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CONTENTS

Penitential Act, Form A: Lord, Have Mercy	4
Penitential Act, Form A: Kyrie, eleison	5
Penitential Act, Form B: Lord, Have Mercy	6
Penitential Act, Form B: Kyrie, eleison	7
Sprinkling Rite for the Easter Season: I Saw Water	8
Glory to God	10
Gloria in excelsis Deo	17
Gospel Acclamation	20
Lenten Gospel Acclamations	24
Response to the Universal Prayer	27
Holy, Holy, Holy	28
Sanctus	30
We Proclaim Your Death, O Lord	32
When We Eat This Bread	33
Save Us, Savior of the World	34
Amen	35
Lamb of God	36
Agnus Dei	38

Commissioned by David Byrne for the Choir of St. Luke the Evangelist Catholic Church,
Richmond Heights, Missouri, on the occasion of the Parish Centennial Celebration

Mass of St. Luke the Evangelist

Philip W. J. Stopford

Penitential Act, Form A: Lord, Have Mercy

Moderato (♩ = 68)

Assembly

S

A

T

B

Org.

mp

Lord, — have mer - cy.

mp

Lord, — have mer - cy.

Unison mp*

Lord, — have mer - cy.

Div.

Lord, — have mer - cy.

Unison

Christ, have mer - cy.

mp

7

Christ, — have mer - cy.

rit.

Lord, — have mer - cy.

rit.

Christ, — have mer - cy.

Lord, — have mer - cy.

rit.

Div.

Christ, — have mer - cy.

Unison

Lord, — have mer - cy.

Div.

Lord, — have mer - cy.

7

rit.

*The TB intonations may be sung by a cantor.

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Penitential Act, Form B: Lord, Have Mercy

Cantor, Unison Choir, Assembly and Organ

Philip W. J. Stopford

Priest/Deacon (spoken or chanted) *Cantor** *All*

mp *mp*

You were sent to heal
the contrite of heart: Lord, _____ have _____ mer - cy. Lord, _____ have _____ mer - cy.
(other suitable invocations may be used)

Org. *mp*

4 *Priest/Deacon* *Cantor* *All*

You came to call sinners: Christ, _____ have _____ mer - cy. Christ, _____ have _____ mer - cy.

Org.

7 *Priest/Deacon* *Cantor* *All*

You are seated at the right hand
of the Father to intercede for us: Lord, _____ have _____ mer - cy. Lord, _____ have _____ mer - cy.

Org.

*The Cantor intonations may be sung by TB.

Sprinkling Rite for the Easter Season: I Saw Water

Cantor, Unison Choir, Assembly and Organ

Philip W. J. Stopford

Flowing (♩ = 92)

Antiphon

Cantor, then All

mf

Cantor Assembly

I saw wa - ter flow - ing from the Tem - ple, from its

Organ

mf

Cantor Assembly

right - hand side, al - le - lu - ia: and all to whom this wa - ter came were

Org.

Cantor Assembly

saved and shall say: Al - le - lu - ia, al - le - lu - ia. lu - ia.

Org.

1. 2.

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Glory to God

SATB, Assembly and Organ with opt. Brass Quintet and Timpani

Philip W. J. Stopford

Joyfully (♩ = 42)

Organ

The organ introduction is written for three staves: Treble, Bass, and a lower Bass staff. It begins with a forte (f) dynamic in 3/4 time. The melody is primarily in the Treble clef, featuring chords and moving lines. The Bass clef provides harmonic support with chords and a steady bass line. The lower Bass staff contains a simple, rhythmic accompaniment.

Assembly

8 *All, Unison f*

Glo-ry to God in the high-est, and on earth peace— to

Org.

This system contains the vocal entry for the Assembly and the organ accompaniment for measures 8 through 14. The Assembly part is in a single line with lyrics. The organ part consists of three staves (Treble, Bass, and lower Bass) providing accompaniment. The lyrics are: "Glo-ry to God in the high-est, and on earth peace— to".

Assembly

15

peo - ple of good will. We— praise you, we— bless you,

Org.

This system contains the vocal entry for the Assembly and the organ accompaniment for measures 15 through 21. The Assembly part is in a single line with lyrics. The organ part consists of three staves (Treble, Bass, and lower Bass) providing accompaniment. The lyrics are: "peo - ple of good will. We— praise you, we— bless you,".


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22
Assembly 
we a - dore you, we — glo - ri - fy you, we give you

Org. 

28
Assembly 
thanks for your — great glo - ry, Lord God, heav'n - ly

Org. 

34
Assembly 
King, O God, al - might - y Fa - ther.

Org. 

93

Assembly

Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of

S

A

Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of

T

B

Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of

Org.

Unison

Unison

99

Assembly

God the Fa - ther. A - men, A - men.

