

for the Choir of The Cathedral Church of Saint John the Divine, NYC,  
 Kent Tritle, Director of Cathedral Music and Organist,  
 and for my Brother, Robert Louis McCullough (1929–1995)

# Plead My Cause, O Lord

(Revised Version)

for Tenor Solo, SATB Chorus unaccompanied

Psalm 35 (KJV)  
 Verses 1, 2, 4, 22, 23, 26  
 J. McC., alt.

James McCullough

**A piacere. plantively** **mf** **Andante** ♩ = 76

Tenor Solo  
 Plead \_\_\_\_\_ my \_ cause, O Lord, \_\_\_\_\_ With them that strive with me. \_\_\_\_\_

Soprano  
 Plead my cause, O Lord, \_\_\_\_\_

Alto  
 Plead my cause, O Lord, \_\_\_\_\_

Tenor  
 Lord, \_\_\_\_\_

Bass  
 Lord, \_\_\_\_\_

Keyboard  
 (for rehearsal only)

**A piacere. plantively** **mp** **Andante** ♩ = 76

\* The soloist's notes do not appear in the choral reduction.

© Copyright 1971 by Pro Art Publications.  
 Copyright transferred to James McCullough in 2011 by Alfred Publishing Company, Inc.  
 Copyright transferred to E. C. Schirmer Music Company, Inc. in 2013.  
 © Copyright 2016 by E. C. Schirmer Music Company, Inc.,  
 a division of ECS Publishing. www.ecspublishing.com  
 All rights reserved.

*meno mosso*

7 *f* *urgently*

Ten. Solo *f* *urgently* *meno mosso*  
O plead my cause, O plead my cause, O Lord.

S *mf* *mp*  
With them that strive with me.

A *mf* *mp*  
With them that strive with me.

T *mf* *mp*  
With them that strive with me.

B *mf* *mp*  
with them that strive with me.

Kbd. *meno mosso*

12 **Faster**

Ten. Solo

S plead my cause, O Lord.

A plead my cause, O Lord.

T *mf* *boldly* plead my cause, O Lord. Take hold of my shield and buck-ler, And stand up. stand up for mine help.

B *mf* *boldly* plead my cause O Lord. Take hold And stand.

Kbd. **Faster**

**With anger**

18

S *f* Let them be con - foun - ed, — And put to shame that Seek my soul: — *solo* Be con-found-ed! — *join the others*

A *f* Let them be con-foun - ed, And put to shame that Seek my soul: — *solo* Be con-found-ed! — *join the others*

T *unis. f* Let them be con - found-ed, *f* Let — them be

B *unis. f* Let them be con-found-ed, *f* Let — them be

**With anger**

Kbd. *f* *(d.)* *f* *(d.)*

**Emphatically**

23

S *f* Let — them be turned back And put to shame: — *f* He that de-vise my hurt.

A *f* Let — them be turned back And put to shame: — *f* He that de-vise my hurt.

T turned back And brought to con-fus-ion: — *f* He that de-vise my hurt.

B turned back And brought to con-fus-ion: — *f* He that de-vise my hurt.

**Emphatically**

Kbd. *f*

A piacere; pleadingly

29 *mf* *mp* *poco*

Ten. Solo *mf* This Thou has seen, O Lord: Be not si-lent, O Lord!

A *colla voce (div. à3) p*

Ah!

T *spoken in a theatrical whisper* *continue whispering until*

Stir up Thy-self! *mf*

B This

Kbd. *A piacere; pleadingly*

33 *(poco)* *f*

Ten. Solo *f* Be not si-lent, O Lord!

S *mf* Yea, Thou hast seen.

A *mf* Yea, Thou hast seen.

T *stop on beat "3" with upper voices*

1. 2. 3.

B Thou hast seen.

Kbd.

Unhurried and well marked

37 *mf*

S Stir up Thy - self, and a-wake to my judg-ment, Ev-en un-to my cause, my God,

A Stir up Thy - self, and a-wake to my judg-ment, Ev-en un-to my cause, my God,

T Stir up Thy - self, \_\_\_\_\_ and a-wake to my judg-ment, Ev-en un-to my cause, my God,

B Stir up Thy - self, \_\_\_\_\_ and a-wake to my judg-ment, Ev-en un-to my cause, my God,

Kbd. *Unhurried and well marked*

Broadening

41 *mf* *p* *f* *più f*

S my \_ Lord. Stir up Thy - self! — Stir up Thy - self! — A - wake, — my

A my Lord Stir up Thy - self! — Stir up Thy - self! — A - wake, — my

T my \_ Lord. Stir up Thy - self! — Stir up Thy - self! — A - wake, — my

B my Lord Stir up Thy - self! — Stir up Thy - self! — A - wake, — my

Kbd. *Broadening*

45 *\* mf*

Ten. Solo  
8 Plead \_\_\_\_\_ my \_\_\_\_\_ cause, O Lord, \_\_\_\_\_ With them that

S  
God! Ah! *unis. mp*

A  
God! Ah! *mp*

T  
8 God! Ah! *unis. mp*

B  
God! Ah! *unis. mp*

Kbd.

**Meno mosso**

49

Ten. Solo  
8 strive with me.

S  
*p* O plead my cause, O Lord. *dim. al fine*

A  
*p* O plead my cause, O Lord. *dim. al fine*

T  
*p* O plead my cause, O Lord. *dim. al fine*

B  
*p* O plead my cause, O Lord. *dim. al fine*

Kbd. **Meno mosso**

\* The soloist should make a dramatic entrance immediately at the release of the chorus.