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**Duration: 8 minutes**

**Review Copy Only**

Catalog No. 7.0717

*Commissioned by the Association of Canadian Choral Conductors  
with the assistance of the Canada Council*

# Due North

*five songs of nature for unaccompanied mixed chorus*

## I. Mountains

Broad, majestic ( $\text{d} = 63-66$ )

Stephen Chatman

Soprano

Moun-tains Moun-tains jag - ged

The musical score consists of four staves of music for Soprano, Alto, Tenor, and Bass voices. The first staff shows the soprano line with lyrics. The key signature is one flat, and the time signature is common time (indicated by '3'). The dynamic is marked 'ff' (fortissimo). The lyrics 'Moun-tains' and 'jag - ged' are written below the notes.

Alto

Tenor

Bass

Piano  
(for rehearsal  
only)

Moun-tains Moun-tains jag - ged

The second staff shows the alto line, the third staff shows the tenor line, and the fourth staff shows the bass line. All three parts sing the same melody. The piano part is shown in the fifth staff, which is identical to the soprano staff but in bass clef.

Broad, majestic ( $\text{d} = 63-66$ )

This staff contains the piano part for rehearsal, consisting of two measures of music in common time (indicated by '3') with a key signature of one flat. The dynamic is marked 'ff' (fortissimo).

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4

— jag - ged — tree - spiked slopes, tree - spiked slopes, ra - diant  
 — jag - ged — tree - spiked slopes, tree - spiked slopes, ra - diant  
 jag - ged — tree - spiked slopes, tree - spiked slopes, ra - diant peaks  
 jag - ged — tree - spiked slopes, tree - spiked slopes, ra - diant peaks

8

*div.*

peaks ra - diant — stun - ning — moun - tains, — tow - er -  
 peaks ra - diant — stun - ning — moun - tains, — tow - er -  
 ra - diant peaks stun - ning moun - tains, tow - er - ing  
 ra - diant peaks stun - ning moun - tains, tow - er - ing

ritard.

Slower ( $\text{d} = 60$ )

unis.

12

ing tow - er - ing tow'r - ing, beau - ti - ful beau - ti - ful

ing tow - er - ing tow'r - ing, beau - ti - ful beau - ti - ful

tow er - ing tow - er - ing, beau

div. tow er - ing tow - er - ing, beau

unis. ff. beau - - -

Slower ( $\text{d} = 60$ )

ritard.

ritard.

16

moun - tains beau - ti - ful beau - ti - ful moun - tains.

moun - tains beau - ti - ful beau - ti - ful moun - tains.

- ti - ful moun - tains beau - ti - ful moun - tains.

- ti - ful moun - tains beau - ti - ful moun - tains.

ritard.

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## II. Trees

Very gently  $\text{♩} = 66-69$

Stephen Chatman

Soprano

(1.) *pp*

Pine (n) pine (n) pine (n) pine

Alto

(1.) *pp*

Pine (n) pine (n)

Tenor

$\frac{3}{4}$

Bass

Piano  
(for rehearsal  
only)

$\text{♩} = 66-69$

*pp*

(1.) Articulate "n" in rhythm; emphasize all consonants and stagger breathing throughout.

3

(n) pine  
pine (n) pine  
(1.) ***pp***

Pine (n) pine (n) pine (n) pine (n) pine (n) pine (n) pine  
(1.) ***pp***

Pine (n) pine (n) pine (n) pine

5

(2.)

(n) pine (n) pine (n) pine (n) wal(l) - nut wal - nut wal - nut wal -  
(2.)

pine (n) pine (n) pine (n) wal - nut wal - nut wal - nut wal - nut  
(2.)

(n) pine (n) wal(l) - nut wal(l) - nut wal(l) - nut wal(l) - nut  
(2.) (3.)

(n) wal(l) - nut wal(l) - nut wal(l) - nut hem(m) -

(2.) Sustain "l".  
(3.) Sustain "m".

