

*Dedicated to Dr. Craig S. Arnold,  
To celebrate his glorious return to  
The Nordic Choir and to Luther College at  
Decorah, Iowa*

# Come Away To The Skies, My Beloved, Arise!

*for SATB Soli (or Semi-chorus), SATB Chorus unaccompanied*

*The Southern Harmony & Musical Companion (1854)  
Charles Wesley  
(1707–1788)*

*Tune: Exultation  
An Early American Folk Hymn  
Setting by James McCullough*

**Always flowing, with tenderness and rapture ♩ = 65**

*p mp*

Soprano  
Come a - way to the skies, My be - lov - ed a-rise, And re-joyce in the day\_ thou wast

*p mp*

Alto  
Come a - way to the skies, My be - lov - ed a-rise, And re-joyce in the day\_ thou wast

*p mp*

Tenor  
\*Come! — And re-joyce in the day\_ thou wast

*p mp*

Bass  
\*Come! — And re-joyce in the day\_ thou wast

**Always flowing, with tenderness and rapture ♩ = 65**

Keyboard  
(For rehearsal only)

\* Attack the “c” in “Come,” then close immediately to an “m” sound, as in humming.

Poco maestoso

*poco* *mf crescendo* *mp legato*

born: \_\_\_\_\_ On this fes - ti - val day, come ex - ult - ing, And with

*poco* *mf crescendo* *mp legato*

born: \_\_\_\_\_ On this fes - ti - val day, come ex - ult - ing a - way, And with

*poco* *mf crescendo*

born: \_\_\_\_\_ On this fes - ti - val day, come ex - ult - ing,

*poco* *mf crescendo*

born: \_\_\_\_\_ On this fes - ti - val day, come ex - ult - ing a - way,

**Poco maestoso**

Solo Quartet (or Semi-chorus)

*mp serenely*

sing - ing to Zi - on re - turn. \_\_\_\_\_ On this fes - ti - val day, come ex -

*mp serenely*

sing - ing to Zi - on re - turn. \_\_\_\_\_ On this fes - ti - val day, come ex -

*mp legato* *mp serenely*

And to \_\_\_\_\_ Zi - on re - turn. \_\_\_\_\_ On this fes - ti - val day, come ex -

*mp legato* *mp serenely*

And to \_\_\_\_\_ Zi - on re - turn. \_\_\_\_\_ On this fes - ti - val day, come ex -

10

*Tutti*  
*mf*

With vigor and warmth

ult - ing a-way, And with sing - ing to Zi - on re - turn. \_\_\_\_\_

ult - ing a-way, And with sing - ing to Zi - on re - turn. \_\_\_\_\_

ult - ing a-way, And to Zi - on re - turn. \_\_\_\_\_ We have

ult - ing a-way, And to Zi - on re - turn. \_\_\_\_\_

With vigor and warmth

13

*p*

We have laid our love. \_\_\_\_\_

We have laid up our love And our trea - sure a - bove. \_\_\_\_\_

laid up our love, And our trea - sure a - bove, Though our bod - ies con - tin - ue be -

We have laid \_\_\_\_\_ up our love, \_\_\_\_\_ Though our bod - ies con -

16

low; The re-deem'd of the Lord Will re-mem-ber His word, And with  
 tin-ue be-low; The re-deem'd of the Lord Will re-mem-ber His word, And with

*mf dolce* *mp*  
*f dolce* *mf*  
*f dolce* *mf*

*Solo Quartet (or Semi-chorus)*

19

The re-deem'd of the Lord Will re-  
 sing-ing to Par-a-dise go. The re-deem'd of the Lord Will re-  
 sing-ing to Par-a-dise go. The re-deem'd of the Lord Will re-  
 sing-ing to Par-a-dise go. The re-deem'd of the Lord Will re-

*mp serenely*  
*mp serenely*  
*mp serenely*  
*mp serenely*

With great fervor 7

22

T. Solo *mf* Tell the story We\_ with\_

S *Tutti mf*  
mem - ber His word, And with sing - ing to Par - a - dise go.

A *mf*  
mem - ber His word, And with sing - ing to Par - a - dise go.

T *mf*  
mem - ber His word, And to Par - a - dise go.

B *mf*  
mem - ber His word, And to Par - a - dise go.

