

## Kentucky Derby

We will sing one song  
For my old Kentucky home  
For the old Kentucky home, far away.

And they're off!

A great start—galloping  
and Dancing Candy is moving out  
My Man Sam moves up from the inside  
while Dancing Candy is in the lead  
Hardboot Billy tries to reel in  
driving hard, stride for stride, flying faster,  
undefeated Mad Maestro pulls out in front by a nose  
but Fury of the Wind is not giving up  
staying tight on the curve.  
Oh, no! Bucking Bourbon falters!

So far it is Dancing Candy in first,  
Fury of the Wind in second,  
and just outside the leaders  
Mad Maestro now in third,  
break-neck speed, eating up ground,  
Arctic Fire, Honey Buns, Butterfly Kisses,  
and Paint the Town Red are boxed in,  
Ocean Breeze is bearing in, clipped heels and...  
Oh, no! Two horses fall— three horses,  
a close call, the riders look OK,  
a lucky day—oh, yes!

Hardboot Billy takes the lead  
and down the stretch they come.  
Could this be the crowning of a new champion?  
Hardboot Billy in first, Dancing Candy in second,  
then Fury of the Wind, Mad Maestro, Honey Buns,  
Butterfly Kisses, Paint the Town Red, Duchess,  
Arctic Fire, Wind Maker, Ocean Breeze—  
here comes Hardboot Billy  
it's an all out drive in the final furlong—  
driving hard, stride for stride, neck and neck,  
and yes! It looks like an absolute shocker,  
huge upset,  
the wire—Hardboot Billy wins it!

Hardboot Billy winning ninety-nine to one!  
What a champ he is  
the fastest horse in the world  
what a stunning colt  
the fastest colt in the world  
a true champion—  
a wild ride!

—Tara Wohlberg

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# Due South

for SATB Chorus (divisi) unaccompanied

Tara Wohlberg

Stephen Chatman

## 5. Kentucky Derby

Relaxed ♩ = 54

*mp*

Soprano Solo  
(Optional)

We will sing one song

*\*mp*

Soprano

We will sing one song For my old Ken-tuck - y home For the

*\*mp*

Alto

We will sing one song For my old Ken-tuck - y home For the

*mp*

Tenor

We will sing one song For my old Ken-tuck - y home For the

*mp*

Bass

We will sing one song For my old Ken-tuck - y home For the

Relaxed ♩ = 54

Piano  
(for rehearsal only)

\*mm. 1-2: Some women may sing the tenor part.

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Fast ♩ = 126-132

3

S old Ken-tuck - y home, far a - way. And they're *f*

A old Ken-tuck - y home, far a - way, far a-way. And they're *f*

T old Ken-tuck - y home, far a - way, far a-way. And they're *unis. f*

B home, home, far a - way, far a-way. And they're *unis. f*

*f*

Fast ♩ = 126-132

6

*mp*

off! A great start and Danc - ing Can - dy is

*p*

off! gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing,

*p*

gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

*p*

off! gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

mov - ing out My Man Sam moves up from the in - side while

gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing,

gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

Danc - ing Can - dy is in the lead Hard - boot Bil - ly tries to reel

gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, reel

gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

12 *mf* *cresc.*

in un-de-feat-ed Mad Mae-stro pulls out in front by a nose but Fu-ry of the Wind is

*mf* *cresc.*

in un-de-feat-ed Mad Mae-stro pulls out in front by a nose but Fu-ry of the Wind is

*mp* (*stagger breathing*) *cresc.*

driv-ing hard, stride for stride, driv-ing hard, fast-er, fast-er, driv-ing hard, stride for stride,

*mp* (*stagger breathing*) *cresc.*

driv-ing hard, stride for stride, driv-ing hard, fast-er, fast-er, driv-ing hard, stride for stride,

15 (*cresc.*) *f*

not giv-ing up stay-ing tight on the curve. Oh, no! Buck-ing Bour-bon fal-ters!

(*cresc.*) *f*

not giv-ing up stay-ing tight on the curve. Oh, no! Buck-ing Bour-bon fal-ters!

(*cresc.*) *f*

driv-ing hard, — fast-er, fast-er, fly-ing fast-er, driv-ing hard

(*cresc.*) *f*

driv-ing hard, — fast-er, fast-er, fly-ing fast-er, driv-ing hard

17

*p* (stagger breathing)

gal-lop-ing, gal-lop-ing, driv - - - ing

*mp*

gal-lop-ing, gal-lop, So far it is Danc-ing Can - dy in first,

*p* (stagger breathing)

gal-lop-ing, gal-lop-ing hard, driv - - - ing

*mp*

gal-lop-ing, gal-lop-ing hard, So far it is Danc-ing Can - dy in first,

19

hard - er, fast - er stride for stride, \_\_\_\_\_

Fu - ry of the Wind in sec-ond, and just out - side the lead-ers, Mad

hard - er, fast - er stride for stride, \_\_\_\_\_

Fu - ry of the Wind in sec-ond, and just out - side the lead-ers, Mad

21

*cresc.*

break - neck speed, \_\_\_\_\_ eat - ing up ground, \_\_\_\_\_

*cresc.*

Maes - tro now in third, Arc - tic Fire, Hon - ey Buns, But - ter - fly Kiss - es,

*cresc.*

break - neck speed, \_\_\_\_\_ eat - ing up ground, \_\_\_\_\_

*cresc.*

Maes - tro now in third, Arc - tic Fire, Hon - ey Buns, But - ter - fly Kiss - es,

23 (*cresc.*)

*f*

O - cean Breeze is bear - ing in, clipped heels and ...