7

nut wal - nut hem(m)-lock hem - lock hem - lock hem - lock hem - lock bal -  
 (3.) wal - nut hem(m) lock hem - lock bal - sam  
 (4.) hem(m) - lock hem(m) - lock hem(m) - lock hem - lock bal(l) - sam bal(l)  
 (3.) lock hem(m) - lock hem(m) - lock bal(l) - sam(m) bal(l) -  
 (4.)

9 *div.*

*div.*

unis.  
pp

sam bal - sam bal - sam bal - sam bal - sam(m) Ce - dar ce -  
 bal - sam bal - sam bal - sam bal - sam(m) Ce - dar ce - dar ce - dar ce - dar  
 sam bal(l) - sam bal(l) - sam(m) sam(m) bal(l) - sam(m) bal(l) - sam(m)

*pp*

*sempre pp*

(4.) Sustain "l" and "m"

12

dar ce -  
 ce - dar ce  
*pp*  
 Ce - dar ce -  
*pp*  
 Ce - dar ce - dar ce -

14

dar ce - dar ce - dar ce - dar ma - ple ma - ple ma - ple ma - ple syc-a -  
 ce - dar ce - dar ce - dar ma - ple ma - ple ma - ple ma - ple syc-a - more  
 dar ce - dar ce - dar ce - dar ce - dar syc-a - more  
 dar ma - ple ma - ple syc-a - more syc-a - more

16

div. pop-lar

more syc-a-more syc-a-more syc-a-more syc-a - more      pop-lar — pop-lar

syc-a-more syc-a-more syc-a-more syc-a-more      pop-lar      pop-lar —

syc-a-more — syc-a-more syc-a - more      pop - lar pop-lar

div.

syc-a-more — syc-a-more      pop-lar —

poco a poco cresc.      unis.

Doug - las      fir      Doug - - las

Doug - las fir      Doug - - las fir

Doug - - - las fir      Doug -

Doug - las      fir      Doug - - -

poco a poco cresc.

Doug - las      fir      Doug - - -

mf religioso

poco a poco cresc.

(poco a poco cresc.)

20

ritard.

fir Doug - las fir Doug - las fir Doug -

(poco a poco cresc.)

fir Doug - las fir Doug - las fir Doug -

(poco a poco cresc.)

Doug - las fir Doug - las fir Doug - las fir

(poco a poco cresc.)

Doug - las fir Doug - las fir Doug - las

(poco a poco cresc.)

las fir Doug - las fir Doug - las fir

(poco a poco cresc.)

las fir Doug - las

(poco a poco cresc.)

ritard.

22 (ritard. e poco a poco cresc.)

las - fir \_\_\_\_\_ Doug - las fir. \_\_\_\_\_

(ritard. e poco a poco cresc.)

- las fir Doug - - las fir. \_\_\_\_\_

(ritard. e poco a poco cresc.)

— Doug - las fir. \_\_\_\_\_

(ritard. e poco a poco cresc.)

fir Doug - las fir. \_\_\_\_\_

(ritard. e poco a poco cresc.)

Doug - - las fir Doug las fir. \_\_\_\_\_

(ritard. e poco a poco cresc.)

fir. \_\_\_\_\_

(ritard. e poco a poco cresc.)

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# Due North

*five songs of nature for unaccompanied mixed chorus*

## III. Woodpecker

Fast  $\text{♩} = 116$

Stephen Chatman

Soprano

A musical score for the Soprano part. It consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as 'Fast' with a quarter note equal to 116. The dynamic is 'pp'. The lyrics 'Wood - peck-er wood - peck - er wood - peck - er wood - peck - er' are written below the notes. The notes are eighth notes with vertical stems pointing upwards.

Alto

A musical score for the Alto part. It consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The staff is mostly blank, indicating no music for this part.

Tenor

A musical score for the Tenor part. It consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The staff is mostly blank, indicating no music for this part.

