

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

From the Abyss

Imploring

Robert Kyr

(♩ = c. 60)

The musical score is arranged for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Keyboard. The tempo is marked as ♩ = c. 60. The score is in 4/4 time, with a 3/4 time signature change in the third measure. The lyrics are: "O sal - - - ve me". The dynamics are marked as *p*, *mf*, and *mp*. The keyboard part is labeled "Keyboard (for rehearsal only)".

Soprano

Alto

Tenor 1

Tenor 2

Bass 1

Bass 2

Keyboard
(for rehearsal only)



Suddenly Moving Forward

(♩ = c. 66)

rit. -----

5 *f dim.* ----- (*mf*) ----- *mp* *sub. f* ----- *dim.* -----

T 1 8 De - - - - us Quo - - - ni - - am - - - - ve - -

T 2 8 De - - - - us Quo - - - ni - - am - - - - ve - -

B 1 *f* ----- *mp* *sub. f* ----- *dim.* -----

B 2 *f* ----- *mp* *sub. f* ----- *dim.* -----

De - - - - us Quo - - - ni - - am - - - - ve - -

De - - - - us Quo - - - ni - - am - - - - ve - -



9 (*mf*) ----- *mp cresc.* ----- (*mf*) -----

T 8 ne - - - - runt a - - - - quae us - - - - quae ad

(*mf*) ----- *mp cresc.* ----- (*mf*) -----

B 1 ne - - - - runt a - - - - quae us - quae ad 3

(*mf*) ----- *mp cresc.* ----- (*mf*) -----

B 2 ne - - - - runt a - - - - quae us - quae ad 3

ne - - - - runt a - - - - quae us - quae ad 3

rit. -----

13

f dim. ----- *(mf)* ----- *mp*

T
8 a ----- ni ----- mam

f dim. ----- *(mf)* ----- *(mp)*

B 1
Ah -----

f dim. ----- *(mf)* ----- *(mp)*

B 2
Ah -----

8

Ah

Ah

Copying is illegal
Review copy only

B

subito a tempo

(♩ = c. 66)

16 *p cresc.* (*mp*) *mf dim.* (*mp*) *p*

S1 sal - - - - ve me De - - - - us

S2 *p cresc.* (*mp*) (*mf*) *f* *p*
sal - - - - ve me De - - - - us

A *p cresc.* (*mp*) *mf dim.* (*mp*) *p*
sal - - - - ve me De - - - - us

B1 *p* *n*

B2 *p* *n*

B3 *p* *n*

C

20 *f* *mp cresc.* *mp cresc.* *mp cresc.*

S1 *f* *mp cresc.* *mp cresc.* *mp cresc.*
ve - - - - ni in pro - - - - fun - - - - dum a - - - - qua - - - - rum et

S2 *f* *mp cresc.* *mp cresc.* *mp cresc.*
ve - - - - ni in pro - - - - fun - - - - dum a - - - - qu - - - - rum et

A *f* *mp cresc.* *mp cresc.* *mp cresc.*
ve - - - - ni in pro - - - - fun - - - - dum a - - - - qua - - - - rum et

molto rit.

24 (mf) ----- f dim. ----- (mf) ----- mp *molto*

S 1 flu - - - men o - pe - ru - - - it me cla - - - -

(mf) ----- f dim. ----- (mf) ----- mp *molto*

S 2 flu - - - - men o - pe - ru - - - it me cla - - - -

(mf) ----- f dim. ----- (mf) ----- mp *molto*

A flu - - - - men o - pe - ru - - - it me cla - - - -

T 8 cla - -

B 1 cla - -

B 2 cla - -

mp molto

mp molto