Fishing

Fishing, running out the bay, Sailing, got her under way, On the bank and steering straight, Whipping breeze and tub of bait. Traps and trawls and finger stalls, Rubber boots and *killick claws,

Rubber boots and *killick claws, Lines, twines, ropes and coils, Get sore hands and full of boils.

* anchor of a small boat

What a brave young banker's crew, Foolish things cod-jiggers do, Catching codfish, pick out dogfish, Catching big fish, pick out small fish.

Haul up smelt and salmon, too, Catching more than just a few, Steady wind and thick ning fog, Bound for home to get more grog.

> —Tara Wohlberg (b. 1967) © Copyright by Tara Wohlberg. Used by permission.

Program Notes

Stephen Chatman's *Due East* was commissioned in 2006 by the Philharmonic Choir of the Newfoundland Symphony, Douglas Dunsmore, Director, for St. John's Festival 500. This four-song set is similar in general character to Chatman's earlier sets *Due North* (7.0367–7.0371) and *Due West* (7.0397–7.0401). In *Due East*, the lyrics by Tara Wohlberg ring specifically Canadian Maritime themes, The slow, forceful "Nor'easter" and the lively "Minke Whale" and "Fishing" relate to nature and the sea. The lament, "Farewell Nancy," is an original setting of a traditional Newfoundland text adapted by Tara Wohlberg. It employs simple but exquisite harmonies, culminating in a dramatic improvised "Irish style" solo.

Due East is one in a series of four choral suites that explore the cultural and natural wonders of various regions of North America. Stephen Chatman's choral settings are broad in scope; the tone painting evokes the stunning land-scapes and their diverse communities. Both his original texts and those of poet Tara Wohlberg capture the enchanted worlds of North, South, East, and West.

Commissioned by the Philharmonic Choir of the Newfoundland Symphony, Douglas Dunsmore, Director