Bass

A musical score for the Bass part. It consists of a single staff with a bass clef, a key signature of one sharp, and a common time signature. The staff is mostly blank, indicating no music for this part.

Piano  
(for rehearsal  
only)

A musical score for the Piano part. It consists of two staves. The top staff has a treble clef and a common time signature, with a dynamic of 'pp'. The bottom staff has a bass clef and a common time signature. Both staves have vertical stems pointing downwards. The piano part provides harmonic support for the vocal parts.

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2

Bang bang bang bang

Wood - peck - er wood - peck - er wood - peck - er wood - peck - er

3

bang bang bang bang

wood - peck - er wood - peck - er wood - peck - er wood - peck - er

Tap tap tap tap

4

bang      bang      bang      bang —      bang      bang      bang      bang

peck peck peck peck peck peck peck peck peck      peck      peck peck peck peck peck

tap      tap      tap      tap      tap      tap      tap

Bang-ing a-gainst a dead bough now double dead double dead bough double dead bough

6

bang      bang      bang      bang —

peck      peck      peck      peck      peck      peck      peck      peck

tap      tap      tap      tap

dou - ble      dou - ble      dou - ble      dead      dou - ble      dead      bough

7

— bang bang bang

peck peck peck peck peck peck peck

tap tap tap tap

dou - ble dou - ble dou - ble dead dou - ble dead dead bough

8

dou - ble dou - ble dou - ble dead dou - ble dead dead dead bough

peck peck peck peck peck peck peck

tap tap tap tap

9

*ff* > > > *pp* *div.* *ff* >

bang bang bang bang - ing a - gainst a dead bough now

*ff* > > > *pp* *div.* bang — bang bang bang bang

peck - ing peck - ing

*ff* > > > *pp*

bang bang bang bang — bang bang bang bang

*ff* > > > *pp*

tap a tap

tap a tap

11

dou - ble dead dou - ble dead bough dou - ble dead bough

— bang — bang — bang — bang —

peck - ing peck - ing peck - ing peck - ing

— bang — bang — bang — bang —

tap a tap

12

Sheet music for vocal performance, page 12. The music consists of five staves of musical notation with lyrics underneath. The lyrics are:

dou - ble dou - ble dou - ble dead      dou - ble dead bough  
 bang      bang      bang      bang  
 peck      peck - ing      peck - ing      peck - ing  
 bang      bang      bang      bang  
 tap a tap

13

Sheet music for vocal performance, page 13. The music consists of five staves of musical notation with lyrics underneath. The lyrics are:

dou - ble dou - ble dou - ble dead      dou - ble dead dead bough  
 bang      bang      bang      bang  
 peck - ing      peck - ing      peck - ing      peck - ing  
 bang      bang      bang      bang  
 tap a tap

14

*div.*

*ff*

Tap a tap a tap a tap a tap a

*ff tutti*

Tap a tap a tap a tap a > tap a tap a tap a tap a

*ff* >

Tap a tap a tap a tap a > tap a tap a tap a tap a

*ff* >

Tap a tap a

-

*ff*

Tap a tap a tap a tap a

15

*pp unis.*

> wood - peck er wood - peck er

*pp*

peck a peck wood - peck er wood - peck er

*sub. pp*

peck a peck wood - peck er wood - peck er

*sub. pp*

peck a peck a peck a peck a peck a peck a peck a

*pp*

peck a peck a peck a peck a peck a peck a peck a

16 (pp)

peck a  
 (pp) peck a  
 ff bang - ing bang - ing bang - ing bang - ing  
 ff bang - ing  
 bang - ing

17

wood - peck - er wood - peck - er peck a peck a peck a peck a  
 wood - peck - er wood - peck - er peck a peck a peck a peck a  
 ff bang - ing bang - ing  
 ff bang - ing bang - ing  
 ff

18

peck  
pp  
peck a peck a peck      peck a peck a peck  
sub. pp  
peck      tap a tap a tap      tap a tap a