(*cresc.*)

*f*

and Paint the Town Red are boxed in, boxed in, clipped heels and ...

(*cresc.*)

*f*

O - cean Breeze is bear - ing in, clipped heels and ...

(*cresc.*)

*f*

and Paint the Town Red are boxed in, boxed in, clipped heels and ...

Oh, no! Two hors-es fall- three hors-es, a close- call, the rid-ers look O - K, -

Oh, no! Two hors-es fall- three hors-es a close call, the rid-ers look O - K,

Oh, no! Two hors-es fall- three hors-es, a close- call, the rid-ers look O - K, -

Oh, no! Two hors-es fall- three hors-es a close call, the rid-ers look O - K, -

Oh, yes! *ff* Hard-boot Bil-ly takes the

gal-lop-ing, gal-lop, gal-lop-ing, Oh, yes! *ff* Hard-boot Bil-ly takes the

a luck - y day- Oh, yes! *ff* Hard-boot Bil-ly takes the

a luck - y day- *ff* Hard-boot Bil-ly takes the



30

*unis. p*

lead and down the stretch they come. Could this

*p*

lead and down the stretch they come. gal - lop - ing, gal - lop,

*p*

lead and down the stretch they gal - lop - ing, gal - lop, Could this

*mp*

lead and down the stretch they come. Hard - boot

32 (*stagger breathing*)

be the crown - - - ing of a

gal - lop - ing, gal - lop, gal - lop - ing, gal - lop, gal - lop - ing, gal - lop, gal - lop - ing, gal - lop,

(*stagger breathing*)

be the crown - - - - ing of a

Bil - ly in first, Danc - ing Can - dy in sec - ond, then Fu - ry of the Wind, Mad

new cham - pion, a new cham -

gal - lop-ing, gal-lop, gal-lop-ing, gal-lop, gal - lop - ing, gal-lop, gal - lop-ing, gal-lop,

new cham - pion, a new cham -

Mac-stro, Hon-cy Buns, But-ter - fly Kiss-es, Paint the Town Red, Duch-ess, Arc - tic

pion? driv - ing hard, stride for stride, *mp*

gal-lop-ing, gal-lop, gal-lop-mg, gal-lop, driv - ing hard, stride for stride, *mp*

pion? here comes Hard-boot Bil - ly it's an *mf*

Fire, Wind Mak-er, O - cean Breeze- here comes Hard-boot Bil - ly it's an *mf*

38 *cresc. poco a poco*

neck and neck, — driv - ing hard, — driv - ing hard, — stride for stride, —

neck and neck, — driv - ing hard, — driv - ing hard, — stride for stride, —

*cresc. poco a poco*

8 all out drive in the fi - nal fur - long - and yes! It looks like an ab - so - lute

all out drive in the fi - nal fur - long - and yes! It looks like an ab - so - lute

*cresc. poco a poco*

40 *(f) cresc.* *ff sempre*

neck and neck, — stride for stride, — driv - ing hard, — stride for stride —

*(f) cresc.* *ff sempre*

neck and neck, — stride for stride, — driv - ing hard, — stride for stride —

*(f) cresc.* *ff sempre*

shock - er, huge up - set, the wire - Hard - boot Bil - ly wins it!

*(f) cresc.* *ff sempre*

shock - er, huge — up - set, the wire - Hard - boot Bil - ly wins it!

Slow; proudly ♩ = 80

*molto rit.*

42

Hard - boot Bil - ly win - ning nine - ty - nine to one! \_\_\_\_\_

Hard - boot Bil - ly win - ning nine - ty - nine to one! \_\_\_\_\_

*unis.*

Hard - boot Bil - ly win - ning nine - ty - nine to one! \_\_\_\_\_

*unis.*

Hard - boot Bil - ly win - ning nine - ty - nine to one! \_\_\_\_\_

Slow; proudly ♩ = 80 *molto rit.*

45 Fast ♩ = 126-132

*unis.*

What a champ - he is the fast - est horse in the world

*unis.*

What a champ he is the fast - est horse in the world

What a champ he is the fast - est horse in the world

What a champ - he is the fast - est horse in the world

Fast ♩ = 126-132

48

what a stun - ning colt the fast - est colt in the world a true cham - pion, cham -  
 what a stun - ning colt the fast - est colt in the world a true cham - pion, cham -  
 what a stun - ning colt the fast - est colt in the world a true cham - pion, cham -  
 what a stun - ning colt the fast - est colt in the world a true cham - pion, cham -

Musical score for measures 48-50. It consists of four vocal staves and a piano accompaniment. The lyrics are: "what a stunning colt the fastest colt in the world a true champion, champion". The music is in a 7/8 time signature with a key signature of one flat (Bb). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Slow *molto rit.*  
♩ = 60

51

- pion, cham - pion, a true cham - pion, cham - pion a wild ride!  
 - pion, cham - pion, a true cham - pion, cham - pion a wild ride!  
 - pion, cham - pion, a true cham - pion, cham - pion a wild ride!  
 - pion, cham - pion, a true cham - pion, cham - pion a wild ride!

Musical score for measures 51-54. It consists of four vocal staves and a piano accompaniment. The lyrics are: "- pion, champion, a true champion, champion a wild ride!". The music continues in the same 7/8 time signature and key signature. The piano accompaniment includes a section with a more complex chordal texture in the right hand.

Slow *molto rit.*  
♩ = 60