

Performance option

The following may be performed jointly to form a multi-movement work: *Teasdale Love Songs*

	SATB	SSAA
1. Listen, I love you	8801	8807
2. Love Me	8802	8808
opt. Harp Part	8802A	8808A
3. Oh day of fire and sun	8803	8809
4. The Mystery	8804	8810
5. After Love	8805	8811
6. Joy	8806	8812

Stephen Chatman (b. 1950)

For biographical information visit:
www.drstephenchatman.com

Program notes

Sara Teasdale's poem, *Oh day of fire and sun*, suggests a loud, fast musical setting. The syncopated homophonic choral texture, with high tessituras, exudes drama and excitement; it balances the expansive gestures of the piano accompaniment. Vivid images like "Lifting into the sky" and "Diving into the sea" inspire soaring, energetic vocal lines.

Text

Oh day of fire and sun,
Pure as a naked flame,
Blue sea, blue sky and dun
Sands where he spoke my name;

Laughter and hearts so high
That the spirit flew off free,
Lifting into the sky
Diving into the sea;

Oh day of fire and sun
Like a crystal burning,
Slow days go one by one,
But you have no returning.

Sara Teasdale
(1884–1933)

SATB version commissioned by Upper Canada Choristers, Laurie Evan Fraser, Director

Oh day of fire and sun

for SSA Chorus and Piano

Sara Teasdale (1884–1933)

Stephen Chatman (SOCAN)

Fast; with excitement ♩ = 132–138

Soprano 1
Soprano 2

Alto

Piano

Fast; with excitement ♩ = 132–138

f

Oh day of

Oh day of

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

4

fire and sun, — Pure as a na - ked flame, Oh day of fire and sun, — Pure as a

fire and sun, — Pure as a na - ked flame, Oh day of fire and sun, — Pure as a

Ped. *Ped.*

7

na - ked flame, Oh day of fire and sun, Pure as a na - ked flame, Blue sea, blue

na - ked flame, Oh day of fire and sun, Pure as a na - ked flame, Blue sea, blue

Red. Red.

10

sky and dun Sands where he spoke my name; Blue sea, blue sky and dun Sands where he

sky and dun Sands where he spoke my name; Blue sea, blue sky and dun Sands where he

Red.

13

spoke my name; Oh day of fire and sun, Pure as a na - ked flame, Blue sea, blue

spoke my name; Oh day of fire and sun, Pure as a na - ked flame, Blue sea, blue

Ped.

16

sky and dun Sands where he spoke_ my name; Laugh-ter and hearts so high That the

sky and dun Sands where he spoke_ my name; Laugh-ter and hearts so high That the

p legato

p legato

p

Ped.

19

spir - it flew off free, Lift-ing in - to the sky Div-ing in - to the sea; Lift-ing

spir - it flew off free, Lift-ing in - to the sky Div-ing in - to the sea; Lift-ing

22

in - to the sky Div-ing in - to the sea; Lift-ing in - to the sky, - Div - ing

in - to the sky Div-ing in - to the sea; Lift-ing in - to the sky, - Div - ing

25 *f* as before

in - to the sea; Oh day of fire and sun_ Like_ a crys-tal burn - ing, Oh day of

f as before

in - to the sea; Oh day of fire and sun_ Like_ a crys-tal burn - ing, Oh day of

f

Ped.

28

fire and sun_ Like_ a crys-tal burn - ing, Oh day of fire and sun_ Like_ a

fire and sun_ Like_ a crys-tal burn - ing, Oh day of fire and sun_ Like_ a

Ped.

31

crys-tal burn-ing, Slow days go one by one, - But you have no re-turn-ing. Slow days go

crys-tal burn-ing, Slow days go one by one, - But you have no re-turn-ing. Slow days go

Ped. Ped.

34

one by one, - But you have no re-turn-ing. Oh day of fire and sun Like a

one by one, - But you have no re-turn-ing. Oh day of fire and sun Like a

Ped. Ped. Ped.

37

crys-tal burn-ing, Slow days go one by one, But you have no re-turn-ing, But you have

crys-tal burn-ing, Slow days go one by one, But you have no re-turn-ing, But you have

Ped. *Ped.* *Ped.*

40

no re-turn-ing, no re-turn-ing, no re-turn-ing, re-turn-ing, no...

no re-turn-ing, no re-turn-ing, no re-turn-ing, re-turn-ing, no...

cresc. *ff*

* Soprano *ossia*.

November 10, 2018
ca. 1:30