

**Performance option**

The following may be performed jointly to form a multi-movement work: *Teasdale Love Songs*

	<b>SATB</b>	<b>SSAA</b>
1. Listen, I love you	8801	8807
2. Love Me	8802	8808
opt. Harp Part	8802A	8808A
3. Oh day of fire and sun	8803	8809
4. The Mystery	8804	8810
5. After Love	8805	8811
6. Joy	8806	8812

**Stephen Chatman (b. 1950)**

For biographical information visit:  
[www.drstephenchatman.com](http://www.drstephenchatman.com)

### Program notes

The opening line of Sara Teasdale's poem, *After Love*, "There is no magic any more," establishes the theme of vanishing love. Stephen Chatman's setting of the poignant text, in the dark key of D flat major, emphasizes the natural rhythm of the words, mixed meters and irregular phrase lengths. The climax of the melody embraces sustained, intense vocal lines in contrary motion supported by an undulating piano accompaniment.

### Text

There is no magic any more,  
We meet as other people do,  
You work no miracle for me  
Nor I for you.

You were the wind and I the sea,  
There is no splendor any more,  
I have grown listless as the pool  
Beside the shore.

But though the pool is safe from storm  
And from the tide has found surcease,  
It grows more bitter than the sea,  
For all its peace.

Sara Teasdale  
(1884–1933)

SATB version commissioned by Upper Canada Choristers, Laurie Evan Fraser, Director

# After Love

for SSAA Chorus and Piano

Sara Teasdale (1884–1933)

Stephen Chatman (SOCAN)

**Sustained; intense** ♩ = 84

Soprano 1  
Soprano 2

Alto 1  
Alto 2

Piano

*mp*

*con Ped.*

2 (4+2) *poco rit.* *p* *a tempo*

There is no

*p*

There is no

(4+2) *poco rit.* *a tempo*

*p*

\* Emphasize the melody and the bass line.

4 (4+2) ,

mag - ic an - y more, — We meet as

mag - ic an - y more, — We meet as

(4+2)

6 (4+2) , *mp*

oth - er peo - ple do, — You work no

oth - er peo - ple do, — You work no

(4+2) *mp*

8

(4+2) , *p* A little slower ♩ = 76

mir - a - cle for me Nor I for

mir - a - cle for me Nor I for

(4+2) A little slower ♩ = 76

*p*

*poco rit.* Tempo I ♩ = 84

10 *poco mf*

you. You were the wind and I the

you. You were the wind and I the

*poco rit.* Tempo I ♩ = 84

*poco mf*

12 (4+2)

sea, There is no splen - dor an - y

sea, There is no splen - dor an - y

(4+2)

*p poco mf*

14 (4+2)

more, I have grown list - less as the

more, I have grown list - less as the

(4+2)

*mp*

**A little slower** *poco rit.*  
♩ = 76

**Tempo I**

♩ = 84  
*poco mf*

16 (4+2)

*p* pool — Be - side the shore. — But though the

*p* pool — Be - side the shore. — But though the

*poco mf*

**A little slower** *poco rit.* **Tempo I**  
♩ = 76 *rit.* ♩ = 84

(4+2)

*p*

*poco mf*

18 (4+2)

pool is safe from storm And from the

pool is safe from storm And from the

(4+2)

*p poco mf*

20

(4+2) *mp*

tide has found sur - cease, — It grows more

(4+2) *mp*

tide has found sur - cease, — It grows more

(4+2) *mp*

22

(4+2) *p*

bit - ter than the sea, — For all its

(4+2) *p*

bit - ter than the sea, — For all its

(4+2) *p*

A little slower ♩ = 76

A little slower ♩ = 76



24 *poco rit.* , *a tempo rit.* *a tempo rit.*

peace, — For all its peace. —

peace, — For all its peace. —

*poco rit.* *a tempo rit.* *a tempo rit.*

September 11, 2018  
ca. 1:45