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Commissioned by The Sonoma Valley Chorale, James Griewe, Music Director and Conductor

# Come Life, Shaker Life!

## 5. Watch Ye, Watch Ye

for SATB Chorus and Orchestra or Piano

Traditional Shaker words

Gwyneth Walker

Slowly ♩ = 72 as a clock striking the hours

Piano

Ped. \_\_\_\_\_ simile

8

S  
A

T  
B

Watch ye, watch ye, and be read-y to

Watch ye, watch ye, and be read-y to

Ped. \_\_\_\_\_

### Publisher's Notes

*Come Life, Shaker Life!* is scored for soprano and tenor soli, two-part children's chorus, SATB chorus (*divisi*) and orchestra or piano. The other songs in this set are 1. *Come Life, Shaker Life* (No. 7584, SATB & pno.), 2. *I Never Did Believe* (No. 7585, S & T soli & pno.), 3. *Followers of the Lamb* (No. 7586, SATB & pno.), 4. *Little Children* (No. 7587, 2-part children & pno.), 6. *Hop Up and Jump Up* (No. 7589, 2-part children, women [SA] & pno.) and 7. *Come to Zion* (No. 7590, 2-part children, SATB [*divisi*] & pno.). The instrumentation is 2 flutes (each doubles on piccolo), oboe, 2 B $\flat$  clarinets, bassoon, 2 F horns, 2 C trumpets, trombone, tuba, percussion (2 players [1. Tambourine, Slapstick, Glockenspiel, Triangle, Maracas, Crotales, Suspended Cymbal, Ratchet, Timpani, Crash Cymbals, Chocalo Shaker: 2. Triangle, Slapstick, Ratchet, Sandpaper Blocks, Bongos, Chimes, Hi-Hat Cymbals, Woodblock, Tenor Drum, Maracas, Traps Set, Suspended Cymbal, piano, strings (minimum 4, 4, 3, 2, 1). The full score and parts for *Come Life, Shaker Life!* are available on rental from the publisher.

Duration: 30'00"

Program notes may be found in the other editions in this set and on Gwyneth Walker's Web site. Biographical notes about her may be found there as well. <[www.gwynethwalker.com](http://www.gwynethwalker.com)>

14 *unis.* *rit.* **B** *a tempo* *p*

meet me, for lo I come at noon - day. Fear ye not, fear ye not, for

meet me, for lo I come at noon - day. Fear ye not, fear ye not, for

*rit.* **B** *a tempo* *p*

(Ped.)

19 *rit.* **More slowly**, *unis.*

with my hand I will lead you on, and safe-ly I'll guide your lit-tle boat be-yond this vale of

with my hand I will lead you on, and safe-ly I'll guide your lit-tle boat be-yond this vale of

*rit.* **More slowly**

(Ped.)

23 **C** *accel. poco a poco* (to m. 34) *p*

sor - row.

sor - row.

Tenor *p*

Be -

**C** *accel. poco a poco* (to m. 34) *mf*

Ped.

53 *accel. poco a poco* (to m. 61)

Alto *mp*

A

T Tenor *p* *mp* I'll

B guide your boat, I'll guide your boat,

*accel. poco a poco* (to m. 61)

57 (*accel.*)

Soprano *mf*

S I'll guide your boat, I'll guide your boat.

A *mf* guide your lit-tle, lit-tle boat, lit - tle boat, lit - tle boat.

(*accel.*)

*cresc.*

61 **G** *Faster* ♩ = 108

S *f* Watch ye, watch ye, and be read - y to

A *f* Watch ye, watch ye, and be read - y to

T *f* Watch ye, watch ye, and be read - y to

B *f* Watch ye, watch ye, and be read - y to

**G** *Faster* ♩ = 108

*f*

Ped. Ped.

**J** Slowly ♩ = 72

*p*

Watch ye, \_\_\_\_\_

*p*

yond this vale of sor - row.

*p*

yond this vale of sor - row.

*p*

yond this vale of sor - row.

**J** Slowly ♩ = 72

*p*

8<sup>va</sup>

3

*p*

3

*Ped.*

*rit.*

watch ye, \_\_\_\_\_ watch ye, \_\_\_\_\_ watch ye, \_\_\_\_\_

*rit.*

(8<sup>va</sup>)

3

3

3

*pp*

(*Ped.*)

