

# THE JOY OF CHILDREN

## Patapan

SATB Chorus, with opt. Piano, Harp, or Orchestra\*\*

Bernard de la Monnoye (1641-1728)

\* Translated by Percy Dearmer (1867-1936)

Traditional (Burgundian)

**Rather quick march tempo**  
*p poco staccato* *mf*

SOPRANO  
ALTO  
TENOR  
BASS

Wil - lie, take your lit - tle drum, With your whis - tle,  
With your whis - tle,  
With your whis - tle,  
With your whis - tle,

PIANO  
(Optional)

**Rather quick march tempo** *mf*

*p* *5*

Rob - in, come! When we hear the fife and drum, *mp*

Rob - in, come! Tu - re - lu - re -

Rob - in, come!

Rob - in, come!

*5* *mp*

\* Translation from the *Oxford Book of Carols*, by permission of The Oxford University Press.

\*\*Harp part available separately: 8735A. Orchestra score and parts on rental from the publisher. Additional orchestra score available: 9107.

© Copyright 1966 by E. C. Schirmer Music Company, Inc.,

*f* *p subito*

pa - ta - pa - ta - pan, When we hear the fife and

*f*

lu, pa - ta - pa - ta - pan,

*f*

pa - ta - pa - ta - pan,

*f*

pa - ta - pa - ta - pan,

*mf* *f*

10 *mf* *p*

drum, Christ-mas should be frolic - some.

*p* *mf* *p*

Christ-mas should be frolic - some.

*p* *mf* *p*

Christ-mas should be frolic - some.

*p* *mf* *p*

Christ-mas should be frolic - some. Pa - ta - pan, pa - ta -

10 *p* *mf* *p*

*p* 15

Thus the men of old - en

*p*

pa - ta - pa - ta - pa - ta - pan, pa - ta - pa - ta - pa - ta - pan,

*p*

Thus the men of old - en

pan, pa - ta - pan, pa - ta -

15

*cresc. poco*

days Loved the King of kings to praise: When they

*cresc. poco a poco*

pa - ta - pa - ta - pa - ta - pan, pa - ta - pa - ta - pa - ta -

days Loved the King of kings to praise:

pan, pa - ta -, pa - ta -, pa - ta -,

*a poco* 20

hear the fife and drum, Tu-re-lu-re-lu, pa-ta-pa-ta-

pan, pa-ta-pan, pa-ta-pa-ta-pan,

*cresc. poco a poco*

When they hear the fife and drum, pa-ta-pa-ta-

*cresc. poco a poco*

pa-ta-, pa-ta-, pa-ta-pan, pa-ta-

20

*cresc. poco a poco*

*mf crescendo sempre*

pan, When they hear the fife and drum, Sure our chil-dren

*mf crescendo sempre*

pa-ta-pa-ta-pan, pa-ta-pan, pa-ta-pa-ta-pa-ta-

*mf crescendo sempre*

pan, When they hear the fife and drum, Sure our chil-dren

*mf crescendo sempre*

pan, pa-ta-pan, pa-ta-pan, pa-

*mf crescendo sempre*

25

won't be dumb!

pan, pa-ta-pa-ta-pa-ta-pan, pa-ta-, pa-ta-, pa-ta-

won't be dumb!

ta-, pa-ta-pan, pa-ta-pan, pa-ta-

25

*mp* 30 *senza crescendo*

*poco marcato*

Tu-re-lu-re-lu-re-

pan. God and man are now be-come More at one than

*f* Wil-lie, take your lit-

pa-ta-pan,

30

lu - re, tu - re - lu - re - lu, tu - re - lu - re -

fife and drum. When you hear the fife and

tle drum, Take your whis - tle Rob

Wil - lie,

35 *mf crescendo poco a poco*

lu, tu - re - lu - re, tu - re - lu - re - lu,

drum, Tu - re - lu - re - lu, pa - ta - pa - ta - pan, When you

in. Pa - ta - pa - ta -

take your lit

35 *crescendo*

tu - re - lu - re, tu - re - lu, tu - re - lu - re, tu - re -

hear the fife and drum, Dance and make the vil - lage

pa - ta - pan, pa - ta - pa - ta - pa - ta - pa - ta

tle drum, pa - ta -

*Ped.*

40 *ff* lu - re - lu - re - lu. *mf diminuendo*

*ff* hum! Pa - ta - pa - ta - pa - ta - pan, *mf* pa - ta -

*ff* pan, pa - ta - pan, pa - ta - pan, pa - ta - pan.

pa - ta, pa - ta - pan, pa - ta - pan,

40 *ff*

*Ped.*

*poco a poco* 45

take your lit - tle drum, With your whis - tle, Rob - in,

*poco a poco*

pa - ta - pa - ta - pan, pa - ta - pa - ta - pa - ta - pan,

*mp diminuendo poco a poco* *p*

Tu - re - lu - re - lu - re - lu - re, tu -

*mf diminuendo poco a poco*

pa - ta - pan, pa - ta - pan,

*diminuendo poco a poco* 45

*mp*

come! When we hear the fife and drum, Tu - re - lu - re -

*mp*

pa - ta - pa - ta - pa - ta - pan, pa - ta -, pa - ta -

re - lu - re - lu, tu - re - lu - re - lu,

pa - ta -, pa - ta - pan,

*p diminuendo sempre*

lu, pa-ta-pa-ta-pan, When we hear the fife and  
 pa-ta-pa-ta-pan, pa-ta-pa-ta-pan, pa-ta-pan,  
*mp* tu-re-lu-re, tu-re-lu-re-lu, tu-re-lu-re-lu-re  
*mp* pa-ta-pan, pa-ta-pan, pa-ta-

50 *tr*  
*p diminuendo sempre*

drum, Christmas should be frolic - some.  
*diminuendo sempre* pa-ta-pa-ta-pa-ta-pan, pa-ta-pa-ta-pa-ta-pan, pa-ta-,  
 lu, tu-re-lu-re, tu-re-lu-re-lu-re-  
 pan, pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta-

*tr*  
*mp*

55

pa - ta -, pa - ta -,

*pp diminuendo*

*pp dim.*

lu.

pan,

55

*p diminuendo al fine*

60

*ppp*  
Pa - ta - pan.

60

*ppp*