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Toward Dawn

Sorrowful,
Reaching Upward

Robert Kyr

(♩ = c. 72) Not Too Fast

p *cresc.* ----- (*mp*) -----

Soprano
De pro - fun - dis

p *cresc.* ----- (*mp*) -----

Alto
De pro - fun - dis cla -

p *cresc.* ----- (*mp*) ----- *mf* ----- *mp*

Tenor
8 De pro - fun - dis cla - ma - - vi

p *cresc.* ----- (*mp*) ----- *mf* ----- *mp*

Bass
De pro - fun - dis cla - ma - - vi

Keyboard
(for rehearsal only)

5 ----- *mf* ----- *p* ----- *mf* ----- *mp*

S
cla - ma - - vi ad te, Do - - mi - ne:

mf ----- *p* ----- *mf* ----- *mp*

A
ma - - vi ad te, Do - - mi - ne:

p *cresc.* ----- (*mp*) ----- *mf* ----- *p*

T
8 De pro - fun - dis cla - ma - - vi ad

p *cresc.* ----- (*mp*) ----- *mf*

B
De pro - fun - dis cla - ma - - vi

Keyboard



10

f *mp* *mf dim.* *(mp)* *p*

S Do - - - mi - - - ne, ex - - au - - di vo - - - cam me - - - - am;

A Do - - - mi - - - ne, ex - - au - - di vo - - - cam

T *mf* *mp* *f*
8 te, Do - - - mi - - - ne: Do - - - mi - - - ne, ex - -

B 1 *p* *mf* *mp* *f*
ad te, Do - - - mi - - - ne: Do - - - mi - - -

B 2 *p* *mf* *mp*
ad te, Do - - - mi - - - ne:

rit.

14

(mp) *p*

S

A me - - - - am;

T *mp* *mf dim.* *(mp)* *p*
8 au - - di vo - - cam me - - - - am;

B 1 *mp* *mf dim.* *(mp)* *p*
ne, ex - - au - - di vo - - cam me - - - - am;

B 2 *f* *mp* *mf* *mp, non dim.*
Do - - - mi - - - ne, ex - - au - - di vo - - cam me - - - - am;

B subito a tempo
(♩ = c. 72)

18

S 1 (Ah) *pp cresc.* (*p*)

S 2 (Ah) *pp cresc.* (*p*)

A 1 (Ah) *pp cresc.* (*p*)

A 2 (Ah) *pp cresc.* (*p*)

T 1 (Ah) *pp cresc.* (*p*) (*mp*)

T 2 (Ah) *pp cresc.* (*p*) (*mp*)

B 1 (Ah) *pp cresc.* (*p*) (*mp*)

B 2 (Ah) *pp cresc.* (*p*) (*mp*)

rit. -----

Mobile (see pp. 5-7)

21

This musical score is for the piece 'Mobile' and covers measures 21 through 24. It is arranged for a vocal ensemble consisting of Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), along with a piano accompaniment. The vocal parts feature a melodic line with dynamic markings of *mp*, *mf*, *f*, and *ff*, and include vocalizations such as '(Ah)'. The piano part provides harmonic support with chords and moving lines in both hands. A large diagonal watermark reading 'Copyrighted Material - Review Only' is overlaid on the score.

MOBILE: A Great Cry from the Depths

Soprano + Tenor:

S 1 / T 1

(8) *molto rit.* (Ah) 3 3:2

S 2 / T 2

(8) *molto rit.* (Ah) 5:2 3:2 3:2

S 3 / T 3

(8) *molto rit.* (Ah) 5:2 3 3

Alto + Bass:

A 1

(Ah) *molto rit.* 3 3 3:2 3:2

A 2

(Ah) *molto rit.* 3 3 5:2

A 3

(Ah) *molto rit.* 3 3 3:2 3:2

B 1

(Ah) *molto rit.* 3 3 3:2 3:2

B 2

(Ah) *molto rit.* 3 3 5:2

B 3

(Ah) *molto rit.* 3 3 3:2 3:2