S

A

God the Fa - ther. A - men, A - men.

T

B

God the Fa - ther. A - men, A - men.

Org.

rit.

ff

Div. rit.

ff

rit.

ff

Gloria in excelsis Deo

Cantor, Unison Choir, Assembly and Organ

Philip W. J. Stopford

Priest / Cantor *Assembly*

Unison Voices

Gló-ri - a in ex-cél-sis De-o. Et in ter - ra pax — ho-mí-ni-bus bo-nae vo-lun-tá - tis.

Organ

Lau - dá-mus te. Be - ne - dí - ci - mus te. A - do - rá - mus te. Glo - ri - fi - cá - mus te.

Grá-ti - as á - gi-mus ti - bi pro-pter ma-gnam gló - ri - am tu - am. Dó-mi-ne De-us, Rex — cae-lé-stis,

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Gospel Acclamation

SATB, Assembly and Organ with opt. Brass Quintet and Timpani

Philip W. J. Stopford

Joyfully (♩ = 42)

Cantor *f*

Cantor Assembly

Organ

Org.

8

8

15

15

Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

f

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Verse Tone*
Ordinary Time
mf

Cantor

40

Speak, Lord, your servant is listening; you have the words of ever - last - ing life.

Org.

40

mp

Man.

42

f

Assembly

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Unison f

S

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A

T

B

Unison f

Org.

42

f

* Other Lectionary verses may be chanted to this tone. For examples of pointing other verses to the tone, see page 25.

Lenten Gospel Acclamations

SATB, Assembly and Organ

Philip W. J. Stopford

Refrain A

mf

Cantor Assembly

Praise and hon - or to you, Lord Je - sus.

mf

Soprano

Praise and hon - or to you, Lord Je - sus.

mf

Tenor

Praise and hon - or to you, Lord Je - sus.

mf

Organ

Refrain B

mf

Cantor Assembly

Glo - ry and praise to you, O Christ.

mf

Soprano

Glo - ry and praise to you, O Christ.

mf

Tenor

Glo - ry and praise to you, O Christ.

mf

Org.

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Holy, Holy, Holy

SATB, Assembly and Organ with opt. Brass Quintet and Timpani

Philip W. J. Stopford

Majestically (♩ = 76)

Assembly *mf*
 Ho - ly, Ho - ly, Ho - ly

S
A *mf*
 Ho - ly, Ho - ly, Ho - ly

T
B *mf*

Organ *mf*

Assembly ⁵
 Lord — God of hosts. Heav - en and earth are full of your glo - ry. —

S
A ⁵
 Lord — God of hosts. Heav - en and earth are full of your glo - ry. —

T
B ⁵

Org. ⁵

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Sanctus

SATB, Assembly and Organ with opt. Brass Quintet and Timpani

Philip W. J. Stopford

Majestically (♩ = 76) *mf*

Assembly

S
A

T
B

Organ

mf

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

mf

5

Assembly

S
A

T
B

Org.

Dó - mi-nus De - us Sá - ba-oth. Ple - ni sunt cae - li et ter-ra glo-ria tu - a. —

Dó - mi-nus De - us Sá - ba-oth. Ple - ni sunt cae - li et ter-ra glo-ria tu - a. —

Dó - mi-nus De - us Sá - ba-oth. Ple - ni sunt cae - li et ter-ra glo-ria tu - a. —

5

Lamb of God

SATB, Assembly and Organ with opt. Brass Quintet and Timpani

Philip W. J. Stopford

Gently (♩ = 68) *mp*

Assembly
Lamb — of God, — you — take a-way the sins of the world, have

S
A
Unison mp
Lamb — of God, — you — take a-way the sins of the world, have

T
B
Unison mp
Lamb — of God, — you — take a-way the sins of the world, have

Organ
mp

7
Assembly
mer - cy on us. Lamb — of God, — you — take a-way the

S
A
mer - cy on us. Lamb — of God,

T
B
mer - cy on us. Lamb — of God, — you — take a-way the

7
Org.

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Agnus Dei

SATB, Assembly and Organ with opt. Brass Quintet and Timpani

Philip W. J. Stopford

Gently (♩ = 68) *mp*

Assembly
A - gnus De - i, qui - tol - lis pec - cá - ta mun - di: mi - se -

S
A
Unison *mp*
A - gnus De - i, qui - tol - lis pec - cá - ta mun - di: mi - se -

T
B
Unison *mp*
A - gnus De - i, qui - tol - lis pec - cá - ta mun - di: mi - se -

Organ
mp

7
Assembly
ré - re no - bis. A - gnus De - i, qui - tol - lis pec - cá - ta

S
A
ré - re no - bis. A - gnus - De - i,

T
B
ré - re no - bis. A - gnus De - i, qui - tol - lis pec - cá - ta

7
Org.

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