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JULIANA HALL

CHRISTINA'S WORLD

5 Songs for Soprano and Piano

on Poems by
Christina Rossetti

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Cover design by David Sims.

A Birthday

My heart is like a singing bird
 Whose nest is in a watered shoot
 My heart is like an apple-tree
 Whose boughs are bent with thickset fruit;
 My heart is like a rainbow shell
 That paddles in a halcyon sea;
 My heart is gladder than all these
 Because my love is come to me.

Raise me a dais of silk and down;
 Hang it with vair and purple dyes;
 Carve it in doves, and pomegranates,
 And peacocks with a hundred eyes;
 Work it in gold and silver grapes,
 In leaves, and silver fleurs-de-lys;
 Because the birthday of my life
 Is come, my love is come to me.

Who Has Seen the Wind?

Who has seen the wind?
 Neither I nor you:
 But when the leaves hang trembling,
 The wind is passing through.

Who has seen the wind?
 Neither you nor I:
 But when the trees bow down their heads,
 The wind is passing by.

Up-Hill

Does the road wind up-hill all the way?
 Yes, to the very end.
 Will the day's journey take the whole long day?
 From morn to night, my friend.
 But is there for the night a resting-place?
 A roof for when the slow dark hours begin.
 May not the darkness hide it from my face?
 You cannot miss that inn.
 Shall I meet other wayfarers at night?
 Those who have gone before.
 Then must I knock, or call when just in sight?
 They will not keep you standing at that door.
 Shall I find comfort, travel-sore and weak?
 Of labour you shall find the sum.
 Will there be beds for me and all who seek?
 Yea, beds for all who come.

Amor Mundi

“Oh where are you going with your love-locks flowing
 On the west wind blowing along this valley track?”
 “The downhill path is easy, come with me and it please ye,
 We shall escape the uphill by never turning back.”

So they two went together in glowing August weather,
 The honey-breathing heather lay to their left and right;
 And dear she was to dote on, her swift feet seemed to float on
 The air like soft twin pigeons too sportive to alight.

“Oh what is that in heaven where gray cloud-flakes are seven,
 Where blackest clouds hang riven just at the rainy skirt?”
 “Oh that's a meteor sent us, a message dumb, portentous,
 An undeciphered solemn signal of help or hurt.”

“Oh what is that glides quickly where velvet flowers grow thickly,
 Their scent comes rich and sickly?—“A scaled and hooded worm.”
 “Oh what's that in the hollow, so pale I quake to follow?”
 “Oh that's a thin dead body which waits the eternal term.”

“Turn again, O my sweetest, — turn again, false and fleetest:
 This beaten way thou beatest I fear is hell's own track.”
 “Nay, too steep for hill-mounting; nay, too late for cost-counting:
 This downhill path is easy, but there's no turning back.”

When I am dead, my dearest

When I am dead, my dearest,
 Sing no sad songs for me;
 Plant thou no roses at my head,
 Nor shady cypress tree:
 Be the green grass above me
 With showers and dewdrops wet;
 And if thou wilt, remember,
 And if thou wilt, forget.

I shall not see the shadows,
 I shall not feel the rain;
 I shall not hear the nightingale
 Sing on, as if in pain:
 And dreaming through the twilight
 That doth not rise nor set,
 Haply I may remember,
 And haply may forget.

— Christina Rossetti

for Gwen Coleman Detwiler

Christina's World

for Soprano and Piano

A Birthday

Christina Rossetti

Juliana Hall

(b. 1958)

A Quiet Joy (♩ = 60–66)

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7

nest is in _____ a wa - - - - tered

Ped. * Ped. *

This block contains the musical notation for measures 7 and 8. The vocal line starts with a quarter note 'nest', followed by a quarter rest, then a quarter note 'is', a quarter rest, a quarter note 'in', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'wa', a quarter rest, a quarter note 'tered', and a quarter rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Pedal markings 'Ped.' and '* Ped. *' are present below the piano part.

9

shoot My heart is like an

Ped. *

This block contains the musical notation for measures 9 and 10. The vocal line has a half note 'shoot', a quarter rest, a quarter note 'My', a quarter rest, a quarter note 'heart', a quarter rest, a quarter note 'is', a quarter rest, a quarter note 'like', a quarter rest, and a quarter note 'an'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A pedal marking 'Ped. *' is located below the piano part.

11

ap - ple - tree Whose boughs _____ are bent _____ with

This block contains the musical notation for measures 11 and 12. The vocal line starts with a half note 'ap - ple - tree', followed by a quarter rest, a quarter note 'Whose', a quarter rest, a quarter note 'boughs', a quarter rest, a quarter note 'are', a quarter rest, a quarter note 'bent', a quarter rest, and a quarter note 'with'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

13 *mf*

thick - - set fruit; _____

mf

Ped. *

15 *mp*

My heart is like a

mp

Ped. *

17

rain - bow shell That pad - dles in a

Ped. * Ped. *

Who Has Seen the Wind?

