain

for SSAA Chorus unaccompanied

Traditional Text

Traditional Tune  
Setting by Frank Ferko (ASCAP)

With a swing ♩ = 88

*mf*

Soprano I

ha ha ha ha ha ha ha

Soprano II

ha ha ha ha ha ha ha

Alto I

ha ha ha ha ha ha ha

Alto II

ha ha ha ha ha ha ha

With a swing ♩ = 88

Keyboard  
(for rehearsal only)

3

ha ha ha ha ha ha ha

ha ha ha ha ha ha She'll be

ha ha ha ha ha ha ha

ha ha ha ha ha ha ha

*mf*

5

ha ha ha ha

com-in' round the mount-tain when she comes, she'll be

ha ha ha ha

ha ha ha ha

*mp*

*mp*

7

*mf* ha ha ha she'll be

*mf* com-in' 'round the moun-tain when she comes, she'll be

*mf* ha ha ha she'll be

*mf* ha ha ha she'll be

9 *Unison Chorus*

com-in' 'round the moun-tain she'll be com-in' 'round the moun-tain she'll be

11

com - in' 'round the moun - tain when she comes.

13 (*mf*)

*(mf)* ha ha ha ha ha ha ha ha

*(mf)* ha ha ha ha ha ha ha ha

*(mf)* ha ha ha ha ha ha ha ha

*(mf)* ha ha ha ha ha ha ha ha

15 *(mf)*

ha ha \_ ha ha \_ ha ha \_ ha \_ She'll be

*mp*

ha ha \_ ha ha \_ ha ha \_ ha \_ She'll be

*mp*

ha ha \_ ha ha \_ ha ha \_ ha \_ She'll be

17

driv - in' six white hors - es when she comes, she'll be

driv - in' six white hors - es when she comes, she'll be

*Alto I may either rest or divide into two groups and sing with Soprano II and Alto II through m. 24.*

driv - in' six white hors - es when she comes, she'll be

19

driv - in' six white hors - es when she comes, she'll be

driv - in' six white hors - es when she comes, she'll be

driv - in' six white hors - es when she comes, she'll be

21

driv - in' six white hors - es, she'll be driv - in' six white hors - es, she'll be

driv - in' six white hors - es, she'll be driv - in' six white hors - es, she'll be

driv - in' six white hors - es, she'll be driv - in' six white hors - es, she'll be

*poco rall.**a tempo*

23

driv - in' six white hors - es when she comes. Oh, we'll

driv - in' six white hors - es when she comes. Oh, we'll

driv - in' six white hors - es when she comes. Oh, we'll

driv - in' six white hors - es when she comes. Oh, we'll

*poco rall.*

*a tempo*

25 *Soprano I & II*  
*unis.*

all go out to meet her when she comes, oh, we'll

*Alto I & II*  
*unis.*

all go out to meet her when she comes, oh, we'll

27

all go out to meet her when she comes, oh, we'll

all go out to meet her when she comes, oh, we'll

29

all go out to meet her, oh, we'll all go out to meet her, oh, we'll

all go out to meet her, oh, we'll all go out to meet her, oh, we'll

**Presto** ♩ = 108  
*Soprano I*  
**mp** lightly

31 *div.*

all go out to meet her when she comes. Oh, we'll

all go out to meet her when she comes.

33 *Soprano I*

all have chick-en and dump-ings when she comes, oh, we'll

*Soprano II*  
**p** lightly

Chick - en and dump-ings,

*Alto I*  
**p** lightly

Chick - en and dump-ings,

*Alto II*  
**p** lightly

Chick - en and dump-ings,



35 *mp*

all have chick-en and dump-ings when she comes. oh, we'll

chick - en and dump-ings, oh, we'll

chick - en and dump-ings, oh, we'll

chick - en and dump-ings, oh, we'll

37 *Unison Chorus*

all have chick-en and dump-ings, oh, we'll all have chick-en and dump-ings, oh, we'll

39 *Waltz tempo* ♩ = 160

all have chick-en and dump-ings when she comes. \_\_\_\_\_

42 *Soprano I mf*

ha ha ha ha ha ha ha ha

*Soprano II mf*

ha ha ha ha ha ha ha ha

*Alto I mf*

ha ha ha ha ha ha ha ha

*Alto II mf*

ha ha ha ha ha ha ha ha

46

ha ha ha ha ha ha ha ha.

ha ha ha ha ha ha ha ha.

ha ha ha ha ha ha ha ha.

ha ha ha ha ha ha ha ha.

50

*f* We'll be sing - ing \*Hal - le - lu - jah

*f* We'll be sing - ing \*Hal - le - lu - jah

*f* We'll be sing - ing \*Hal - le - lu - jah

*f* We'll be sing - ing \*Hal - le - lu - jah

\* The first "a" in "Hallelujah" may be pronounced as in the name "Allen."

54

— when she comes, —  
— when she comes, —  
— when she comes, —  
— when she comes, — when she comes, —

This block contains the musical notation for measures 54 through 57. It features four vocal staves and a grand staff (piano accompaniment). The key signature is one sharp (F#). The lyrics are: "when she comes, when she comes, when she comes, when she comes, when she comes,". The music includes various note values and rests, with some notes tied across measures.

58

we'll be sing - ing — "Hal - le - lu - jah" —  
we'll be sing - ing — "Hal - le - lu - jah" —  
we'll be sing - ing — "Hal - le - lu - jah" —  
we'll be sing - ing — "Hal - le - lu - jah" —

This block contains the musical notation for measures 58 through 61. It features four vocal staves and a grand staff. The key signature is one sharp (F#). The lyrics are: "we'll be sing - ing — 'Hal - le - lu - jah' —". The music includes various note values and rests, with some notes tied across measures.

62

when she comes, when she comes, when she comes, when she comes.

66

we'll be sing - ing "Hal - le - lu - jah," we'll be sing - ing "Hal - le - lu - jah," we'll be sing - ing "Hal - le - lu - jah," we'll be sing - ing "Hal - le - lu - jah,"

70 *Unison Chorus*

we'll be sing - ing "Hal - le - lu - jah,"

74 we'll be sing - ing "Hal - le - lu - jah"

78 *Soprano I* *poco rit.*

when she comes. Hal - le - lu - jah,

*Soprano II*  
when she comes. Hal - le - lu - jah,

*Alto I*  
when she comes. Hal - le - lu - jah,

*Alto II*  
when she comes. Hal - le - lu - jah,

*poco rit.*

83 *a tempo ff*

*ff* hal - le - lu - jah, hal - le -

*ff* hal - le - lu - jah, hal - le -

*ff* hal - le - lu - jah, hal - le -

*ff* hal - le - lu - jah, hal - le -

*a tempo*

*a tempo*

86

lu - jah, hal - le - lu - jah, lu - jah,  
lu - jah, hal - le - lu - jah, lu - jah,  
lu - jah, hal - le - lu - jah, lu - jah,  
lu - jah, hal - le - lu - jah, lu - jah,

This section contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "lu - jah, hal - le - lu - jah, lu - jah,". The piano accompaniment provides harmonic support with chords and moving lines.

90

lu - jah, hal - le - lu - jah! *molto rall.*  
lu - jah, hal - le - lu - jah, hal - le - lu - jah!  
lu - jah, hal - le - lu - jah, hal - le - lu - jah!  
lu - jah, hal - le - lu - jah, hal - le - lu - jah!

This section contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "lu - jah, hal - le - lu - jah!". The tempo marking *molto rall.* is present above the first vocal staff and below the piano accompaniment. The piano accompaniment features sustained chords and a melodic line.