19

pp  
knock a knock a knock      knock a knock a knock  
pp  
knock a knock a knock      knock a knock a knock  
peck a peck a peck      peck a peck a peck  
tap a tap a tap      tap a tap a

20

knock a knock a knock  
peck a peck a peck  
peck a peck a peck  
peck a peck a peck  
tap a tap a tap  
tap a tap a tap  
tap a tap a tap

21

knock a knock a knock  
peck a peck a peck  
peck a peck a peck  
peck a peck a peck  
tap a tap a tap  
tap a tap a tap  
tap a tap a tap

22 *mp*

Bang - ing a - gainst a dead bough a  
Bang - ing bang - ing

peck a peck a peck  
peck a peck a peck  
peck  
tap a tap a tap  
tap a tap a tap  
tap a

23 *poco a poco cresc.*

dead bough now dou - ble dead dou - ble dead  
*poco a poco cresc.*  
bang - ing a - gainst a dead bough now  
*poco a poco cresc.*  
peck a peck a peck  
*poco a poco cresc.*  
peck a peck a peck  
tap a tap a tap  
tap a tap a  
*poco a poco cresc.*

24 (poco a poco cresc.)

bough dou - ble dead bough dou - ble dou - ble dou - ble dead  
 (poco a poco cresc.)  
 dou - ble dead dou - ble dead bough dou - ble dead bough  
 > (poco a poco cresc.) >  
 peck a peck a peck peck a peck a peck  
 (poco a poco cresc.)  
 peck tap a tap a tap tap a tap a

25

dou - ble dou - ble dou - ble dead dou - ble dead bough  
 now dou - ble dead dou - ble dou - ble dou - ble dead  
 > peck a peck a peck peck a peck a peck  
 tap a tap a tap tap a tap a

26 (poco a poco cresc.)

now dou - ble dead bough now dou - ble dead bough  
(poco a poco cresc.)

dou - ble dead bough now dou - ble dead bough  
> (poco a poco cresc.)

peck a peck a peck peck a peck a peck  
(poco a poco cresc.)

peck tap a tap a tap a tap a tap a

27

dou - ble dou - ble dou - ble dead dou - ble dead bough

now dou - ble dead dou - ble dou - ble dou - ble dead

peck a peck a peck peck a peck a peck

tap a tap a tap a tap a tap a

28 (poco a poco cresc.)

now dou - ble dead bough dou - ble dou - ble dead bough  
 (poco a poco cresc.)  
 dou - ble dead bough now dou - ble dead bough  
 > (poco a poco cresc.) >  
 peck a peck a peck peck a peck a peck  
 (poco a poco cresc.)  
 peck tap a tap a tap a tap a tap a  
 (poco a poco cresc.)

29

dou - ble dou - ble dou - ble dead dou - ble dead dead bough ff  
 dou - ble dou - ble dou - ble dead dou - ble dead dead bough ff  
 > peck a peck a peck tap a tap a tap a tap a tap a ff  
 tap a tap a tap a tap a tap a ff  
 (poco a poco cresc.)

30

*ff* >      >      >

tap a tap wood - peck - er wood - peck - er

*ff* >      >      >

tap a tap wood - peck - er wood - peck - er

*ff* >      >      >      >      >      >      >      >      >      >

tap a tap a

Baritones only

*ff* >      >      >      >      >      >      >      >      >      >

tap a tap a

*ff*

31

*pp*

peck a peck a

*pp*

peck a peck a

(*ff*) >      >      >      >      >

bang - ing bang - ing bang - ing bang - ing

(*ff*) + Basses

>      >      >      >

bang - ing bang - ing bang - ing bang - ing

32

wood-peck-er wood-peck-er peck a peck a peck Bang-ing a-gainst a dead bough Now  
wood-peck-er wood-peck-er peck a peck a peck Bang-ing a-gainst a dead bough Now  
bang - ing bang-ing bang Bang-ing a-gainst a  
bang - ing bang-ing Bang-ing a-gainst a

34

dou - ble dead dou - ble dead bough dou - double dead bough  
dou - double dead dou - double dead bough dou - double dead bough  
dead bough Now dou - double dead dou - double dead  
dead bough Now dou - double dead dou - double dead

molto ritard.