Christina Rossetti

Juliana Hall
(b. 1958)

1 Delicately (♩ = 116)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part is characterized by a delicate, flowing texture with frequent slurs and ties, and a consistent use of the *pp* (pianissimo) dynamic. The vocal line is simple and lyrical, with lyrics: "Who has seen the wind? Nei - ther". Pedal markings (*Ped.*) are placed below the piano part, often with asterisks to indicate specific pedal points. A large, diagonal watermark reading "COPYRIGHT IS ILLEGAL COPY ONLY" is overlaid across the entire page.

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8

I nor you: _____

Ped. * Ped. * Ped. *

10

mp *mf*

But when the leaves hang trem bling, —

Ped. * Ped. * Ped. *

12

mp

The wind is pass - ing

Ped. * Ped. *

14

through. _____

Ped. * *Ped.* *

16

mp

Who has seen the wind? _____

p * *Ped.* * *Ped.* *

18

mp

Neither you nor I: _____

p * *Ped.* *

20

Measure 20 of the vocal line. The melody starts with a whole rest, followed by a quarter rest, then a half note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed above the staff.

But when the trees bow_____

Piano accompaniment for measures 20 and 21. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with a few notes. The dynamic marking *mf* is placed above the right hand.

Ped. * Ped. * Ped. *

22

Measure 22 of the vocal line. The melody consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic marking *mf* is placed above the staff.

down_____ their_____ heads,_____ The

Piano accompaniment for measures 22 and 23. The right hand continues the eighth-note pattern. The left hand has a bass line with a few notes.

Ped. * Ped. * Ped. * Ped. *

24

Measure 24 of the vocal line. The melody consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic marking *f* is placed above the staff.

wind_____ is pass - - - - ing

Piano accompaniment for measures 24 and 25. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with a few notes. The dynamic marking *mf* is placed above the right hand.

Ped. * Ped. *

26

by. _____

mp

Ped. * Ped. *

28

mf

mp

Ped. * Ped. * Ped. *

31

p

8va

Ped. *

Amor Mundi

Christina Rossetti

Juliana Hall

(b. 1958)

1 With Suspense ($\text{♩} = 120$)

4 *mp*

“Oh where are you go - ing with your

6

love - locks flow - ing On the west wind

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8 *mf*

blow - ing a - long this val - ley track?"

mf

10 *mp*

"The down - hill path is

mp

12 *mf*

eas - y, come with me an it

mf

14 *mp*

please ye, We shall es -



16

cape the up - hill by



18

nev - er turn - ing back."



When I am dead, my dearest

Christina Rossetti

Juliana Hall

(b. 1958)

1 A Sentimental Waltz (♩ = 104–112)

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in 3/4 time and features a waltz-like melody with a tempo of 104-112 beats per minute. The vocal line begins at measure 7 with the lyrics: "When I am dead, my". The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano) and uses various musical notations including slurs, ties, and accidentals. A large, diagonal watermark reading "Copying is illegal only" is overlaid across the entire page.

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10

dear - - est, Sing - - no

13

sad - - songs - - for me;

16

Plant thou no

19

ros - es at my head, _____ Nor

This system contains measures 19, 20, and 21. The vocal line features a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a half note C4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a prominent bass line.

22

shad - y cy - press tree:

This system contains measures 22, 23, and 24. The vocal line has a half note G4, a half note F4, and a half note E4. The piano accompaniment continues with chords and a steady bass line.

25

mp Be the green grass a -

This system contains measures 25, 26, and 27. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment includes a dynamic marking of *mp* and features chords and a bass line.

Up-Hill

Christina Rossetti

Juliana Hall
(b. 1958)

I An Arduous Path (♩ = 66)

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and a half-note chord (Bb2, F3). The bottom staff is the left-hand piano part, starting with a half-note chord (G2, Bb2). A slur covers the piano accompaniment across the first two measures.

The second system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle staff is the right-hand piano part, starting with a half-note chord (Bb2, F3). The bottom staff is the left-hand piano part, starting with a half-note chord (G2, Bb2). A slur covers the piano accompaniment across the first two measures.

The third system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle staff is the right-hand piano part, starting with a half-note chord (Bb2, F3). The bottom staff is the left-hand piano part, starting with a half-note chord (G2, Bb2). A slur covers the piano accompaniment across the first two measures. The lyrics "Does the road wind up" are written below the vocal line, with a dash at the end of the line.

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7 *f*

hill all the way?

mf

Ped. *

9 *mp*

Yes, to the

p

11 *mp*

ver - y end. Will the

p

13

day's jour - ney take the whole long

mf

15

day? From

mp

p

17

morn to night, my