

Dedicated to Robert Schuneman and First Church in Cambridge (MA),  
 Kerala Snyder and United Church on the Green (New Haven CT),  
 and Marguerite Brooks and Church of the Redeemer (New Haven CT)

# My Shepherd Is the Living Lord

(Psalm 23) from *Tenebrae* (I–II)

for Tenor Solo, SATB Chorus, Flute/Alto Flute, Viola, and Violoncello, or Piano

Bay Psalm Book

Robert Kyr

## Tenebrae I

Psalm 23 (Version I)

**A** ♩ = 76

*p*

Soprano  
Alto

1. My shep - herd is the liv - ing Lord, Noth -

*p*

Tenor  
Bass

1. My shep - herd is the liv - ing Lord, Noth -

5

S  
A

ing there - fore I need; In pas - tures fair with

T  
B

ing there - fore I need; In pas - tures fair with

10

S  
A

wa - ters calm, Thou set me for to feed. 2. Yea,

*rit.* *a tempo*  
*mp*

T  
B

wa - ters calm, Thou set me for to feed. 2. Yea,

15 **B**

S  
A

though I walk in vale of death, Yet will I

T  
B

though I walk in vale of death, Yet will I

20

S  
A

fear none ill; Thy rod, thy staff doth comfort

T  
B

fear none ill; Thy rod, thy staff doth comfort

25

*rit.* **C** *a tempo*  
*mf*

S  
A

me, And thou art with me still. 3. Through all my

T  
B

me, And thou art with me still. 3. Through all my

*mf*

30

S  
A

life thy favor is, So frankly showed to

T  
B

life thy favor is, So frankly showed to

S  
A

me, That in thy house for - ev - er - more, My

T  
B

me, That in thy house for - ev - er - more, My

**D** Broader (♩ = ca. 63) *rubato*

40 *rit.* *prominent mp* *poco f*

Ten. Solo

O deep - un - known, dwell - ing place shall be. O

S  
A

dwell - ing place shall be. O

T  
B

dwell - ing place shall be. O

45 *f* *mf* *rit.*

Ten. Solo

O gut - ter - ing deep un - - -

S  
A

deep un - - -

T  
B

deep un - - -

Psalm 23 (Version I)

**E** Slower than before (♩ = ca. 72)

48

Ten. Solo

can - dle. *div. p* hushed

S

known. Yea, though I walk in

*p* hushed

A

known. Yea, though I walk in

*p* hushed

T B

known. Yea, though I walk in

**E** Slower than before (♩ = ca. 72)

51

Ten. Solo

always prominent *p* *mf*

0 deep un - known

S

vale of death, Yet will I

A

vale of death, Yet will I

T B

vale of death, Yet will I

55

Ten. Solo

*mp* < *mf* F

O un - known.

S

*mp* *mf* *molto* *p* hushed

fear none ill; Thy rod, thy

A

*mp* *mf* *molto* *p* hushed

fear none ill; Thy rod, thy

T B

*mp* *mf* *molto* *p* hushed

fear none ill; Thy rod, thy

59

Ten. Solo

*mp* *mf*

O un - known.

S

staff doth com - fort me, And

A

staff doth com - fort me, And

T B

staff doth com - fort me, And

**G** Broader (♩ = ca. 63) *rubato*

*prominent p* ————— *mf*

63 *rit.*

Ten. Solo

S

A

T B

O deep un - known, —

thou art with me still. O

thou art with me still. O

thou art with me still. O

*mp* *mf* *p dolce*

*mf* *p dolce* *p dolce*

*rit.* **G** Broader (♩ = ca. 63) *rubato*

67

Ten. Solo

S

A

T B

O ————— gut - ter - ing

deep un - - -

deep un - - -

deep un - - -

*f* *mf* *rit.*

*rit.*

70 (rit.) *pp* *ppp* *lunga*

Ten. Solo  
8 can - dle. *lunga*

S  
known. *pp* *ppp* *lunga*

A  
known. *pp* *ppp* *lunga*

T  
known. *pp* *ppp* *lunga*

B  
known. *pp* *ppp* *lunga*

(rit.) *lunga*

# Tenebrae II

## Psalm 23 (Version II)

**H** Original tempo (♩ = ca. 76)

*mp*

S  
A

1. Thou did con - vert and glad my soul, And

T  
B

1. Thou did con - vert and glad my soul, And

5

S  
A

brought my mind in frame, To walk in

T  
B

brought my mind in frame, To walk in

9

S  
A

paths of right - eous - ness, For thy most

T  
B

paths of right - eous - ness, For thy most

13

*rit.*

**I**

*a tempo*  
*mf*

S  
A

ho - ly name. 2. And in the pre - sence

T  
B

ho - ly name. 2. And in the pre - sence

17

S  
A

of my foes, My table thou shalt spread;

T  
B

of my foes, My table thou shalt spread;

22

S  
A

Thou shalt (O Lord) fill full my cup, And

T  
B

Thou shalt (O Lord) fill full my cup, And

*rit.*

**J** Broader (♩ = ca. 63) *rubato*  
prominent *mp*

26

Ten.  
Solo

O deep un -

S  
A

eke a - noint my head.

T  
B

eke a - noint my head.

30

Ten.  
Solo

known, O

S  
A

O deep

T  
B

O deep

33 *mf (non dim.)* *rit.* *f*

Ten. Solo  
8 re - mote un - known.

S A *pp cresc. poco a poco*  
un - - - - known. 3. Through

T B *pp cresc. poco a poco*  
un - - - - known. 3. Through

Psalm 23 (Version II)

**K** Slower than before (♩ = ca. 72)

35 *mp*

Ten. Solo  
8

S A *(cresc.)* *(p)*  
all my life thy fa - vor is, So

T B *(cresc.)* *(p)*  
all my life thy fa - vor is, So

39 *rubato* *mf*

Ten. Solo  
8 O deep, re - mote un -

S A *(mp)* *mf* *molto* *pp*  
frank - ly showed to me,

T B *(mp)* *mf* *molto* *pp*  
frank - ly showed to me,

42 **L** *a tempo*

Ten. Solo *f* *mp*  
 known. \_\_\_\_\_  
*p cresc. poco a poco* ----- (*mp*)

S A  
 That in thy house for ever more, My  
*p cresc. poco a poco* ----- (*mp*)

T B  
 That in thy house for ever more, My

46 **M** *Broader* (♩ = ca. 63) *rubato*

Ten. Solo *rit.* *mf* *f*  
 Our hope lies \_\_\_\_\_  
 - (*mf*) ----- *f* *molto* *p*

S A  
 dwell - ing place shall be. \_\_\_\_\_  
 - (*mf*) ----- *f* *molto* *p*

T B  
 dwell - ing place shall be. \_\_\_\_\_

49 *molto rit.* *mp* *molto lunga* *pp*

Ten. Solo *gliss.*  
 in the un - known. \_\_\_\_\_  
*hushed* (covered) *molto lunga*

S A  
 A - - - men(n) - n. \_\_\_\_\_  
*hushed* (covered) *molto lunga*

T B  
 A - - - men(n) - n. \_\_\_\_\_