35

dou - ble dou - ble dou - ble dead      dou - ble dead dead bough  
dou - ble dou - ble dou - ble dead      dou - ble dead dead bough  
bough dou - ble dead bough dou - ble dou - ble dou - ble dead

molto ritard.

bough dou - ble dead bough dou - ble dou - ble dou - ble dead

 $\text{♪} = 72$ 

36

dou - double dou - double dou - double dead dou - double dead dead dead,  
dou - double dou - double dou - double dead dou - double dead dead dead,  
dou - double dead dead bough dou - double dou - double dou - double dead dead,  
dou - double dead dead bough dou - double dou - double dou - double dead dead

 $\text{♪} = 72$ 

bough dou - double dou - double dou - double dead dead

Faster  $\text{♩} = 120 - 126$ 37 *pp*

Wood - peck - er wood - peck - er wood - peck - er wood - peck - er

Faster  $\text{♩} = 120 - 126$ *pp*

38 *ff*

*pp*

bang bang bang bang

Wood - peck - er wood - peck - er wood - peck - er wood - peck - er

39

bang bang bang bang

wood - peck - er wood - peck - er wood - peck - er wood - peck - er

*ff*

Tap tap tap tap

*pp*

40

*mp*

poco a poco cresc.

— bang Tap-ping wood-pecker Tap-ping wood-pecker

*div.* bang bang bang bang bang bang bang bang

peck peck

\* tap tap tap tap tap tap tap tap

*mp*

poco a poco cresc.

Tap-ping wood-pecker Tap-ping wood-pecker Tap-ping

*mf*

*div.*

*mp*

poco a poco cresc.

\*  $\frac{1}{2}$  Tenors sing baritone part until bar 46.

(poco a poco cresc.)

42

div. *mf*

(poco a poco cresc.) Tap - ping wood - peck - er \_\_\_\_\_  
sim. bang bang bang bang  
mp sim. mp peck peck peck peck peck peck peck  
sim. (poco a poco cresc.)  
tap - ping tap - ping tap - ping tap - ping  
(poco a poco cresc.)  
wood - peck - er \_\_\_\_\_ Tap - ping

43

*f*

Tap - ping wood - peck - er \_\_\_\_\_  
bang bang bang bang  
bang bang bang bang  
peck peck peck peck peck peck peck  
tap tap a tap a tap a tap a tap a  
tap a tap a tap a tap a  
wood - peck - er \_\_\_\_\_ Tap - ping wood - peck - er \_\_\_\_\_  
(poco a poco cresc.)

*f*

45

*Review*

ff Tap - ping wood - peck - er Bang a -  
*f* tap a tap a tap a tap a tap Bang a -  
*f* tap a tap a tap a tap Bang a -  
*ff* tap a tap a tap a tap Bang a -  
*unis.* Tap - ping wood - peck - er Bang a -  
*ff*

46

way!

> *stagger breathing*

tap a tap a

> *stagger breathing*

tap a tap a

*div.*

way!

