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commissioned as part of the 25th anniversary celebration
of the Lehigh University Choral Union (Bethlehem, Pennsylvania)
for Chanticleer

Not an End of Loving

2. We Two Boys Together Clinging

for Tenor and Baritone Soli, SSSAAATTBB Chorus unaccompanied

Walt Whitman (1819–1892)

Steven Sametz

$\text{♩} = 72$
p * *swiftly and softly intertwining, dolce*

Tenor Solo
Solo
We two boys, boys, we two boys, boys,

Baritone Solo
p
da lontano We two, we two, we two, we two, to -

Soprano 1
[u],

Soprano 2
p da lontano
[u], we two boys,

Soprano 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bass 1

Bass 2

Keyboard
(for rehearsal only)**
 $\text{♩} = 72$

BRIGHTS**

* Dashed slurs indicate phrasing throughout.

** The “Brights” are a background color to the soloists. Their diction is indistinct in contrast to the soloists. At rehearsal E, two “echo soloists” emerge from the Brights as a somewhat more prominent sound, but still not as present as the two main soloists.

*** The keyboard reduction is of the choral parts only. The goal is to present the resultant sounds rather than the counterpoint.

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T. Solo

8 -geth - er cling - ing, cling - ing, to - ge - ther cling - ing, cling - ing,

Bar. Solo

geth - er, - geth - er cling - ing, - geth - er, - geth - er cling - ing,

S 1

we two boys, two boys,

S 2

two boys, boys,

S 3

p da lontano
[u],

A 1

A 2

A 3

T 1

T 2

B 1

B 2

Copying is illegal
Review only

A

5

T. Solo
One the oth - er, the oth - er nev - er leav - ing, We two, we two

Bar. Solo
One the, the oth - er nev - er, We two boys, boys,

S 1
nev - er leav - ing, [u],

S 2
cling - ing, nev - er leav - ing, we two boys,

S 3
one the oth - er nev - er leav - ing, [u],

A 1
p da lontano

A 2
[u],
p da lontano

A 3
[u],
p da lontano

T 1
we two boys
p da lontano

T 2
we two boys
p da lontano

B 1
[u],
p

B 2
[u],

Copying is illegal only

T. Solo

we two boys, boys, to - geth - er cling - ing, to - geth - er cling - ing, to -

Bar. Solo

we two boys, we two, to - geth - er cling - ing, to - geth - er cling - ing,

S 1

we two boys to - geth - er,

S 2

we two boys, [u], to - geth - er,

S 3

we two boys, [u],

A 1

to -

A 2

we two boys to - geth - er,

A 3

we two boys,

T 1

boys, we two boys to - geth - er cling -

T 2

[u], we two boys, [u], cling - ing,

B 1

we two boys, [u], to - - geth - er

B 2

we two boys, two

10

poco meno mosso
pp

T. Solo

one the, the oth - er, nev - er leav - ing, nev - er, leav - ing, nev - er

Bar. Solo

one the, the oth - er nev - er, nev - er, nev - er, nev - er, nev - er

S 1

[u],

S 2

nev - er leav - ing, nev - er leav -

S 3

leav -

A 1

geth - - ther cling - ing, one the oth - er nev - er

A 2

cling - ing, nev - er, nev - er

A 3

nev - er, nev - er, nev - er

T 1

ing, one the oth - er nev - er leav - ing, nev - er leav - ing, nev - er

T 2

the oth - er nev - er leav - ing, one the oth - er nev - er

B 1

one the oth - er, the oth - er nev - er leav - ing, nev - er

B 2

boys, one the oth - er nev - er leav - ing, ne - ver, nev - er

poco meno mosso