

A Hoopla

Nonsense syllables: zzoon, zah, d, g, dah, la, and tunes from *The Song Primer*, 1907

Draw the bow across the string,
Listen to my fiddle sing.
My old Dan is always ready,
Slow he is but kind and steady,
When I want to I can stop him
Just by saying whoa!

Pronunciation of nonsense syllables

d “d” as in “dog”
g “g” as in “good”
dah very percussive “d”; “ah” as in “thought”
ti “tie”
yi as in “yikes”

The Settling Years

Piano/Choral Score	4286
Full Score	6172
Instrumental Parts	6173

Excerpts

1. Comin’ to Town	8560
2. Beneath These Alien Stars (SATB)	7640
2. Beneath These Alien Stars (SSAA)	8149
3. A Hoopla	8880

Libby Larsen (b. 1950)

For biographical information visit:
www.libbylarsen.com

A Hoopla

for SATB Chorus and Piano, with opt. Wind Quintet

Vesta Pierce Crawford

Libby Larsen

♩ = 126, with abandon, boisterously

Soprano

Alto

Tenor

Bass

Piano

ff

♩ = 126, with abandon, boisterously

5

1 **Jauntily**

mp

la la la la la la

mp

la la la la la la

1 **Jauntily**

p *f* *mf*

9 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

zzoon, (close "n") zzoon, (sim.) zzoon, zzoon, zzoon, zzoon, zzoon, zzoon, zzoon, zoo - oo - n,

la la

8 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

zzoon, (close "n") zzoon, (sim.) zzoon, zzoon, zzoon, zzoon, zzoon, zzoon, zzoon, zoo - oo - n,

la la

la la

2 14 *f* *p*

d - g - d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g - dah, d - g - d - g - dah, dah. Ah

la la

d - g - d - g - dah, d - g - d - g - dah, dah,

d - g - d - g - dah, d - g - d - g - dah, dah,

f *p*

d - g - d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g - dah, d - g - d - g - dah, dah. Ah

2 *mf*

3 again, jauntily

17 *f* dah, dah, dah, - dah, dah, dah, dah, d - g - dah, dah, d - g - dah, dah. *sfz* zzoon, (*close to "n"*) *sfz* zzoon, (*sim.*)

sfz dah, dah, dah, - dah, dah, dah, dah, d - g - dah, dah, d - g - dah, dah. *sfz* zzoon, (*close to "n"*) *sfz* zzoon, (*sim.*)

8 *f* dah, dah, dah, - dah, dah, dah, dah, d - g - dah, dah, d - g - dah, dah. Ah

f dah, dah, dah, - dah, dah, dah, dah, d - g - dah, dah, d - g - dah, dah. *sfz* zzoon, (*close to "n"*) *sfz* zzoon, (*sim.*)

3 again, jauntily

f *mf* *mp*

21 *sfz* zzoon, *sfz* zzoon, *sfz* zzoon,

sfz zzoon, *sfz* zzoon, *sfz* zzoon,

8 *f* Draw the bow a - cross the string, zah, zah, zah, zah, Lis - ten to my fid - dle sing. Ah

sfz zzoon, *sfz* zzoon, *sfz* zzoon,

24 *sfz* *sfz* *f*

zzoon, zzoon, zah, zah zah, — zah zah zah,

sfz *f*

zzoon. Draw the bow a - cross the string, zah, zah zah, — zah zah zah,

gliss. *sfz* *sfz div.*

zah ah, zzoon, (close to "n") zzoon, (sim.)

gliss. *sfz* *sfz*

zah ah, zzoon, zzoon,

4

27 *sfz* *mf*

zzoon. Dah, d - g - dah, d - g - dah, dah, dah, — dah, dah, dah, dah, d - g - dah, d - g -

f *mf*

lis - ten to my fid - dle sing. Dah, dah, dah, — dah, dah, dah,

sfz am. *mf*

zzoon. Dah, dah, dah, — dah, dah, dah,

sfz *mf*

zzoon. Dah, d - g - dah,

4

mp

30 *p* *f raucously*

d - g-d-g-dah, d-g-d-g-dah, - dah, dah dah, - dah dah dah dah,

p *f raucously*

d - g-d-g-dah, d-g-d-g-dah, - dah, dah dah, - dah dah dah dah,

mf *f raucously*

d - g-d-g-dah, d-g-d-g-dah, - dah, dah dah, - dah dah dah dah,

mf *f raucously*

d - g-d-g-dah, d-g-d-g-dah, - dah, dah dah, - dah dah dah dah,

p *mf* *f* *f*

34 *ff* *f* *p* **5** again, jauntily

dah, d-g-dah, d-g-dah, dah, dah, dah, d-g-dah, d-g, jog, jog,

ff *f* *p*

dah, d-g-dah, d-g-dah, dah, dah, dah, d-g-dah, d-g, jog, jog,

ff *f* *p*

dah, d-g-dah, d-g-dah, dah, dah, dah, d-g-dah, d-g, jog, jog,

ff

dah, d-g-dah, d-g-dah, dah, dah,

f *ff* *mp* **5** again, jauntily

38

jog, jog, jog, jog, jog, jog, jog, jog, jog, jog, jog, jog,

jog, jog, jog, jog, jog, jog, jog, jog, jog, jog, jog, jog,

jog, jog, jog, jog, jog, jog, jog, jog, jog, jog, jog, jog,

mf *(mf)*

My old Dan is al-ways read-y, slow he is but kind and stead-y,

41

jog, jog, jog, jog, jog, jog, jog, jog, jog, jog,

jog, jog, jog, jog, jog, jog, jog, jog, jog, jog,

jog, jog, jog, jog, jog, jog, jog, jog, jog, jog,

when I want to I can stop him just by say-ing whoa! _____

6

44

mf

My old Dan,

mf

My old Dan is al - ways read - y,

mf

slow he is but kind and stead - y,

mf

My old Dan,

mf

My old Dan,

6

p lightly

47

mp

My old Dan,

p

My old Dan is al - ways read - y, slow he is but kind and stead - y,

mp

My old Dan,

p

slow he is but kind and stead - y,

mp

My old Dan, —

p

slow he is but kind and stead - y,

(still lightly)

