

Performance option

The following may be performed jointly to form a multi-movement work: *Teasdale Love Songs*

	SATB	SSAA
1. Listen, I love you	8801	8807
2. Love Me	8802	8808
opt. Harp Part	8802A	8808A
3. Oh day of fire and sun	8803	8809
4. The Mystery	8804	8810
5. After Love	8805	8811
6. Joy	8806	8812

Stephen Chatman (b. 1950)

For biographical information visit:
www.drstephenchatman.com

Program notes

The opening line of Sara Teasdale's poem, *After Love*, "There is no magic any more," establishes the theme of vanishing love. Stephen Chatman's setting of the poignant text, in the dark key of D flat major, emphasizes the natural rhythm of the words, mixed meters and irregular phrase lengths. The climax of the melody embraces sustained, intense vocal lines in contrary motion supported by an undulating piano accompaniment.

Text

There is no magic any more,
We meet as other people do,
You work no miracle for me
Nor I for you.

You were the wind and I the sea,
There is no splendor any more,
I have grown listless as the pool
Beside the shore.

But though the pool is safe from storm
And from the tide has found surcease,
It grows more bitter than the sea,
For all its peace.

Sara Teasdale
(1884–1933)

Commissioned by Upper Canada Choristers, Laurie Evan Fraser, Director

After Love

for SATB Chorus and Piano

Sara Teasdale (1884–1933)

Stephen Chatman (SOCAN)

Sustained; intense ♩ = 84

Soprano
Alto

Tenor
Bass

Piano

mp

con Ped.

Sustained; intense ♩ = 84

2 (4+2) *poco rit.* *p a tempo*

There is no

p

There is no

(4+2) *poco rit.* *a tempo*

p

* Emphasize the melody and the bass line.

4 (4+2)

S mag - ic an - y more, We meet as

A mag - ic an - y more, We meet as

T B mag - ic an - y more, We meet as

(4+2)

6 (4+2) , *mp*

oth - er peo - ple do, You work no

oth - er peo - ple do, , *mp*

oth - er peo - ple do, , *mp*

(4+2)

mp

8 (4+2) A little slower ♩ = 76

p

mir - a - cle for me Nor I for

mir - a - cle for me Nor I for

mir - a - cle for me Nor I for

(4+2) A little slower ♩ = 76

p

10 *poco rit.* Tempo I ♩ = 84

poco mf

you. You were the wind and I the

poco mf

you. You were the wind and I the

poco mf

you. You were the wind and I the

poco rit. Tempo I ♩ = 84

poco mf

12 (4+2)

S
A

sea, There is no splen - dor an - y

T
B

sea, There is no splen - dor an - y

(4+2)

p poco mf

14 (4+2)

S
A

more, I have grown list - less as the

T
B

more, I have grown list - less as the

(4+2)

mp

16 (4+2) **A little slower** $\text{♩} = 76$ *poco rit.* **Tempo I** $\text{♩} = 84$ *poco mf*

p *poco mf*

pool Be - side the shore. But though the

pool Be - side the shore. But though the

pool Be - side the shore. But though the

A little slower $\text{♩} = 76$ *poco rit.* **Tempo I** $\text{♩} = 84$ *poco mf*

(4+2)

p *poco mf*

18 (4+2) *p* *poco mf*

S A pool is safe from storm And from the

T B pool is safe from storm And from the

(4+2) *p* *poco mf*

20 (4+2) , *mp*

S tide has found sur - cease, It grows more

A tide has found sur - cease, — It grows more

T B tide has found sur - cease, — It grows more

(4+2) *mp*

22 (4+2) *p* A little slower ♩ = 76

S bit - ter than the sea, — For all its

A bit - ter than the sea, — For all its

T B bit - ter than the sea, For all its

(4+2) *p* A little slower ♩ = 76

24 *poco rit.* *a tempo* *rit.* *a tempo* *rit.*

peace, For all its peace.

peace,— For all its peace.

peace,— For all its peace.

poco rit. *a tempo* *rit.* *a tempo* *rit.*

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ca. 1:45