

Dedicated to Robert Schuneman and First Church in Cambridge (MA),
 Kerala Snyder and United Church on the Green (New Haven CT),
 and Marguerite Brooks and Church of the Redeemer (New Haven CT)

O God of My Salvation, Hear

(Psalm 88) from *Tenebrae* (IV–V)

for Tenor Solo, SATB Chorus, Flute/Alto Flute, Viola, and Violoncello, or Piano

Bay Psalm Book

Robert Kyr

Tenebrae IV

Psalm 88 (Version I)

T Moving (♩ = 92)

Tenor Solo *mf* O deep

Soprano Alto *f boldly* O God of my sal - va - tion, hear

Tenor Bass *unis. f boldly* O God of my sal - va - tion, hear

Ten. Solo *f* un - known. *f espr.* Re - mote un -

S A *mp* My night - ly groan, *mf* my dai - ly pray'r, *f*

B *Bass only mp* My night - ly groan, *mf* my dai - ly pray'r, *f*

7

Ten. Solo *mp* < known. 0

S A *mp* — *mf* — *f* — *mp*
 That still em - ploys my wast - ing breath;

B *mp* — *mf* — *f* — *mp*
 That still em - ploys my breath.

9 **U** *mf* — *f*

Ten. Solo *mf* — *f*
 deep, re - mote un - known,

S *f* **boldly**
 My soul de - clin - ing

A *mp* — *mf*
 My soul de - clin - ing to the

T B +Tenor *mp* — *mf* — *f*
unis.
 My soul de - clin - ing to the grave,

U

18 *mf* *rit.* *f*

S dark de - spair and last - ing

A *mp* *mf* *f*
From dark de - spair and last ing

T *mp* *mf* *f*
From dark de - spair and last ing

B

21 **W** Broader (♩ = ca. 60) *rubato*

Ten. Solo *mp* *molto* *f* *mf*
O deep un - known, O

S *mp* *p dolce (non cresc.)*
death. O deep

A *mp* *p dolce (non cresc.)*
death. O deep

T *mp* *unis. p dolce (non cresc.)*
death. O deep

B

W Broader (♩ = ca. 60) *rubato*

24 *p mp mf (non dim.) rit.*

Ten. Solo re - - - mote,

S un - - -

A un - - -

T un - - -

B un - - -

rit.

Slower yet (♩ = ca. 52) *rit.*

27 *mp mf f mf mp* *lunga*

Ten. Solo O un - known(n) - n. *lunga*

S *pp (covered)* *lunga*

A known(n) - n. *pp (covered)* *lunga*

T known(n) - n. *pp (covered)* *lunga*

B known(n) - n. *pp (covered)* *lunga*

Slower yet (♩ = ca. 52) *rit.* *lunga*

lunga

Tenebrae V

Psalm 88 (Version II)

X Moving (♩ = 92)

Ten. Solo

f boldly

8

mf

O deep

S A

f boldly

Yet through each mel - an - chol - y day,

T B

Yet through each mel - an - chol - y day,

Ten. Solo

4

f

8

un - known.

mp

mf

S A

mp

I've pray'd to thee and still will

T B

I've pray'd to thee and still will

Ten. Solo

6

mf

8

Re - mote un - known.

f

mp

mf

S A

f

pray, Im - plor - ing still thy

T B

f

mp

mf

pray, Im - plor - ing still thy

8

Ten. Solo *mp* **Y** *mf*

O deep, re - mote un -

S *f* *mp* *f* **boldly**

A kind re - turn - But

T *f* *mp* (*mp*) *mf*

kind re - turn - But Oh! My friends, my com - forts,

B *f* *mp* (*mp*) *mf*

kind re - turn - But Oh! My friends, my

11

Ten. Solo *f*

known. O deep un -

S *f* *mp*

A Oh! My friends, my com - forts, fled. And

T *f* *mp sub.*

fled. And

B *f* *mp sub.*

com - forts, fled. And



15

molto f

mp

mf

rit.

f

Ten.
Solo

known, O re - mote, re - mote un - known

all my kin - dred of the dead

all my kin - dred of the dead Re -

all my kin - dred of the dead

all my kind - dred of the dead



rit.

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18

Broader (♩ = 66)

Ten. Solo

A (Altos only)

call my wan - d'ring thoughts

mp *mf*

T

Re - call my wan - d'ring

mp *mf*

B

Re - call my wan - d'ring

Broader (♩ = 66)

molto rit.

A1 *subito a tempo* (♩ = ca. 66), *rubato*

Ten. Solo

21

(+Sop.) *p* *f* *mf* *f*

0 deep un - known,

S A

mp *p*

to mourn Lord,

T

mp *p*

thoughts to mourn Lord,

B

mp *p*

thoughts to mourn Lord,

molto rit.

A1 *subito a tempo* (♩ = ca. 66), *rubato*

