

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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Jubilate Deo

for SAB Chorus unaccompanied

Psalm 100

Offertory verse for the Sunday in the Octave of Epiphany

Frank Ferko

Con moto (♩ = 116)

f

Soprano

Alto

Bass

Keyboard
for
rehearsal
only

Ju - bi - la - te De - o om - nis ter - ra, om -

Ju - bi - la - te De - o om - nis ter - ra, om -

Ju - bi - la - te De - o om - nis ter - ra, om -

Con moto (♩ = 116)

f

4

mf

mf

mf

mf

nis ter - ra: Ju - bi - la - te De - o om - nis

nis ter - ra: Ju - bi - la - te De - o

nis ter - ra: Ju - bi - la - te De - o

nis ter - ra: Ju - bi - la - te De - o

16

ser - vi - te in lae - ti - ti - a:

ser - vi - te in lae - ti - ti a:

ser - vi - te in lae - ti - ti a:

19

mf

mf

Ju - bi - la - te De - o om - nis ter - ra, om - nis ter -

mf

Ju - bi - la - te De - o om - nis, om - nis ter -

mf

Ju - bi - la - te De - o om - nis, om - nis ter -

38

mf

ip - se De - us, ip - se De - us. Ju - bi - la - te

mf

ip - se De - us, ip - se De - us. Ju - bi -

mf

ip - se De - us, ip - se De - us. Ju - bi -

This block contains the musical score for measures 38 through 41. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'ip - se De - us, ip - se De - us. Ju - bi - la - te'. The tempo is marked 'mf' (mezzo-forte). The piano part provides harmonic support with chords and moving lines in both hands.

42

rall.

De - o om - nis ter - ra, om - nis ter - ra.

la - te De - o om - nis, om - nis ter - ra.

la - te De - o om - nis, om - nis ter - ra.

rall.

This block contains the musical score for measures 42 through 45. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'De - o om - nis ter - ra, om - nis ter - ra. la - te De - o om - nis, om - nis ter - ra. la - te De - o om - nis, om - nis ter - ra.'. The tempo is marked 'rall.' (rallentando). The piano part continues with harmonic support, featuring some arpeggiated figures in the right hand.