

# Angels Singing

for SATB Chorus, Clarinet in B-flat, and Piano

Traditional  
G. Walker, alt.

Gwyneth Walker  
(ASCAP)

Solo  
*mf* enraptured, as a shepherd looking up at the stars  
freely

Tenor

An-gels, I hear an-gels sing-ing.

To suggest a night sky filled with stars rapidly, unmeasured, blurred

Piano

*pp*

*una corda*  
Ped.

T

an-gels sing-ing through the night.

Solo  
*mf* enraptured, as a shepherd looking up at the stars  
freely

B

O'er the moun-tains,

(u. c.)  
(Ped.)

voic-es ring-ing, guid-ed by a Ho-ly light...

(u. c.)  
(Ped.)

**A** At a joyous, moderate tempo ♩ = 132

(the angels)

(the angels)

*a few voices p from afar*

*a few other voices answer*

S  
A

Ah Ah — Al - le - lu - ia! Ah Ah — Al -

**A** At a joyous, moderate tempo ♩ = 132

*p*

4  
Cl.

*p gently*

S  
A

- le - lu - ia!

*(p)*

*with slight pedal*

**B**  
*mf*

7  
S  
A

An-gels we have heard on high, —

All *mf*

An-gels we have heard on high, —

*rhythmically*

**B**  
*mf*

*mf*

11 *lightly tongued*

Cl. *mf*

S  
A

T  
B

sweet-ly sing-ing o'er the plains.

sweet-ly sing-ing o'er the plains.

15

Cl.

S  
A

T  
B

And the moun-tains in re-ply \_\_\_\_\_ ech - o - ing their

And the moun-tains in re - ply \_\_\_\_\_ ech - o - ing their

**C** "Star motive" (upward octave leap)

19

Cl.

S  
A

T  
B

joy - ous strains. \_\_\_\_\_ Glo - - - -

joy - ous strains. \_\_\_\_\_ Glo - - - -

23

Cl.

S  
A

T  
B

- - - - ri - a in ex - cel - sis De - o,

- - - - ri - a \_\_\_\_\_ in ex - cel - sis De - o,

27

Cl.

S  
A

T  
B

Glo - - - - - ri - a

Glo - - - - - ri - a

31

Cl.

S  
A

T  
B

in ex - cel - sis De - - - o. \_\_\_\_\_

in ex - cel - sis De - - - o. \_\_\_\_\_

D

35

Cl.

S  
A

T  
B

Al -

Shep - herds, why this ju - bi - lee?

from afar

(mf)

p

*p from afar  
as angel voices*

*unis. (mf)*

39

Cl.

S  
A

T  
B

le - lu - ia!

Al - le - lu - ia!

Why your joy - ous strains pro - long

(mf)

p

43

Cl.

S  
A

T  
B

Al - le - lu - ia!

What the glad - some tid - ings be \_\_\_\_\_

(mf)

*p*

46

Cl.

S  
A

T  
B

al - le - lu - ia!

Which in - spire your heaven - ly song? \_\_\_\_\_

(mf)

*p*

49 **E**

Cl. *mf* *tr* *tr* *tr*

S  
A *mf*  
Glo - - - - - ri - a

T  
B  
Glo - - - - - ri - a

**E**

53

Cl. *tr* *tr*

S  
A  
in ex - cel - sis De - o, Glo - - - - -

T  
B  
in ex - cel - sis De - o, Glo - - - - -



57

Cl.

S  
A

T  
B

ri - a in ex - cel - sis De

ri - a in ex - cel - sis De

61

Cl.

S  
A

T  
B

o.

o.

65 **F** *lightly tongued*

Cl. *mf*

S  
A *mf*

T  
B *p with excitement*

**F**

*mf* *p* *mf*

Come to Beth - le - hem and see \_\_\_\_\_ Him whose birth the

O - see, O - see Him! \_\_\_\_\_

69

Cl.

S  
A

T  
B

*p* *mf*

an - gels sing. \_\_\_\_\_ Come, a - dore on bend - ed knee \_\_\_\_\_

... the an - gels sing. ... on \_\_\_\_\_

73

Cl.