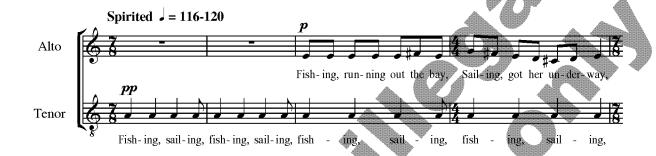
Due East

4. Fishing

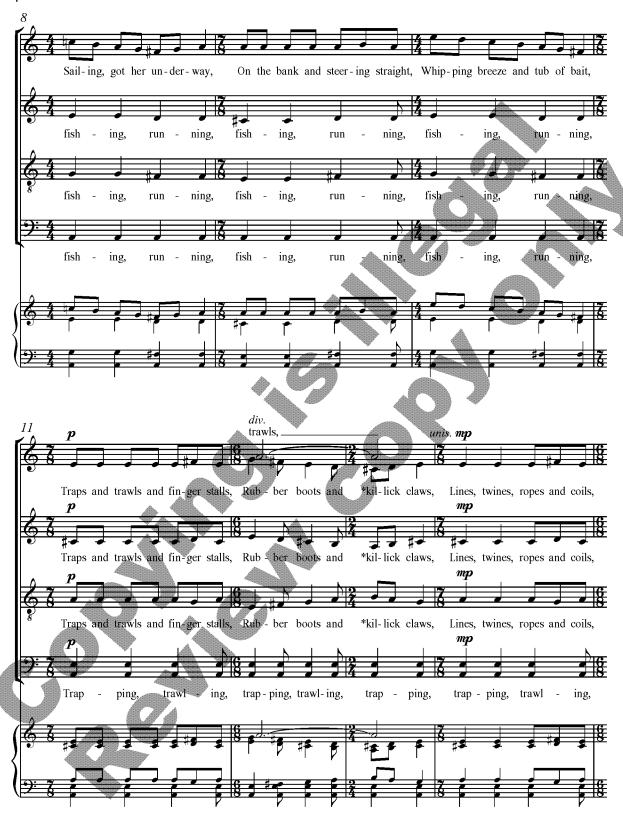
for SSATBB Chorus unaccompanied

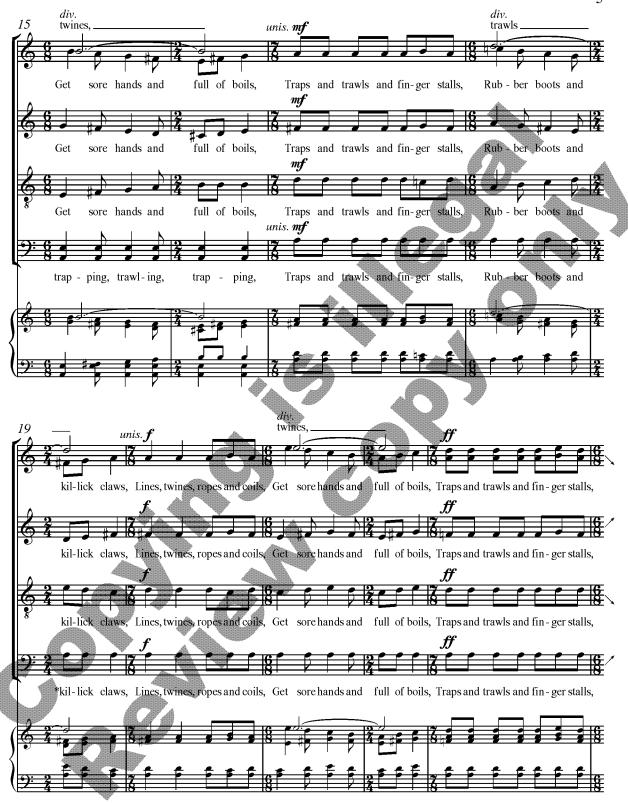
Tara Wohlberg

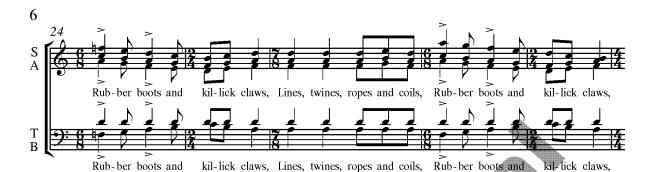
Stephen Chatman





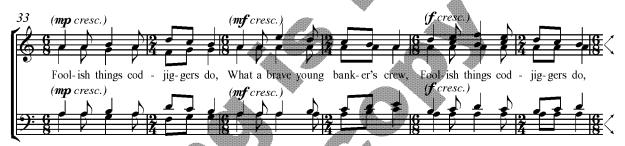








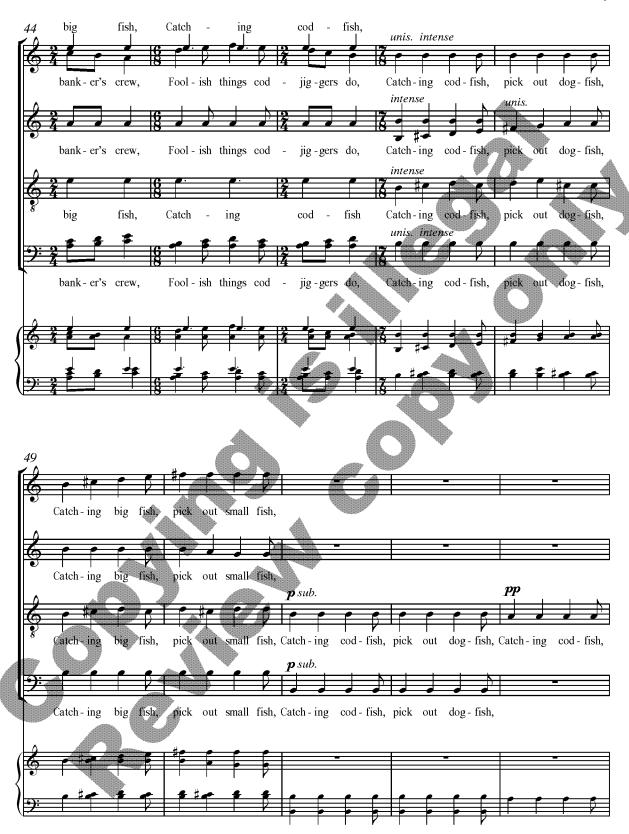
Fish-ing, sail-ing, fish-ing, sail-ing, fish-ing, sail-ing, fish-ing, sail-ing, What a brave young bank-er's crew,



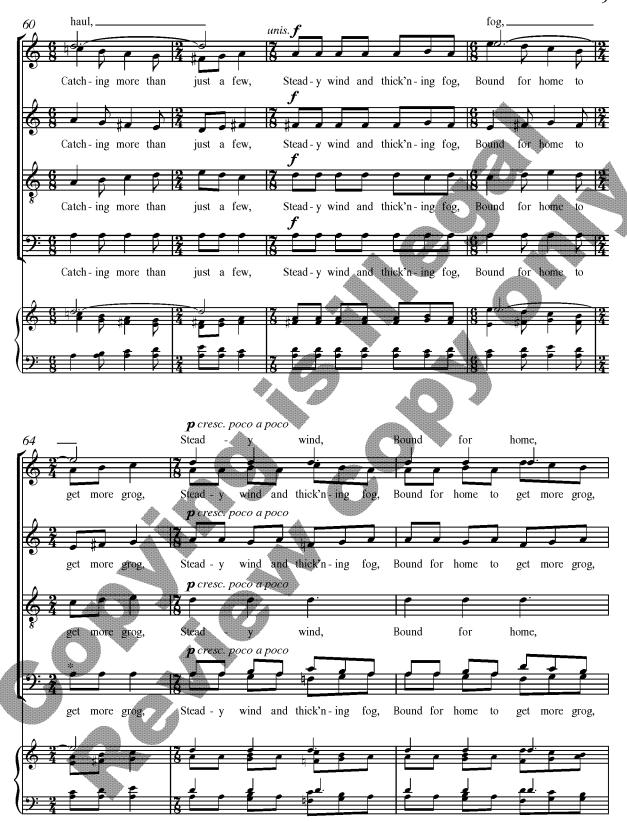
Fool-ish things cod - jig-gers do, What a brave young bank-er's crew, Fool-ish things cod - jig-gers do,



^{*} Mm. 38–45: Some tenors may sing the baritone part.







^{*} Mm. 64-69: Some tenors may sing the baritone part.

