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*in memoriam J. B.***in time of**

*for SATB Soli, Double Mixed Chorus,  
Double Treble Chorus, Four Violins, Harp and Antiphonal Organ*

E. E. Cummings

Steven Sametz

Soprano 1  
Alto 1  
Tenor 1  
Bass 1  
Soprano 2  
Alto 2  
Tenor 2  
Bass 2  
*for rehearsal only*

SA 1  
TB 1

Four Violins/Harp/Organ

Music markings:  $\text{♩} = 72$ ,  $\text{p}$ ,  $\text{♩} = 60$ ,  $\text{ppp}$ ,  $\text{p} \text{ viv } \text{p}$ ,  $\text{A}$ ,  $\text{p}$ ,  $\text{A}$ .

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13

SA 1

TB 1

claim \_\_\_\_\_ the aim of wak - ing is to dream, re-mem-ber so (for - get - ting)

20

SA 1

TB 1

in time of ro - ses (who a - maze our now and here with  
seem) **B** in time of ro - ses (who a - maze our now and here with

27

SA 1

TB 1

par - a - dise) for - get - ting if, re - mem - ber yes in time of all sweet  
par - a - dise) for - get - ting if, re - mem - ber yes in time of all sweet

*legato sostenuto*

**C**

33

SA 1

things be - yond what - e - ver mind may com - pre - hend,

TB 1

things be - yond mind may com - pre - hend.

Piano (p) (pp)

40 seek \_\_\_\_\_ rall. a tempo D

SA 1

re-mem-ber re - mem-ber seek \_\_\_\_\_ (for - get - ting find) and in a mys - ter -

TB 1

re - mem-ber seek (for - get - ting find) and in a mys - ter -

Piano (mp) (mf) (p)

47 S. unis. for -

SA 1

y to be (when time from time shall set us free)

TB 1

y to be (when time from time shall set us free)

54                   getting me \_\_\_\_\_  
 SA 1                   for-getting me \_\_\_\_\_ re - mem - ber me, re - mem - ber  
 TB 1                   for - get - ting me re - mem - ber me, re - mem - ber

SA 1                   me, re - mem - ber, re - mem - ber, re - mem - - -  
 TB 1                   me, re - mem - ber, re - mem - ber, re - mem - - -  
 SA 2                   \*mf                   in time of li - lacs who pro-claim  
 TB 2                   \*mf                   in time of li - lacs who pro-claim  
 SA 1                   [E]                    $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 TB 1                    $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 SA 2                    $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 TB 2                    $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

\*In mm. 63–72, altos should sing only if the tenor section needs support.

66

SA 1  
ber, re - mem - ber me,

TB 1  
ber, re - mem - ber me,

SA 2  
the aim of wak - ing is to dream, re-mem-ber so (for - )

TB 2  
the aim of wak - ing is to dream, re-mem-ber so (for - )

71

SA 1  
re - mem - ber

TB 1  
re - mem - ber

SA 2  
get ting seem)

TB 2  
get - ting seem)