

Poor Mournner Got a Home at Last

for SATB Chorus (*divisi*) unaccompanied

Traditional Words

Traditional Spiritual
Pasquale Tassone, arr.

Slow Jazz feel  =  $\text{♩} = \text{ca. } 60$ *rall.*

Soprano

Alto

Tenor

Bass

Keyboard
(for rehearsal only)



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a tempo

Sopranos sing 2nd time only

5 *mf*

No harm, no harm, no harm, Tell Brother 'Li - jah.

mp

mm mm

mp

mm mm

mp

mm mm

a tempo

play top line 2nd time only

mm

9 *rall.*

No harm, no harm, Mourn - er got a home at

mm

mm mm

mm

mm mm

mm

mm mm

rall.

mm

a tempo

Sopranos begin here 2nd time

12

1. *mf* 2. *f* \rightarrow *mf*

Oh, last. Oh, mourn - er, _____ mourn - er, _____

f \rightarrow *f* \rightarrow *mf unis.*

Oh, mourn - er, mourn - er,

f \rightarrow *f* \rightarrow *mf*

Oh, mourn - er, mourn - er,

f \rightarrow *f* \rightarrow *mf*

Oh, mourn - er Oh mourn - er,

a tempo

1. 2.

16

Ain't you tired ³ o' mourn - ing? Fall down on yo' knees An'-a

Ain't you tired o' mourn - ing? Fall down on yo' knees An'-a

Ain't you tired o' mourn - ing? Fall down on yo' knees An'-a

Ain't you tired o' mourn - ing? Fall down on yo' knees An'-a

³

20 *rall.* *a tempo*
mp
 join — de band - a wid de an - gels. Oh, no harm, —
 join de band - a wid de an - gels. Oh, no harm, —
 join de band - a wid de an - gels.
 join — de band - a wid de an - gels. No
rall. *a tempo*

23
 no harm, — no harm, Tell — Broth - er 'Li - jah. No harm,
 no harm, — no harm, — Tell — Broth - er 'Li - jah. No harm, —
mp
 No harm, — no harm, —
 harm, — no harm, no harm, —
mp

rall.

a tempo

27

no harm, — Mourn - er got a home at last. — Oh, seek - er,

no harm, — Mourn - er got a home at last. — Oh, seek - er,

no harm, — No harm. Oh, seek - er,

No harm. Oh, seek - er

f *mf*

f *mf*

f *mf*

f *mf*

a tempo

rall.

31

seek - er, Ain't you tired ob seek - ing? — Fall down on yo'

seek - er, Ain't you tired ob seek - ing? — Fall down on yo'

seek - er, — Ain't you tired ob seek - ing? — Fall down

seek - er, Ain't you tired ob seek - ing? — Fall down

p

p

p

p

rall.

a tempo

35

knees _____ An' - a join de band-a wid de an gels. Oh,

knees _____ An' - a join _____ de band-a wid de an - gels. Oh,

on - a yo' knees _____ An' - a join _____ de band-a wid de an gels.

on - a yo' knees _____ An' - a join _____ de band-a wid de an - gels.

f *mp* *f* *mp* *f* *mp* *f* *mp*

rall. *a tempo*

In mm. 38-44: T and B keep a very steady *ostinato* in a slow, Jazz Swing style.

38 (solo or soli) Oh, _____ *mf*

mp no harm, _____ no harm, _____ no harm. Tell _____

mp no harm, _____ no harm, _____ no harm. Tell _____

mp No harm, no harm, no harm, no harm, no harm, no harm.

mp No harm, no harm, no harm, no harm, no harm, no harm.

41 *mp* woh woh _____ woh _____ woh _____

_____ Broth-er 'Li - jah. No harm, _____ no harm, _____ Mourn-

_____ Broth-er 'Li - jah. No harm, _____ no harm, _____ Mourn-

no __ harm, no __ harm, no __ harm, no __ harm, no __ harm, no __ harm,

no harm, _ no harm, _ no harm, _ no harm, _ no harm, _ no harm, _

The musical score consists of five systems. The first system is the vocal line, starting at measure 41 with a mezzo-piano (*mp*) dynamic. It features a melodic line with lyrics: "woh woh _____ woh _____ woh _____". Below the vocal line are two systems of piano accompaniment. The first system of piano accompaniment has lyrics: "_____ Broth-er 'Li - jah. No harm, _____ no harm, _____ Mourn-". The second system of piano accompaniment has lyrics: "_____ Broth-er 'Li - jah. No harm, _____ no harm, _____ Mourn-". The third system of piano accompaniment has lyrics: "no __ harm, no __ harm, no __ harm, no __ harm, no __ harm, no __ harm,". The fourth system of piano accompaniment has lyrics: "no harm, _ no harm, _ no harm, _ no harm, _ no harm, _". The fifth system is the grand staff (piano), featuring a right-hand part with chords and a left-hand part with triplets. A large watermark "Copyrighted Review Only" is overlaid diagonally across the page.

rall.

a tempo

44

got a home at last. — *join the others*

- er got a home at last. — Oh, preach-er, — preach-er,

- er got a home at last. — Oh, — preach-er, — preach-er,

no — harm, no — harm, no harm. Oh, — preach-er, — Oh preach-er,

no harm, — no harm, — no harm. Oh, — preach-er, — preach-

a tempo

rall.



48

Ain't you tired ob preach-ing? Oh, fall down

Ain't you tired ob preach-ing? Oh, fall down

Ain't you tired ob preach - ing? Fall down

-er you tired ob preach - ing? Fall down

51

on yo' knees An'-a join de band-a wid de an-gels.

on yo' knees An'-a join de band-a wid de an-gels.

on yo' knees An'-a join de band-a wid de an-gels.

on yo' knees An'-a join de band-a wid de an-gels.

55

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf*

mm mm My Lord

60

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

mm mm Poor mourn-er got a home at last.

mm mm Poor mourn-er got a home at last.

mm mm Poor mourn-er got a home at last.

mm mm Poor mourn-er got a home at last.

rall.