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written for the seventeenth birthday of Alessandra Aquilanti

# Short Pieces for Viola and Piano

Giancarlo Aquilanti

## 1. Una Melodia per Alessandra (A Melody for Alessandra)

Moderato ♩ = 78

Viola

Piano

*p*

5

*mf* *p*

9

*mp* *mf*

13

31

*mf* *dim.*

*mf* *dim.*

34

*rit.*

*(dim.)* *pp*

*rit.*

*(dim.)* *pp*

2. La Viola Salterina  
(The Skipping Viola)

Allegro ♩ = 132

*p* *f* *p* *f*

5

*p* *f* *pizz.* *f*

*p* *f* *p* *f*

84 *arco* *mf* *ff* *pizz.* *8va*

87 *arco* *p* *ff* *pizz.* *arco* *mf* *8va*

90 *ff* *f* *sub. p* *8va*

94 *pizz.* *ff* *Meno mosso* *arco* *p* *Meno mosso* *8va* *p*

### 3. Tango per Viola (Tango for Viola)

Tango ♩ = 132  
*con molta espressione*

*mf*

Tango ♩ = 132

4

8

*f*

12

63

Musical score for measures 63-66. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 63 features a melodic line in the treble staff with slurs and accents, and a bass line with chords and slurs. Measures 64-65 continue the melodic and harmonic development. Measure 66 concludes with a final chord in the bass staff.

67

Musical score for measures 67-70. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 67 features a melodic line in the treble staff with slurs and accents, and a bass line with chords and slurs. Measures 68-69 continue the melodic and harmonic development. Measure 70 concludes with a final chord in the bass staff.

2004  
8'00"

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