

in memory of Anne Dhu McLucas

And Do We Listen

*for Soprano Solo and SSATBB Chorus
(or one singer on a part)
unaccompanied*

R. K.

Robert Kyr

Luminous

(♩ = c. 52)

p cresc. ----- *(mp)* ----- *mf*

Soprano
Re - mem - ber the beau - ty of na - ture,

p cresc. ----- *(mp)* ----- *mf*

Alto
Re - mem - ber the beau - ty of na - ture,

p cresc. ----- *(mp)* ----- *mf*

Tenor
Re - mem - ber the beau - ty of na - ture,

p cresc. ----- *(mp)* ----- *mf*

Bass 1
Re - mem - ber the beau - ty of na - ture,

p cresc. ----- *(mp)* ----- *mf*

Bass 2
Re - mem - ber the beau - ty of na - ture,

Luminous
(♩ = c. 52)

Keyboard
(for rehearsal only)

Rubato

Subito
a tempoA *mp* < *mf* *espressivo*

5

S 1 Solo

The curve ⁵ of a mel - o - dy,

S 1

De - light in laugh -

S 2

De - light in laugh -

A

De - light in laugh -

T

sub. *p*

Ah, Grace in kind - ness,

B 1

sub. *p*

Ah, Grace in kind - ness,

B 2

sub. *p*

Ah, Grace in kind - ness,

Rubato

A

Subito
a tempo

9

B *mp* *p cresc.* ----- (*mp*) ----- *mf* *mp*

S 1
- ter. Your love ___ of mu-sic lives in us ___ And so ___

S 2
- ter. Your love ___ of mu-sic lives in us ___ And so

A
- ter. Your love ___ of mu-sic lives in us ___ And so

T
p *mf* *mp* *p cresc.* ----- (*mp*) ----- *mf* *mp*
8 Grace in kind-ness. Your love of mu-sic lives in us ___ And so ___ do _

B 1
p *mf* *mp* *p cresc.* ----- (*mp*) ----- *mf* *mp*
Grace in kind-ness. Your love of mu-sic lives in us ___ And so do

B 2
p *mf* *mp* *p cresc.* ----- (*mp*) ----- *mf* *mp*
Grace in kind-ness. Your love of mu-sic lives in us ___ And so ___ do _

B

Subito
a tempo

rit.

13 *f* *mp* *mf < f* *mp*

S 1 do _ you. _ Your love _ of mu-sic lives in us _ And so _ do _

f *mp* *mf < f* *mp*

S 2 do you. _ Your love _ of mu-sic lives in us _ And so do

f *mp* *mf < f* *mp*

A do you. _ Your love _ of mu-sic lives in us _ And so do _

f *mf < f* *mp* *f* *mp*

T 8 you. Your love of mu-sic lives in us And so do you. _

f *mf < f* *mp* *f* *mp*

B 1 you. Your love of mu-sic lives in us And so do you. _

f *mf < f* *mp* *f* *mp*

B 2 you. Your love of mu-sic lives in us And so do you. _

Subito
a tempo

rit.

C Subito
a tempo

17 *molto* **f** *mp* < *mf* *p* < *mp* *p* *mp* <

S 1 you. And do we lis-ten? Re - mem - ber... And

molto **f** *mp* < *mf* *p* < *mp* *p* *mp* <

S 2 you. And do we lis-ten? Re - mem - ber... And

molto **f** *mp* < *mf* *p* < *mp* *p* *mp* <

A you. And do we lis-ten? Re - mem - ber... And

mf < *f* *mp* *mp* < *mf* *p* *mp* < *mf* =

T 8 Re-mem - ber... Re-mem - ber. And do ____

mf < *f* *mp* *mp* < *mf* *p* *mp* < *mf* =

B 1 Re-mem - ber... Re-mem - ber. And do ____

mf < *f* *mp* *mp* < *mf* *p* *mp* < *mf* =

B 2 Re-mem ber... Re-mem - ber. And do ____

C Subito
a tempo

Instrumental accompaniment for the final section, including piano and bass parts.

20 *mf* *p* *mf* *< f* *mp* *p* *< mp* *p* D

S 1 do we lis-ten? Re-mem - ber... Re-mem - ber.

S 2 do we lis-ten? Re-mem - ber... Re-mem - ber.

A do we lis-ten? Re-mem - ber... Re-mem - ber.

T *mp* *mp* *< mf* *p* *mp* *< mf* *p*
 8 — we hear? And do we lis-ten? Re - mem - ber, Re -

B 1 *mp* *mp* *< mf* *p* *mp* *< mf* *p*
 — we hear? And do we lis-ten? Re - mem - ber, Re -

B 2 *mp* *mp* *< mf* *p* *mp* *< mf* *p*
 — we hear? And do we lis-ten? Re - mem - ber, Re -

D

rit. -----

23 *mp* *mf* *p* *p* *mp* *molto* *pp*

S 1 Re - mem - ber... Re - mem - ber.

mp *mf* *p* *p* *mp* *molto* *pp*

S 2 Re - mem - ber... Re - mem - ber.

mp *mf* *p* *p* *mp* *molto* *pp*

A Re - mem - ber... Re - mem - ber.

mp *pp* *p* *mf* *molto* *pp*

T mem - ber... Re - mem - ber.

mp *pp* *p* *mf* *molto* *pp*

B 1 mem - ber... Re - mem - ber.

mp *pp* *p* *mf* *molto* *pp*

B 2 mem - ber... Re - mem - ber.

rit. -----

* Immediately begin the "Mobile." See page 11 for instructions.

Mobile: Soprano 1 Solo

(Please see the instructions on the following page.)

S 1 Solo

Ah Re - mem - ber

S 1 Solo

Ah Re - mem - ber Ah

S 1 Solo

Re - mem - ber, Ah

Mobile: Choral Parts

(Please see the instructions on the following page.)

S

Ah Slower each time...

A

Ah Slower each time...

T

Ah Slower each time...

B

Ah Slower each time...