Catalog No. 7017 3

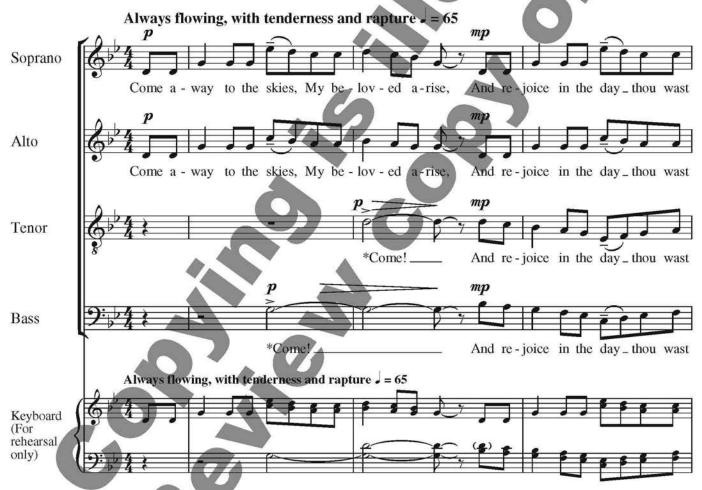
Dedicated to Dr. Craig S. Arnold, To celebrate his glorious return to The Nordic Choir and to Luther College at Decorah, Jowa

Come Away To The Skies, My Beloved, Arise!

for SATB Soli (or Semi-chorus), SATB Chorus unaccompanied

The Southern Harmony & Musical Companion (1854) Charles Wesley (1707–1788)

Tune: Exultation
An Early American Folk Hymn
Setting by James McCullough



^{*} Attack the "c" in "Come," then close immediately to an "m" sound, as in humming.

