7

50

cresc.

ritard.

ff

miss.

miss.

when I want to I can stop him just by say - ing whoa! — whoa! — whoa! —

cresc.

when I want to I can stop him just by say - ing whoa! whoa! — whoa! —

cresc.

when I want to I can stop him just by say - ing whoa! whoa! — whoa! —

cresc.

when I want to I can stop him just by say - ing whoa! whoa! — whoa! —

7

cresc.

ritard.

ff

8

54

a tempo, boisterously, with abandon

f

f

f

f

Dah, dah dah, — dah dah,

Dah, dah dah, — dah dah,

Dah, dah dah, — dah dah,

Dah, dah dah, — dah dah,

8

a tempo, boisterously, with abandon

ff

L *mf* R L R *etc.*

62

L mf R L R etc.

dah. (foot stomp) →

L mf R L R etc.

dah. (foot stomp) →

L mf R L R etc.

dah. (foot stomp) →

L mf R L R etc.

dah. (foot stomp) →

mf with great energy

66

10 *p*

p

p

p

10 *solo*

sub. p

70

11 *f*

12 *p*

f

f

f

f

p

p

p

11 *sub. f*

12 *sub. p*

74

Musical score for measures 74-77. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte) for the strings and *sub. f* (subito forte) for the piano. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand.

78

13

Musical score for measures 78-81. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *ff* (fortissimo) for the strings and *ff* (fortissimo) for the piano. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. A box labeled "13" is present above the piano staff in measure 78.

82

14

mp
p
f
mp
p
f

la la la la la la la la la la la la la la la la
d - g - d - g - dah, d - g - d - g - dah, dah, dah, d - g - dah, d - g - dah,
la la la la la la la la la la la la la la la la
d - g - d - g - dah, d - g - d - g - dah, dah, dah, d - g - dah, d - g - dah,

14

lightly, detached
mp

86

15

16

f
p
sfz

la la la la la la la la la la la Draw the bow a - cross the string,
d - g - d - g - dah, d - g - d - g - dah, dah, dah, d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g - d - g - dah,
la la la la la la la la la la la la la la la la
d - g - d - g - dah, d - g - d - g - dah, dah, dah, d - g - dah, d - g - d - g - dah, zzoön.

15

16

89 *mf* *f*

zah, zah, zah, zah, lis - ten to my fid - dle sing, zah, *gliss.*

mf

d - g - d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g - dah, *gliss.*

mf

la la la la la la la la la la la la la la la la

f *sfz* *f*

Draw the bow a - cross the string, zzoön, lis - ten to my fid - dle sing,

92 *p* *f* *ff*

zah, dah, d - g - dah, dah, dah, (foot stomp)

p *f* *ff*

zah, dah, d - g - dah, dah, dah, (foot stomp)

p *f* *ff*

zah, dah, d - g - dah, dah, dah, (foot stomp)

p *f* *ff*

zah, dah, d - g - dah, dah, dah, (foot stomp)

17

96

f
Draw the bow a - cross the string, *mf* zah, zah, zah, zah, *f* lis - ten to my fid - dle sing,

mf
d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g - d - g - dah, d - g -

mf
la la la la la la la la la la la la la la la la

sfz *f* *sfz*
zzoon. Draw the bow a - cross the string, zzoon,

17

99

p *f* *ff*

18

zah, zah, dah, d - g - dah, d - g - dah, (foot stomp)

p *f* *ff*
zah, zah, dah, d - g - dah, d - g - dah, (foot stomp)

p *f* *ff*
la la la la la la zah, dah, d - g - dah, d - g - dah, (foot stomp)

f *p* *f* *ff*
lis - ten to my fid - dle sing, zah, dah, d - g - dah, dah, dah, (foot stomp)

p *f*

18

19

f

dah, dah dah, - dah dah, dah dah, - dah dah dah dah,

f

dah, dah dah, - dah dah, dah dah, - dah dah dah dah,

f

dah, dah dah, - dah dah, dah dah, - dah dah dah dah,

f

dah, dah dah, - dah dah, dah dah, - dah dah dah dah,

19

108

*ff**div.*

dah, d-g-dah, d-g-dah,

d-g-d-g-dah, d-g - d-g-dah, d-g-d-g - dah. _____

*ff**div.*

dah, d-g-dah, d-g-dah,

d-g-d-g-dah, d-g - d-g-dah, d-g-d-g - dah. _____

*ff**div.*

dah, d-g-dah, d-g-dah,

d-g-d-g-dah, d-g - d-g-dah, d-g-d-g - dah. _____

ff

dah, d-g-dah, d-g-dah,

d-g-d-g-dah, d-g - d-g-dah, d-g-d-g - dah. _____