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Commissioned by The Sonoma Valley Chorale, James Griewe, Music Director and Conductor

Come Life, Shaker Life!

7. Come to Zion

for Two-part Children's Chorus, SATB Chorus (divisi) and Orchestra or Piano

Traditional Shaker song

Gwyneth Walker, arr.

Swing rhythm ♩ = 100

Soprano
Alto

Tenor
Bass

unis. f forcefully

Come to Zi - on, come to Zi - on, sin sick souls in sor - row bound.

Swing rhythm ♩ = 100

Piano

f

S
A

unis. f forcefully

Lay your cares be - fore the al - tar where true heal - ing can be found.

T
B

9

(f) **A**

S Shout "Hal - le - lu - jah! Hal - le - lu - jah!" Praise re - sounds o'er

A (f) Shout "Hal - le - lu - jah! Hal - le - lu - jah!" Praise re - sounds o'er

T (f) Shout "Hal - le - lu - jah! Hal - le - lu - jah!" Praise re - sounds o'er

B (f) Shout "Hal - le - lu - jah! Hal - le - lu - jah!" Praise re - sounds o'er

14

land and sea. — All who will may

land and sea All who will may, all who will may

land and sea. — All who will may come, all who will may

land and sea. — All who will may come, — all who will may

18 B

unis.

S
A
T
B

come and share the glo - ries of this Ju - bi - lee..

come and share the glo - ries of this Ju - bi - lee..

22

p *f*

Hal - le - lu - jah!

p *f*

Hal - le - lu - jah!

26

p *f* C *p joyfully*

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le, Hal - le, Hal - le,

p *f*

Hal - le - lu - jah! Hal - le - lu - jah!..

C

58

rit.

G **Faster** ♩ = 120, *no swing*

come and share the glor - ies of this Ju - bi - lee!
come and share the glor - ies of this Ju - bi - lee!
come and share the glor - ies of this Ju - bi - lee!
come and share the glor - ies of this Ju - bi - lee!

rit.

G **Faster** ♩ = 120, *no swing*

62

65 *p* *rhythmically*

T
8 Shake, shake, Shak - er life, Shake, shake, Shak - er life,

B
p *rhythmically*
Shake, shake, Shak - er life, Shake, shake, Shak - er life,

mf

67

T
8 Shake, shake, Shak - er life, Shake, shake, Shak - er life,

B
Shake, shake, Shak - er life, Shake, shake, Shak - er life,

69 **H** *unis.*
mf

Chld.
Lit - tle chil - dren, says Ho - ly Moth - er

T
8 Shake, shake, Shak - er life, Shake, shake, Shak - er life,

B
Shake, shake, Shak - er life, Shake, shake, Shak - er life,

H

80

Claps

A *mf*
I'll take nim-ble steps, I'll be a Da - vid.

T B *mf*
all that is car - nal. I'll take, and I'll be, and

83

Chld. *f*
Come!

Claps

S *f* S1
I'll show Mi-chal twice how he be-ha-ved. Come!

A *f* S2 & A
I'll show Mi-chal twice how he be-ha-ved. Come life, Shak - er life,

T B *f*
I'll show, how, - Come life, Shak - er life,

Slower
(all Sopranos and Children)

Each voice enter **f**
then *dim.* to **p**

91

S
Come Shak-er life, come life e - ter - - - - - nal,

A
Come Shak-er life, come life e - ter - - - - - nal,

T
Come Shak-er life, come life e - ter - - - - - nal,

B
Come Shak-er life, come life e - ter - - - - - nal, Come

Slower

94

Come life! Come

Come life! Come

Come life! Come

life!

Quicker

97 Come life! *p* *ff*

life! *p* *ff*

p *ff*

p *ff*

Quicker

p *ff*

3'30"
 April 4, 2002
 Braintree, Vermont

