

Commissioned by the Brazos Valley Chorale (Texas)  
in recognition of more than twenty years inspiration and leadership  
by conductor Jess Wade

# The Composer of the World

for SATB Chorus unaccompanied

Gracia Grindal

Alice Parker

Flowing ♩. = 60 (♩ = ♩ throughout)

*p*

Tenor

Bass

Keyboard  
(for rehearsal only)

*p*

Flowing ♩. = 60 (♩ = ♩ throughout)

4

S

A

T

B

Kbd.

*p*

He makes mu-sic,

*p*

He makes mu-sic,

lu - ia.

lu - ia.

*p*

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7

*mp*

He makes mu - sic out of air \_\_\_\_\_ and things, \_\_\_\_\_ And

*mp*

He makes mu - sic out of air \_\_\_\_\_ and things, \_\_\_\_\_ And

*mp*

He makes mu - sic out of air \_\_\_\_\_ and things, \_\_\_\_\_ And

*mp*

He makes mu - sic: \_\_\_\_\_ air \_\_\_\_\_ things, \_\_\_\_\_

*mp*

10

*mf*

time, the fourth di-men-sion we must have For sound. He hears,

*mf*

time, the fourth di-men-sion we must have For sound. He hears,

*mf*

time, time For sound. He hears,

*mf*

And time, time For sound. He hears,

*mf*

14

He hears what is a - round him sing.

He hears what is a - round him sing, sing

He hears what is a - round him sing. All *mf*

He hears what is a-round him sing, sing. All

*mf*

17

*mp*

He takes it from the or-din-ar-y

*mp*

He

*mp*

earth, and heav-en, too, plays what he loves, He takes it from the

earth, and heav-en, too, plays what he loves,

*mp*

*mp*

21 *poco cresc.* *f*

day And sets it in a form that we \_\_\_\_\_ can hear The

*poco cresc.* *f*

takes it, \_\_\_\_\_ And sets \_\_\_\_\_ it that we hear The

*poco cresc.* *f*

8 or-di-nar-y day \_\_\_\_\_ And sets it in a form that we can hear The

*f*

The

*poco cresc.* *f*

25 *espr.*

horns, the bells, the met-al pipes, — they play Mu - sic, — mu - sic —

*espr.*

horns, the bells, the met al pipes, play Mu - sic, — mu - sic —

*espr.*

8 horns, the bells, the met - al pipes, Mu - sic, — mu - sic, —

*espr.*

horns, the bells, the met - al pipes, Mu - sic, — mu - sic —

*espr.*

30

that on-ly he has heard be - fore *mf* But

that on-ly he has heard be - fore *p* But now we hear it, -

But now we hear it, - *p* now we *mf*

that on-ly he has heard be - fore *p* But *mf*

34

now we hear it in the rain - y night *mf* As he is beat-ing time, beat-ing *mp*

now we hear it in the rain - y night *mf* beat-ing time, *mp*

hear it in the rain - y night *mf* beat-ing time, *mp*

now we hear it in the rain - y night *mf* As he is beat-ing time, beat-ing *mp*

37

*mp*

time a- gainst the dark \_\_\_\_\_ Bring - ing the qui - et

beat - ing time a - gainst the dark \_\_\_\_\_

beat - ing time \_\_\_\_\_ a - gainst the dark \_\_\_\_\_

time a - gainst the dark \_\_\_\_\_ Bring - ing qui - et

40

*warmly*

mist - y air to light \_\_\_\_\_ Teach - ing us all to

Teach - ing us all to

Teach - ing us all to

mist - y air to light \_\_\_\_\_ Teach - ing us all to

Teach - ing us all to

43 *mf* *cresc.* *f*

hear a - gain, to mark That har - mo - ny, that har - mo - ny —

*mf* *cresc.* *f*

hear a - gain That har - mo - ny, that har - mo - ny —

*mf* *cresc.* *f*

hear a - gain That har - mo - ny, that har - mo - ny —

*mf* *cresc.* *f*

hear a - gain That har - mo - ny, that har - mo - ny —

46 *p* *mp espr.*

— that once com - posed the spheres — Sing - ing its

*p* *mp espr.*

— that once com - posed the spheres Sing - ing its

*p*

that once com - posed — the spheres

*p*

that once com - posed — the spheres

*mp espr.*

*p* *mp espr.*

49

*mf* *poco rit.*

new song, sing - ing its new song

*mf* *poco rit.*

new song, sing - ing its new song

*mp espr.* *mf* *poco rit.*

Sing - ing its new song, sing - ing its new song

*espr. mf* *poco rit.*

Sing - ing its new song

*mp espr.* *mf* *poco rit.*

*espr. mf*

56

*mp* *a tempo* *p*

in our stone deaf ears. Al - le -

*mp* *a tempo* *p*

in our stone deaf ears. Al - le -

*mp* *a tempo* *p*

in our stone deaf ears.

*mp* *a tempo* *p*

in our stone deaf ears. Al - le - lu - ia,

*mp* *a tempo* *p*



63

*mp*

lu - ia, \_\_\_\_\_ al - le - lu - - -

*mp*

lu - ia, \_\_\_\_\_ al - le - lu - ia, al - le - lu - -

8 Al - le - lu - - - ia, \_\_\_\_\_

al - le - lu - - - ia

*mp*

67

*mf* *f*

ia, \_\_\_\_\_ al - le lu - ia, \_\_\_\_\_ al - le -

*mf* *f*

ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le -

*mp* *mf*

8 al - le - lu - ia, \_\_\_\_\_ al - le - lu, \_\_\_\_\_

*mp* *mf*

al - le - lu - ia, \_\_\_\_\_ al - le - lu, \_\_\_\_\_

*mf* *f*

*mp* *mf*

71

*mf*

lu - - ia, al - le - lu - - ia,

*mf* *p*

lu - ia, al - le - lu - - ia, al - le -

*f* *mf*

al - le - lu - - ia, al - le - lu - - ia,

*f* *mf*

al - le - lu - - ia, al - le - lu - - ia,

75

*p* poco rit. e dim. al fine

al - le - lu - - ia.

*p* poco rit. e dim. al fine

lu - - - - ia.

*p* poco rit. e dim. al fine

al - le - lu - - ia.

*p* poco rit. e dim. al fine

al - le - lu - - ia.