*With great fervor*

25

thanks do ap - prove, The de - sign\_ of that Love, Which hath join'd us to Je - sus - 's  
*mp as a soft chant*

We thank Thee for the de - sign of that Love, Which hath join'd us to Je - sus - 's  
*mp as a soft chant*

We thank Thee for the de - sign of that Love, Which hath join'd us to Je - sus - 's  
*mp as a soft chant*

We thank Thee for the de - sign of that Love, Which hath join'd us to Je - sus - 's  
*mp as a soft chant*

We thank Thee for the de - sign of that Love, Which hath join'd us to Je - sus - 's

28

Name! \_\_\_\_\_ So u - nit - ed in heart, Let us nev - er — more part, 'Til we

Name! \_\_\_\_\_ We are u - nit - ed! We'll nev - er be part - ed! We'll

Ho - ly Name! \_\_\_\_\_ We are u - nit - ed! We'll nev - er be part - ed! We'll

Name! \_\_\_\_\_ We are u - nit - ed! We'll nev - er be part - ed! We'll

Ho - ly Name! \_\_\_\_\_ We are u - nit - ed! We'll nev - er be part - ed! We'll

Name! \_\_\_\_\_ We are u - nit - ed! We'll nev - er be part - ed! We'll

31

meet at the feast of the Lamb. \_\_\_\_\_ *poco* **Solo Quartet (or Semi-chorus)**

meet at the feast of the Lamb. \_\_\_\_\_ *mp serenely*

meet at the feast of the Lamb. \_\_\_\_\_ *mp serenely*

meet at the feast of the Lamb. \_\_\_\_\_ *mp serenely*

meet at the feast of the Lamb. \_\_\_\_\_ *mp serenely*

meet at the feast of the Lamb. \_\_\_\_\_ So u - nit - ed in heart, Let us

With joy and rapture!

(senza rit.)

34

*f* passionately

'Til we meet at the feast of the Lamb! \_\_\_\_\_ *f*

nev - er more part, \_\_\_\_\_ Hal - le -

nev - er more part, \_\_\_\_\_ *mf* *poco* \_\_\_\_\_ *f*

nev - er more part, \_\_\_\_\_ *mf* *poco* \_\_\_\_\_ *f*

nev - er more part, \_\_\_\_\_ *mf* *poco* \_\_\_\_\_ *f*

nev - er more part, \_\_\_\_\_ 'Til we will meet our Sweet Lamb! \_\_\_\_\_ Hal - le -

nev - er more part, \_\_\_\_\_ 'Till we will meet our Sweet Lamb! \_\_\_\_\_ Hal - le -

\_\_\_\_\_ *(senza rit.)* \_\_\_\_\_

With joy and rapture!

37

S lu - jah we sing, To our Fa - ther and King, And His rap - tur - ous prais - es re -

A lu - jah we sing, To our Fa - ther and King, And His rap - tur - ous prais - es re -

T lu - jah we sing, To our Fa - ther and King, And His rap - tur - ous prais - es re -

B lu - jah we sing, To our Fa - ther and King, And His rap - tur - ous prais - es re -

\_\_\_\_\_ *(.)* \_\_\_\_\_

40 *poco* **f** **With great joy!** Sing all

peat: \_\_\_\_\_ To the Lamb that was slain, Hal - le - lu - jah a - gain, Sing, all

peat: \_\_\_\_\_ To the Lamb that was slain, Hal - le - lu - jah a - gain, Sing, and Sing, all

peat, re - peat: To the Lamb that was slain, Hal - le - lu - jah a - gain, Sing, all

peat: \_\_\_\_\_ To the Lamb that was slain, Hal - le - lu - jah a - gain, Sing, and **With great joy!**

43 *mp serenely* **Solo Quartet (or Semi-chorus)**

Heav - en and fall at His feet. \_\_\_\_\_ To the Lamb that was slain, Hal - le -

Heav - en and fall at His feet. \_\_\_\_\_ To the Lamb that was slain, Hal - le -

fall at His feet. \_\_\_\_\_ To the Lamb that was slain, Hal - le -

Heav - en and fall at His feet. \_\_\_\_\_ To the Lamb that was slain, Hal - le -

Heav - en and fall at His feet. \_\_\_\_\_ To the Lamb that was slain, Hal - le -

fall at His feet, at His feet. To the Lamb that was slain, Hal - le -



Allargando e doloroso al fine

46 *Tutti* **f** A last burst of joy!

lu - jah a - gain, Sing, all Heav - en, and fall at His feet. To the

lu - jah a - gain, Sing, all Heav - en, and fall at His feet. To the

lu - jah a - gain, Sing, and fall at His feet. To the

lu - jah a - gain, Sing, and fall at His feet, at His feet. To the

*poco* **mp**

*poco* **mp**

*poco* **mp**

*poco* **mf** *poco* **mp**

*poco* **mp**

Allargando e doloroso al fine

49 *poco* *gently* **Meno mosso** **p**

Lamb that was slain: Hal - le - lu - - - jah.

Lamb that was slain: Hal - le - lu, Hal - le - lu - jah.

Lamb that was slain: Hal - le - lu, Hal - le - lu - jah.

Lamb that was slain: Hal - le - lu - - - jah.

*poco* **Meno mosso**