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Commissioned by the Hamburg High School Concert Chorus for premiere at the NY State School Music Association Conference,
December 6, 2008, Rochester, NY, Norman Zogaib, conductor

Our Dream of Freedom

for SATB Chorus and Piano

Langston Hughes (1902–1967)

Gwyneth Walker

4. Dream of Freedom

Quickly ♩ = 144

Piano

p

(Ped.) (pedal remains from previous song)

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats. The tempo is marked 'Quickly' with a quarter note equal to 144 beats per minute. The music begins with a piano (*p*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. Pedal markings are present at the end of each measure, with a note that '(pedal remains from previous song)'. A large watermark 'Copyright is illegal' is overlaid on the page.

5 [unpitched rhythmic sounds (in the background)]

S (unis.) *p* x x x x x x x x x x x x x x x x

A ta ta ta ta ta ta ta ta ta ta ta ta ta ta

T (unis.) *p* x x x x x x x x x x x x x x x x

B ta ta ta ta ta ta ta ta ta ta ta ta ta ta

Piano

p simile

Detailed description: This block contains the vocal and piano accompaniment for measures 5 through 7. The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. Above the vocal staves, there are 'x' marks representing unpitched rhythmic sounds. The lyrics are 'ta ta ta ta ta ta ta ta ta ta ta ta ta ta'. The piano accompaniment continues with a rhythmic pattern similar to the introduction. A 'simile' marking is present. A large watermark 'Copyright is illegal' is overlaid on the page.

8

S *p* ta ta ta ta ta ka ta ta ta

A There is a dream in the land with its

T

B

Piano

Detailed description: This block contains the vocal and piano accompaniment for measures 8 through 10. The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. The lyrics are 'There is a dream in the land with its'. The piano accompaniment continues with a rhythmic pattern. A large watermark 'Copyright is illegal' is overlaid on the page.

Dream of Freedom

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11

ta ka ta ta — ta

back a - gainst the wall. By mud - dled names and

14

ta ka ta ta — ta ta ka ta ta — ta

strange — some - times the dream is called, some - times the dream is

18

ta ka ta ta — ta ta ka ta ta — ta ta ka ta ta — ta

called.

43

an - y - where, an - y - where, an - y - where, an - y - where.

an - y - where, an - y - where, an - y - where, an - y - where.

an - y - where, an - y - where, an - y - where, an - y - where.

46

Dream - ers, dream - ers, dream on.

Dream - ers,

Dream - ers, dream - ers, dream on.

Dream - ers, dream on.

Dream - ers,

50

Dream - ers, dream - ers, dream on.

dream - ers, dream on.

Dream - ers,

79

saved for ALL, saved for ALL —

saved for ALL, saved for ALL —

83 **H** *mf*

Our dream of free - dom, our dream of free - dom, this is

mf

Our dream of free - dom, our dream of

H *mf*

87

our dream of free - dom, this is

free - dom, this is our dream of

103 **J**

unis. *div.*

Our dream of free - dom! It must be saved for

div.

Our dream of free - dom! It must be saved for

div.

Our dream of free - dom! It must be saved for

Our dream of free - dom! It must be saved for

J

Ped. *Ped.*

109

rit. unis. *div.*

ALL!

ALL!

ALL!

ALL!

rit.

8^{vb}