48

*f* *stagger breathing*      *diminuendo poco a poco al fine*

tap a tap a

*f*      *diminuendo poco a poco al fine*

tap a tap a

*f*      *diminuendo poco a poco al fine*

tap a tap a

unis. *f* *stagger breathing*      *diminuendo poco a poco al fine*

tap a tap a

*diminuendo poco a poco al fine*

49

tap a  
 tap a tap a tap a tap a tap a tap a tap a tap a tap a tap a tap a  
 tap a tap a tap a tap a tap a tap a tap a tap a tap a tap a tap a  
 tap a tap a tap a tap a tap a tap a tap a tap a tap a tap a tap a  
 tap a tap a tap a tap a tap a tap a tap a tap a tap a tap a tap a  
 tap a tap a tap a tap a tap a tap a tap a tap a tap a tap a tap a



51

*diminuendo al niente*

tap a  
*diminuendo al niente*  
 tap a  
*diminuendo al niente*  
 tap a  
*diminuendo al niente*  
 tap a tap a



*diminuendo al niente*

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# Due North

*five songs of nature for unaccompanied mixed chorus*

## IV. Varied Thrushes

Distant  $\text{♩} = 112 - 116$

Stephen Chatman

2 Whistlers



Soprano



Alto



Tenor



Bass



Distant  $\text{♩} = 112 - 116$

Piano  
(for rehearsal  
only)



\* Whistles should sound one octave higher than written, without vibrato.  
Entrances and cutoffs should be precise.

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5      *bb<sub>2</sub>s:*      *bb<sub>2</sub>:*      *bb<sub>1</sub>:*      *bb<sub>2</sub>:*

*ff*      *niente*      *sim.*      *ff*

*niente*      *oh*      *ah*      *oh*

*sim.*      *ah*

*ah*      *oh*      *ah*      *oh*      *ah*      *oh*      *ah*

*oh*

10      *bb<sub>2</sub>:*      *bb<sub>2</sub>:*      *bb<sub>1</sub>:*

*ff*      *semre pp*

*ah*      *oh*      *ah*      *oh*

*div.*

*semre pp*

*oh*

*oh*      *ah*      *oh*      *ah*      *oh*      *ah*

*semre pp*

*ah*

*bb<sub>2</sub>*      *bb<sub>2</sub>*      *bb<sub>1</sub>*      *bb<sub>2</sub>*      *bb<sub>2</sub>*

*semre pp*

*bb<sub>2</sub>*



15      *bb:cs:*      *bd.*      :      *bb:cs:*      *bb:cs:*

*ff*

*bg*      *bg*      *g*      *g*      *bd*      *bg*      *bd*      *o*

ah      oh      —      —      ah      oh      ah      —

*ve*      *ve*      *ve*      *ve*      *bu*      *v*      *v*

—      —      —      —      oh      —      —

*o*      *o*      *o*      *o*      *o*      *o*      *o*

—      oh      ah      —      oh      ah      —      oh      —

*sempre pp*

*o*      *o*      *o*      *o*      *o*      *o*      *o*

—      —      —      —      —      —      —

oh      —      —      —      —      —      —      —      —

*bg*      *bg*      *g*      *g*      *bd*      *bg*      *bd*      *g*

*ve*      *ve*      *ve*      *ve*      *bu*      *o*      *o*

—      —      —      —      —      —      —

21

bb:

bb: bb:

oh ah

div.

ah oh

ah

oh

bb: bb: bb:

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# Due North

*five songs of nature for unaccompanied mixed chorus*

## V. Mosquitoes

Very fast  $\text{♩} = 132 - 138$

Stephen Chatman

*mf - pp stagger breathing; accent "b" throughout*

Soprano



*mf - pp stagger breathing; accent "b" throughout*

Alto



Tenor



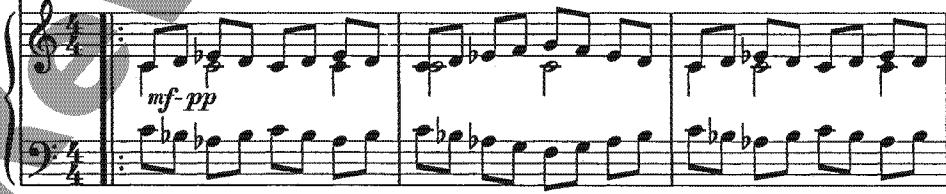
*mf - pp stagger breathing; accent "b" throughout*

Bass



Very fast  $\text{♩} = 132 - 138$

Piano  
(for rehearsal  
only)



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The image shows five staves of musical notation. The top four staves are in treble clef and the bottom staff is in bass clef. Each staff consists of two measures. The first measure of each staff contains six eighth notes, and the second measure contains five eighth notes. Below each measure, there is a horizontal line with the label "bz" written on it. The music is divided by vertical bar lines. The notes are primarily black with some white note heads, and the stems are mostly vertical.

