

In celebration of Cappella Nova,
and Alan and Rebecca Tavener

The Singer's Ode

for SSATBB Chorus unaccompanied

R. K.

Robert Kyr

Luminous (♩ = c. 60)

p < *mp* > *p* *p* — *mf* — *mp* *mp* — *mf* *dim.* -----

Soprano
O Mu - sic: I am spell - bound. As you breathe me

p < *mp* > *p* *p* — *mf* — *mp* *mp* — *mf* *dim.* -----

Alto
O Mu - sic: I am spell - bound. As you breathe me

p < *mp* > *p* *p* — *mf* — *mp* *mp* — *mf* *dim.* -----

Tenor
O Mu - sic: I am spell - bound, As you breathe me

p < *mp* > *p* *p* — *mf* — *mp* *mp* — *mf* *dim.* -----

Bass
O Mu - sic: I am spell - bound, As you breathe me

Luminous (♩ = c. 60)

Keyboard
(for rehearsal only)

O Music:
I am spellbound,
As you breathe me
Into this world.

Your sound enfolds me,
Your life carves out time
Into moments
That hold me always.

Make me into music:
Create me.
I am your voice
And you are mine.

—Robert Kyr

7 *rit.* ----- **Broader** (♩ = c. 52)

(mp) ----- *p* *(G♭)* **A** *mp* ----- *mf*

In - to this world. _____ Your sound en - folds me, Your

(mp) ----- *p* *(C♭)* *mp* ----- *mf*

In - to this world. _____ Your sound en - folds me, Your

(mp) ----- *p* *(G♭)* *mp* ----- *mf*

In - to this world. _____ Your sound en - folds me, Your

(mp) ----- *p* *(E♭)* *mp* ----- *mf*

In - to this world. _____ Your sound en - folds me, Your

rit. ----- **Broader** (♩ = c. 52)

A

11 *f* *dim.* ----- *(mf)* ----- *mp* *rit.* -----

life carves out time In - to mo - ments That

f *dim.* ----- *(mf)* ----- *mp*

life carves out time In - to mo - ments That

f *dim.* ----- *(mf)* ----- *mp*

life carves out time In - to mo - ments That

f *dim.* ----- *(mf)* ----- *mp*

life carves out time In - to mo - ments That

rit. -----

Subito a tempo
(♩ = c. 52)
poco

rit.

Bold, broader yet
(♩ = c. 44)

15 *f* *mp cresc.* (*mf*) (*f*) **B** *molto f (non dim.!)*

S 1 hold me al - ways. Make me in - to

S 2 hold me al - ways. Make me in - to

A hold me al - ways. Make me in - to

T hold me al ways. Make me in - to

B 1 hold me al ways. Make me in - to

B 2 hold me al - ways. Make me in - to

Subito a tempo
(♩ = c. 52)

rit.

B **Bold, broader yet**
(♩ = c. 44)

f *mp cresc.* (*mf*) (*f*) **B** *molto f (non dim.!)*

Tenderly

rit. -----

Reaching out, subito a tempo

(♩ = c. 44)

18

dolce *sub.* **pp** < **p****pp** **C****p** cresc. --- (**mp**) ---

mu - sic: Cre - ate me. I am your

dolce *sub.* **pp** < **p****pp****p** cresc. --- (**mp**) ---

mu - sic: Cre - ate me. I am your

dolce *sub.* **pp** < **p****pp****p** cresc. --- (**mp**) ---

mu - sic: Cre - ate me. I am your

dolce *sub.* **pp** < **p****pp****p** cresc. --- (**mp**) ---

mu - sic: Cre - ate me. I am your

dolce *sub.* **pp** < **p****pp****p** cresc. --- (**mp**) ---

mu - sic: Cre - ate me. I am your

dolce *sub.* **pp** < **p****pp****p** cresc. --- (**mp**) ---

mu sic: Cre - ate me. I am your

Tenderly

rit. -----

Reaching out, subito a tempo

(♩ = c. 44)

mu sic: Cre - ate me. I am your

Hushed, as at first
Subito a tempo

(♩ = c. 44)

sub.
pp

22

(mf) ----- *(f)* ----- *ff!* ----- *rit.* ----- *mf* ----- *f* ----- *sub. pp*

voice And you are mine, And

voice And you are mine, And

voice And you are mine, And

voice And you are mine, And

voice And you are mine, And

voice And you are mine, And

voice And you are mine, And

rit. ----- *sub. pp*

D Hushed, as at first
Subito a tempo
(♩ = c. 44)

3 Soli:
S 1
S 2
A

26

3 soli *p* ————— *mf* > *p*
clearly audible:

Musical staff for S 1, S 2, and A. Treble clef, 4/4 time. Notes: S 1 (G4), S 2 (F#4), A (E4). Dynamics: *p* to *mf* to *p*. Phrasing: "You are mine."

3 Soli:
T
B 1
B 2

Musical staff for T, B 1, and B 2. Bass clef, 4/4 time. Notes: T (G2), B 1 (F#2), B 2 (E2). Dynamics: *p* to *mf* to *p*. Phrasing: "You are mine."

S 1

Musical staff for S 1. Treble clef, 4/4 time. Notes: G4, F#4, E4. Dynamics: *mp cresc.* (*mf*) ————— (*f*) ————— *f*. Phrasing: "you are mine. oo".

S 2

Musical staff for S 2. Treble clef, 4/4 time. Notes: G4, F#4, E4. Dynamics: *mp cresc.* (*mf*) ————— (*f*) ————— *f*. Phrasing: "you are mine. oo".

S 2

Musical staff for S 2. Treble clef, 4/4 time. Notes: G4, F#4, E4. Dynamics: *mp cresc.* (*mf*) ————— (*f*) ————— *f*. Phrasing: "you are mine. oo".

A

Musical staff for A. Treble clef, 4/4 time. Notes: G4, F#4, E4. Dynamics: *mp cresc.* (*mf*) ————— (*f*) ————— *f*. Phrasing: "you are mine. oo".

T

Musical staff for T. Treble clef, 4/4 time. Notes: G4, F#4, E4. Dynamics: *mp cresc.* (*mf*) ————— (*f*) ————— *f*. Phrasing: "you are mine. oo".

B 1

Musical staff for B 1. Bass clef, 4/4 time. Notes: G2, F#2, E2. Dynamics: *mp cresc.* (*mf*) ————— (*f*) ————— *f*. Phrasing: "you are mine. oo".

B 2

Musical staff for B 2. Bass clef, 4/4 time. Notes: G2, F#2, E2. Dynamics: *mp cresc.* (*mf*) ————— (*f*) ————— *f*. Phrasing: "you are mine. oo".

Musical staff for piano accompaniment. Treble and bass clefs, 4/4 time. Notes: G4, F#4, E4. Dynamics: *mp cresc.* (*mf*) ————— (*f*) ————— *f*. Phrasing: "you are mine. oo".

lunga

* Please see "Finale Texture" on page 8 for instructions.
Sing your tone on only one breath, until the conductor's hand passes in front of you.

30

S 1

S 2

A

T

B 1

B 2

Conductor:

Singers:

After cutting off the soloists, move your hand very, very slowly across the breadth of the chorus, from the high to the low voices, passing in front of each singer.

* When the conductor's hand passes in front of you, take one more breath and repeat your tone, *ppp, dolcissimo*. Release your tone as your breath finishes and remain motionless. Please be sure that your entrances are imperceptible, as if sounding "out of thin air."

* Please note: The six soloists should also sing (repeat) their final tone when the conductor's hand passes in front of them.

2013
3'00"