

Score in Concert Pitch

Angels Singing

for SATB Chorus, Clarinet in B-flat, and Piano

Traditional

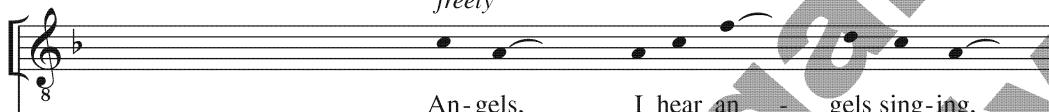
G. Walker, alt.

Gwyneth Walker
(ASCAP)

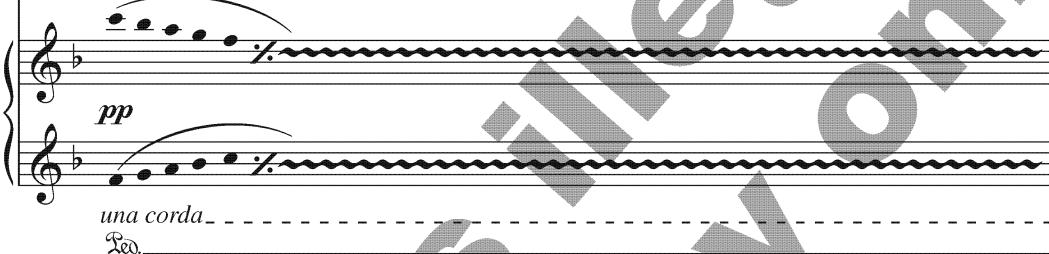
Solo

*mf enraptured, as a shepherd looking up at the stars
freely*

Tenor

*To suggest a night sky filled with stars
rapidly, unmeasured, blurred*

Piano



T

an - gels sing-ing through the night.

Solo

*mf enraptured, as a shepherd looking up at the stars
freely*

B

O'er the moun-tains,

(u. c.)
(Reo.)

voic-es ring - ing,

guid - ed by a Ho-ly light...

(u. c.)
(Reo.)

A At a joyous, moderate tempo $\text{♩} = 132$

(the angels)

a few voices **p** from afar

(the angels)

a few other voices answer

S A

Ah Ah Al - le - lu - ia! Ah Ah Al -

A At a joyous, moderate tempo $\text{♩} = 132$

Cl.

p gently

S A

- le - lu - ia!

(**p**)

with slight pedal

7

S A

An-gels we have heard on high,—

T B

All **mf**

An-gels we have heard on high,—

B**mf**

rhythmically

mf

11 *lightly tongued*

Cl. 

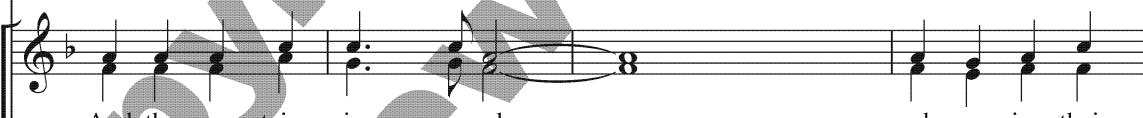
S A 
sweet-ly sing-ing o'er the plains.

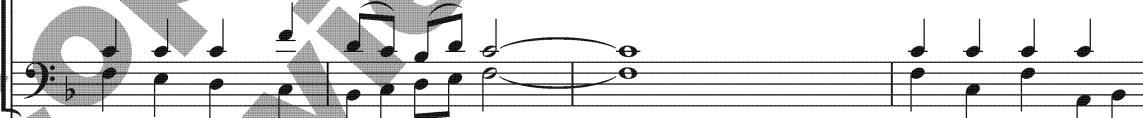
T B 
sweet-ly sing-ing o'er the plains.