S  
A

T  
B

Christ, the Lord, the new - born King.

bend - ed\_ knee to\_ Christ, ... the\_ new - born King.

*p* *mf* *p*

77 **G**

Cl.

S  
A

T  
B

Glo - - - - - ri - a

Glo - - - - - ri - a

**G**

*mf* *(mf)* *mf* *mf*

81

Cl.

S  
A

T  
B

in ex - cel - sis De - o, Glo - - - -

in ex - cel - sis De - o, Glo - - - -

85

Cl.

S  
A

T  
B

- - - - ri - a in ex - cel - sis De -

- - - - ri - a in ex - cel - sis De -

89

Cl.

S  
A

T  
B

o.

o.

93 **H** *accel.*

Cl.

angel voices rising  
*p* *f*

S

Ah *p* *f*

A

Ah

**H** *accel.*

*p*

*f*

*p*

*f*

Faster ♩ = 144, with excitement

97

Cl. *f*

T *p*

B *p*

Ah,

Ah,

Faster ♩ = 144, with excitement sparkling, as stars in the sky

*f*

5 5 5 5

8

*ped.*

100

Cl. **I**

S *f* triumphantly

A *f* triumphantly

T *f* triumphantly

B *f* triumphantly

See Him in a man-ger laid

See Him in a man-ger laid

O see Him in a\_\_ man-ger laid\_\_

**I**

with much pedal

104

Cl.

S  
A

T

B

whom the choirs of an - gels praise. Ma - ry,

whom the choirs of an - gels praise. Ma - ry,

whom the choirs of an - gels praise. Ma - ry,

vc

108

Cl.

S  
A

T

B

Jo - seph, lend your aid, while our hearts in love we

Jo - seph, lend your aid, while our hearts in love we

Jo - seph, lend your aid, while our hearts in love we

vc

112 J

Cl.

S  
A  
T  
B

raise. Glo... glo... glo

raise. Glo... glo... glo

raise. Glo... glo... glo

116

Cl.

S  
A  
T  
B

- - ri - a in ex - cel - sis De - o,

- - ri - a in ex - cel - sis De - o,

- - ri - a in ex - cel - sis De - o,

\*Upward leap in chorus is the "star" motive (see Clarinet at letter C).



119

Cl.

S  
A  
T  
B

123

Cl.

S  
A  
T  
B

128

**K** [play only to support chorus]

Cl. *p*

*p* as angels singing in the distance

S Al - le - lu - ia! Al - le - lu - ia!

*p* as angels singing in the distance

A Al - le - lu - ia! Al - le - lu - ia!

**K**

*p*

131

*rit. to end*

Cl. *f*

S Al - le - lu - ia! Al - le - lu - ia! O

A Al - le - lu - ia! Al - le - lu - ia! O

T *p* An - gels\_ sing - ing, an - gels\_ sing - ing, O

B *p* An - gels\_ sing - ing, an - gels\_ sing - ing, O

*rit. to end*

*f*

(Ped.)

(Ped.)

*v*

134 (rit.)

Cl. *poco*

S  
Ho - - - ly night!

A  
Ho - - - ly night!

T  
Ho - - - ly night!

B  
Ho - - - ly night!

(rit.)

4:30

### Program notes

“Angels Singing,” is based on the carol “Angels We Have Heard on High.” This new arrangement opens with shepherds (Tenor and Baritone soli) hearing angel voices, “o’er the mountains, guided by a Holy light.” A few angels (women’s voices) sing in the distance. The carol now shifts to full chorus. Often, the men portray the shepherds, and the women sing as angels. The Clarinet plays a featured role, enhancing the message of the lyrics.

### Available editions

Score	8796
Clarinet Part	8796A

### Performance option

The following works may be performed jointly to form a multi-movement work: *The Friendly Beasts and Other Christmas Carols*

1. Born in Bethlehem: 8794
2. The Friendly Beasts: 8795
3. Angels Singing: 8796