

# THE JOY OF THE SONG

## God bless the master of this house

SATB Chorus, with opt. Piano, Harp, or Orchestra\*

Traditional

SOPRANO

ALTO

TENOR

BASS

PIANO  
*(Optional)*

With spirit, rather fast

*mf*

*cresc.*

God bless the mas - ter of this house, And

*mf*

*cresc.*

God bless the mas - ter of this house, And

*mf*

*cresc.*

God bless the mas - ter of this house, And

*mf*

*cresc.*

God bless the mas - ter of this house, And

With spirit, rather fast

*mf*

all that are there - in - a, And to be - gin this -

all that are there - in - a, To be - gin this -

all that are there - in - a, To be - gin this

all that are there - in - a, To be - gin this

5

\*Harp part available separately: 8738A. Orchestra score and parts on rental from the publisher. Additional orchestra score available: 9107.

Christ - mas-tide With mirth now let us sing - a! The Sav - iour of all -

Christ-mas - tide With mirth now let us sing - a! The Sav - iour of all

Christ-mas - tide With mirth now let us sing - a! The Sav - iour of all

Christ-mas - tide With mirth now let us sing - a! The Sav - iour of all

Viva

10 peo - ple Up - on this time was born - a, Who

peo - ple Up - on - this time was born - a, Who

peo - ple Up - on this time was born - a, Who

peo - ple Up - on this time was born - a, Who

10

15

*f*

did from death de - liv - er - us, When we were left for - lorn - a.

*f*

did from death de - liv - er - us, When we were left for - lorn - a.

*f*

did from death de - liv - er - us, When we were left for - lorn - a.

*f*

did from death de - liv - er - us, When we were left for - lorn - a. Then

15

*f*

*p*

*Ped.*

*\**

*p*

*senza cresc.*

Then let us all most mer - ry be, And sing with

*senza cresc.*

*p*

Then let us all most mer - ry be, And sing with

*(in rilievo)*

let us all most mer - ry be, And sing with cheer - ful

*p*

*senza cresc.*

20

*p*

For we have good oc -

*mf*

cheer- ful voice a, For we have good oc -

*mf*

cheer- ful voice, For we have good oc -

*f*

voice a, we have good oc - ca sion now

20

ca - sion to sing: Glo - - - - -

*mp poco*

ca - sion now This time for to re - joice - a. The

ca - sion now This time for to re - joice - a.

This time to sing: Glo - - - - - ri - a,

25

*mp*

*mp*

*marcato*

Sav - iour of all\_\_ peo ple Up on this

*mp poco marcato*

Sav - iour of all\_\_ peo ple,

*mf*

In ex cel

*cresc. poco a poco*

30

in ex cel sis De o. Sav iour

time was born a, The Sav iour

*f*

in ex cel sis De o, Who did from death de

*f*

sis De o, Who did from death de

30

*f*

35

of all peo - ple Up - on this time was born -

of all peo - ple.

*p ben*

Then

liv - er us, When we were left for - lorn - a.

liv - er us, When we were left, were left for-lorn - a.

35

*p*

a,

*ritmico*

sing with voic - es cheer - ful - ly, For Christ this time was born - a,

Joy to the world! the Lord is come; Let  
*ben ritmico p*

Who

40 *mp poco marcato*

An-gels we have heard on high,— Sweet-ly-sing-ing o'er the plains. Let

*senza cresc.*

8 earth re - ceive her King;

did from death de - liv - er us When we were left for - lorn . a.

40.

45

ev' - ry heart pre - pare Him room, And

Sav - iour of all peo - ple Up - on this time was born a, Who

*mf in rilievo*

Din don! mer - ri - ly on high in heav'n the bells are ring - ing.

*mf in rilievo*

Wil - lie, take your lit - tle drum,

45

*mp*

50

*crescendo*

heav'n and na - ture sing,  
And heav'n and na - ture sing, And

*crescendo*

did from death de - liv - er us, de - liv - er us, When we

*psubito crescendo*

Glo - ri - a in ex -

*mp crescendo*

Get your whis - tle, Rob - in, And heav'n and na - ture sing,

50

*cresc. poco a poco*

heav'n, and heav'n and na - ture sing, And

were left for - lorn - a. Joy to the world! the

cel - sis De - o. Heav'n, let heav'n and na - ture

*mf*

In ex - cel - sis De - o. Joy to the world! the

55

*f*

*crescendo sempre*

heav'n and na - ture sing. *mf*

*ff* marcato

Lord is come. To be-gin this

*marcato*

sing. With voic - es cheer - ful ly, With mirth now let us

*ff* *p*, *ff*

Lord is come. With

*ff cresc.* *marcato*

*marcato*

60 , *ff*

Let us sing!

Christ-mas-tide With mirth now let us sing, let us sing, let us sing!

*ff* , *ff*

8 sing, with mirth now let us sing, let us sing!

*ff*

mirth now let us sing, let us sing!

60

*Ped.* > \* *Ped.*