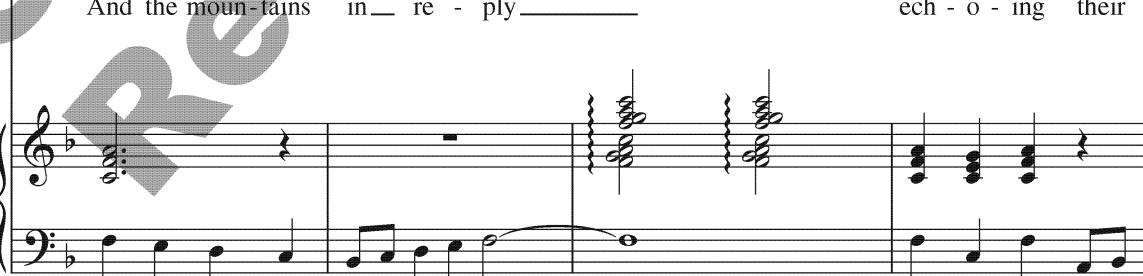


15

Cl. 

S A 
And the moun-tains in re-ply _____ ech - o - ing their

T B 
And the moun-tains in re - ply _____ ech - o - ing their



C “Star motive” (upward octave leap)

19

Cl.

S A

joy - ous strains._____ Glo - - -

T B

joy - ous strains._____ Glo - - -

C

Review is illegal

23

Cl.

S A

ri - a in ex - cel - sis De - - o,

T B

ri - a in ex - cel - sis De - - o,

Review is illegal

27

Cl.

S
A

Glo - - - - - ri - a

T
B

Glo - - - - - ri - a

ri - a

31

Cl.

S
A

in ex - cel - sis De - - - o. _____

T
B

in ex - cel - sis De - - - o. _____

in ex - cel - sis De - - - o. _____

35

D

Cl. - - - - - **p**

S - - - - - **p from afar**
A - - - - - as angel voices

T - - - - - **unis. (mf)** Al - - - - -

B - - - - - Shep - herds, why this ju - bi - lee? _____
from afar

Cl. - - - - - **D** **p**

(mf) - - - - -

39

Cl. - - - - -

S - - - - - le - lu - ia!

A - - - - - Al - - - - - le - lu - ia!

T - - - - -

B - - - - - Why your joy - ous strains pro - long _____

Cl. - - - - - **p**

(mf) - - - - -

43

Cl.

S
A

T
B

What the glad - some tid - ings be _____

(mf)

Review is illegal copy only

46

Cl.

S
A

T
B

al - - le - lu - ia!

Which in - spire your heaven - ly song? _____

(mf)

Review is illegal copy only

49 [E]

Cl. *mf* *tr*

S A *mf*

Glo - - - - - ri - a

T B *mf* *tr*

Glo - - - - - ri - a

[E]

Cl. *mf*

S A

T B

This section of the musical score includes five staves for voices and one for organ. The voices are divided into Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The organ part consists of a single staff with two hands. The vocal parts sing the words 'Gloria' and 'Exultate Cantate'. Measure 49 starts with a forte dynamic from the organ, followed by entries from the voices. Measures 50-53 continue with similar patterns, with the organ providing harmonic support throughout.

53

Cl. *tr*

S A

in ex - cel - sis De - o, Glo - - - - -

T B

in ex - cel - sis De - o, Glo - - - - -

Cl. *mf*

S A

T B

This section continues the musical score. The organ part begins with a forte dynamic at measure 53. The vocal parts enter with the words 'Exultate Cantate' and 'Gloria'. Measures 54-56 show the organ providing harmonic support while the voices sing their respective parts.

57

Cl.

S A

T B

ri - a in ex - cel - sis De - -

ri - a in ex - cel - sis De - -

61

Cl.

S A

T B

o. - -

o. - -

65 **F** *lightly tongued*

Cl. *mf*

S A *mf*

Come to Beth - le - hem and see _____

T B *p with excitement*

O _ see, O _ see Him! _____

F

Cl. *mf*

T B *p* *mf*

69

Cl.

S A an - gels sing. _____ Come, a - dore on bend - ed knee _____

T B ... the_ an - gels sing. ... on_

Cl. *p* *mf*

73

Cl.

