

# The Joy of Love

## This is the truth

from *Seven Joys of Christmas*

*Two and Three-part Chorus of Women's Voices  
with optional Piano Accompaniment*

Traditional

Traditional (English)  
Arranged by  
Kirke Mechem, Op. 25a

Freely, with motion

*mf*

SOPRANO SOLO

1. This is the truth sent from a - bove,  
first thing which I do re - late.

1. The

1. Lo, (2.) The

1. The

Freely, with motion

*p*

*mf*

*Ped.*

Published also for Four-part Chorus of Mixed Voices (E.C.S. No 2709).

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*f* 5 *mp*

There fore don't turn me  
The next thing which to

*p*

truth of God,— the God of love,  
2. Is that God did man cre - ate;

truth of God,— the God of love,  
Is that God did man cre - ate;

truth of God,— the God of love,  
2. Is that God did man cre - ate;

*p*

from your door, you I'll tell; *mf* 2. The *p* 3. And

*pp* *mp* *mf* *p*  
But heark-en all both rich and poor.  
Wom-an was made with man to dwell.

*mp* *mf* *p*  
But heark-en all both rich and poor.  
Wom-an was made with man to dwell.

*pp* *mf* *p*  
But heark-en all both rich and poor.  
Wom-an was made with man to dwell.

*mf* *p*  
But heark-en all both rich and poor.  
Wom-an was made with man to dwell.

*Ped.*

10

*mf* *cresc.*

we were heirs to end - less woes, Till God the Lord did

*p*

3. And we were heirs to end - less woes,

*p*

3. And we were heirs to end - less woes,

*p*

3. And we were heirs to end - less woes,

*cresc.*

10

*poco cresc.*

*Ped.*

*f* *p*

in - ter - pose; And so a prom - ise soon did run

*mf* *p*

And so a prom - ise soon did run That He

*mf* *mp* *p*

The sheet music features a vocal part with three staves of lyrics and a piano part with two staves. The vocal parts are in common time, while the piano parts are in 8/8 time. The music is divided into sections by measure numbers (10, 10) and repeat signs. Various dynamics are indicated throughout the piece, such as *poco cresc.*, *mf*, *f*, and *cresc.*. The piano part includes bass and treble staves, with the bass staff often featuring sustained notes or chords. The vocal parts consist of three staves of lyrics, each with its own unique melody and rhythm. The overall style is a mix of classical and romantic elements, with the piano providing harmonic support and the vocal parts providing melodic interest.

15 (rall.) *a tempo* **p**  $\frac{35}{24}$

*poch. cresc.* *dim.* *rall.* *would re - deem us by His Son, His Son.* *a tempo pp*

*p poch. cresc.* *dim.* *rall.* *That He would re - deem us by His Son.* *a tempo pp*

*p poch. cresc.* *dim.* *rall.* *That He would re - deem us by His Son.* *a tempo pp*

15 *poch. cresc.* *dim.* *rall.* *pp*  $\frac{35}{24}$

20 *at that sea - son of the year* *mp cresc.*

*4. Our blest Re - deem - er* *mp cresc.*

*4. And at that sea - son of the year Our blest Re - deem - er* *mp cresc.*

*4. Our blest Re - deem - er* *mp cresc.*

*l.h. p*  $\frac{35}{24}$  20 *mp cresc.*

*poco allargando*      **p**      Ritenuto      **pp**  
 He here did live, and preach,  
*poco allargando*      **f**      did ap - pear; And -  
*poco allargando*      **f**      did ap-pear;  
*poco allargando*      **f**      **pp**      did ap - pear; and here did preach.  
*poco allargando*      **f**      **p**      **pp**      Ritenuto  
 Lento      **pp**      senza cresc. , **p**  
 25      5. Thus He in love\_ to us be-haved, To  
 man\_y thou - sands He did teach. 5. Thus He in love\_ to us be-haved, To  
*pp*      senza cresc. , **p**  
 5. Thus He in love\_ to us be-haved, To  
*pp*      senza cresc. , **p**  
 25      5. Thus He in love\_ to us be-haved, To  
 Lento      **pp**

*accel. poco a poco  
poco cresc.*

*mf*, *f* = 30 *poco rall.*

show us how we must be saved; And if you want to

*accel. poco a poco  
poco cresc.*

*mf*, *f* = *poco rall.*

show us how we must be saved; And if you want to

*accel. poco a poco  
poco cresc.*

*mf* (divisi), *f* (uniti) *poco rall.*

show us how we must be saved; And if you want to know

*accel. poco a poco  
poco cresc.*

*mf*, *f* = *poco rall.*

show us how we must be saved; And if you want to know

*accel. poco a poco*

*mf* = 30 *poco rall.* *dim.*

*Ped.* \*

*Molto lento* *pp senza cresc.*

*Ritenuto*

know the way, Be pleased to hear what He did say.

know the way, Be pleased to hear what He did say.

the way, Be pleased to hear what He did say.

*pp senza cresc.* (divisi) *pp*

the way, Be pleased to hear what He did say.

*Molto lento*

*Ritenuto*

*pp una corda senza cresc.*