Sheet music for a woodwind instrument, page 7, measures 1-8. The music is in common time and consists of eight staves. Measure 1: Treble staff has eighth-note pairs (bz), Bass staff has eighth-note pairs (bz). Measure 2: Treble staff has eighth-note pairs (bz), Bass staff has eighth-note pairs (bz). Measure 3: Treble staff has eighth-note pairs (bz), Bass staff has eighth-note pairs (bz). Measure 4: Treble staff has eighth-note pairs (bz), Bass staff has eighth-note pairs (bz). Measure 5: Treble staff has eighth-note pairs (bz), Bass staff has eighth-note pairs (bz). Measure 6: Treble staff has eighth-note pairs (bz), Bass staff has eighth-note pairs (bz). Measure 7: Treble staff has eighth-note pairs (bz), Bass staff has eighth-note pairs (bz). Measure 8: Treble staff has eighth-note pairs (bz), Bass staff has eighth-note pairs (bz).



16

bz  
bz bz bz bz bz bz bz bz bz  
bz bz bz bz bz bz bz bz bz  
bz bz bz bz bz bz bz bz bz

unis. *ff*

*ff*

19

— bz bz bz bz bz bz bz bz bz  
bz bz bz bz bz bz bz bz bz  
bz bz bz bz bz bz bz bz bz  
bz bz bz bz bz bz bz bz bz

*sempre staccato*

*ff*

*sempre staccato*

bz bz bz bz bz bz bz bz bz  
bz bz bz bz bz bz bz bz bz

22

*sempre staccato*

Sheet music for measures 22-24. The music is in common time. There are four staves: Treble, Alto, Bass, and a fourth staff starting on measure 23. Each staff consists of two measures. The notes are eighth notes, and they are all labeled "bz" below them. The first three staves end with a repeat sign.

25

Sheet music for measures 25-27. The music is in common time. There are four staves: Treble, Alto, Bass, and a fourth staff starting on measure 26. Each staff consists of two measures. The notes are eighth notes, and they are all labeled "bz" below them. Measure 27 includes lyrics "1. o" and "1. e" above the notes. The bass staff has a fermata over the last note of the second measure.

28 1. *pp cresc.* *mf* *pp cresc.* *mf*

bz \_\_\_\_\_ bz \_\_\_\_\_ bz \_\_\_\_\_ bz \_\_\_\_\_

1. *pp cresc.* *mf* *pp cresc.* *mf*

bz \_\_\_\_\_ bz \_\_\_\_\_ bz \_\_\_\_\_ bz \_\_\_\_\_

1. *pp cresc.* *mf* *pp cresc.* *mf*

bz \_\_\_\_\_ bz \_\_\_\_\_ bz \_\_\_\_\_ bz \_\_\_\_\_

1. *pp cresc.* *mf* *pp cresc.* *mf*

bz \_\_\_\_\_ bz \_\_\_\_\_ (+Basses) bz \_\_\_\_\_ bz \_\_\_\_\_

1.

*pp* *mf* *pp* *mf*

*f* *pp* *mf*

Faster  $\text{J} = 88 - 92$ 

36

2. \* *f*

bz bz

bz t

bz t

bz t

Faster  $\text{J} = 88 - 92$

2.

*f* *sempre*

zz

40

zz

\* Continuous portamenti

44

*Basses gradually drop out*

49

*SOLO*

*ff*

*semper ff*

*ff*

\* Additional soloist (any voice part); a loud clap of the hands above the head of the Bass soloist.