S
A

T
B

Christ, the Lord, the new - born King.
bend - ed_ knee to_ Christ, ... the_ new - born King.

77 [G]

Cl.

S
A

T
B

Glo
ri - a

Glo
ri - a

[G]

mf

81

Cl.

S
A

in ex - cel - sis De - o, Glo -

T
B

in ex - cel - sis De - o, Glo -

85

Cl.

S
A

ri - a in ex - cel - sis De -

T
B

ri - a in ex - cel - sis De -

89

Cl.

S
A

T
B

o. _____

o. _____

93 [H]

Cl.

Soprano: angel voices rising
p

Alto: Ah
p

Bass: Ah

[H] *accel.*

Cl.

Soprano: f

Alto: f

Bass: f

accel.

Faster $\text{♩} = 144$, with excitement

97

Cl. f

T p

B Ah,
 p

Faster $\text{♩} = 144$, with excitement
sparkling, as stars in the sky

Cl. f 5 5 5 5

B o 8

Reo. Reo.

100

Cl. f triumphantly

S A See Him in a man-ger laid

T f triumphantly

See Him in a man-ger laid

B f triumphantly

O see Him in a man-ger laid

I

(x) with much pedal

104

Cl.

S A whom the choirs of an - gels praise. Ma - ry,

T 8 whom the choirs of an - gels praise. Ma - ry,

B whom the choirs of an - gels praise. Ma - ry,

(x) Vd

108

Cl.

S A Jo-seph, lend your aid, while our hearts in love we

T 8 Jo-seph, lend your aid, while our hearts in love we

B Jo - seph, lend your aid, while our hearts in love we

(x) Vd

112

Cl. S A T B

raise. Glo... glo... glo -

raise. Glo... glo... glo -

raise. Glo... glo... glo -

(2.)

116

Cl. S A T B

- ri - a in ex - cel - sis De - o,

- ri - a in ex - cel - sis De - o,

- ri - a in ex - cel - sis De - o,

*Upward leap in chorus is the “star” motive (see Clarinet at letter C).

119

Cl.

S
A
T
B

Glo... glo... glo - - - ri - a

Glo... glo... glo - - - ri - a

123

Cl.

S
A
T
B

in ex - cel - sis De o. _____

in ex - cel - sis De o. _____

in ex - cel - sis De o. _____

in ex - cel - sis De o. _____

mf

128

K [play only to support chorus]

Ci. *p*

p as angels singing in the distance

S Al - le - lu - ia! Al - le - lu - ia!

A *p as angels singing in the distance*

Al - le - lu - ia! Al - le - lu - ia!

K

p

Réo.

131

rit. to end

Ci. *f*

S Al - le - lu - ia! Al - le - lu - ia! *f*

A Al - le - lu - ia! Al - le - lu - ia! *f*

T An - gels - sing - ing, an - gels - sing - ing, *f*

B An - gels - sing - ing, an - gels - sing - ing, *f*

p

rit. to end

(Bo.) *f*

Réo. *v*

134 (rit.)

Cl.

S Ho - - - ly night!

A Ho - - - ly night!

T Ho - - - ly night!

B Ho - - - ly night!

(rit.)

(rit.)

8va

4:30

Program notes

"Angels Singing," is based on the carol "Angels We Have Heard on High." This new arrangement opens with shepherds (Tenor and Baritone soli) hearing angel voices, "o'er the mountains, guided by a Holy light." A few angels (women's voices) sing in the distance. The carol now shifts to full chorus. Often, the men portray the shepherds, and the women sing as angels. The Clarinet plays a featured role, enhancing the message of the lyrics.

Available editions

Score	8796
Clarinet Part	8796A

Performance option

The following works may be performed jointly to form a multi-movement work: *The Friendly Beasts and Other Christmas Carols*

1. Born in Bethlehem: 8794
2. The Friendly Beasts: 8795
3. Angels Singing: 8796