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Composed as a gift for the choir and congregation of Middle Collegiate Church, New York, NY

Carol of the Brown King

for Tenor, Baritone and Bass Soli, TTB Chorus and Piano

Langston Hughes (1902–1967)

Gwyneth Walker

$\text{♩} = 66$
swaying, as the gait of camels bearing the Wise Men to Bethlehem *mf* **A**

Soli (The Magi)

Piano

1. Of the three Wise Men Who
 (2.) three Wise Men Who
 (3.) brought fine gifts Of

6

Magi

came to the King, One was a brown man, So they sing. —
 fol - lowed the Star, One was a brown King, From a - far —
 spic - es and gold In jew - eled box - es Of beau - ty un - told. —

Chorus

T B

(1.) *tacet* (sing only on verses 2 & 3)
 (2.) star... —
 (3.) gold... —

* In mm. 5–10, each verse may be sung by an individual soloist.

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23 *unis. p* *(p) gentle rhythmic pulse*

hem. na na na na na na na na na

27 *(p) very rhythmically* *unis.*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, to the Prince of Peace.

31 *mf*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

cresc.

35 *unis. mf* *(mf)*

Un-to His hum-ble Man-ger they came _____ And bowed their heads In Je-sus' name. _

Al - le - lu - ia!

70

T
Al - le - lu - ia! Al - le - lu - ia to the Prince of

B
Al - le - lu - ia! Al - le - lu - ia to the Prince of

8^{va} 3 loco 8^{va} 3 loco

75 **H** *Tutti* (*f*) *dim. poco a poco*

Peace.

H

dim. poco a poco

79 *rit. to end* **p**

3 Magi
mf with quiet pride

tutti
bow head
at the
manger
p

One was a brown man, dark like me.

rit. to end

p (**p**)