## Fishing

Fishing, running out the bay, Sailing, got her under way, On the bank and steering straight, Whipping breeze and tub of bait.
Traps and trawls and finger stalls, Rubber boots and *killick claws, Lines, twines, ropes and coils, Get sore hands and full of boils.

* anchor of a small boat

What a brave young banker's crew, Foolish things cod-jiggers dop Catching codfish, pick out dogfish, Catching big fish, pick out small fists.
Haul up smelt and salmon, too, Catching more than jesta few, Steady wind and thick ning fog, Bound for hometo get more grog.
-Tara Wohlberg (b. 1967) ©. Copyright by Tara Wohilerg. Used by permisiven.

## Program Notes



Stephen Chatman's Due Enst was commissioned in 2006 by the Philharmonic Choir of the Newfoundland Symphony, Douglas Dunsmore, Director, for St. John's Festival 500. This-four-song set is similar in general character to Chatman's earliersets Due North (7.0367-7.0371) and Due West (7.03977.0401). In Dite East, the lyrics by Tara Wohlberg ring specifically Canadian Maritime themes. The slow, forceful "Nor'easter" and the lively "Minke Whale" and "Fishing" relate to nature-and the sea. The lament, "Farewell Nancy," is an original setting of a rraditional Newfoundland text adapted by Tara Wohilberg. t employssimple but exquisite harmonies, culminating in a dramatic improvised "Irish style" solo.

Due East is one in aseries of four choral suites that explore the cultural and natural wonders of various regions of North America. Stephen Chatman's choral settings are broad in scope; the tone painting evokes the stunning landscapes and their diverse communities. Both his original texts and those of poet Tara Wohlberg capture the enchanted worlds of North, South, East, and West.

Commissioned by the Philharmonic Choir of the Newfoundland Symphony, Douglas Dunsmore, Director

## Due East

# 4. Fishing <br> for SSATBB Chorus unaccompanied 

Tara Wohlberg

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Sail-ing, got her un-der-way, On the bank and steer-ing straight, Whip-ping breeze and tub of bait,


Traps and trawls and fin-ger stalls, Rith ber boots and kil-lick claws, Lines, twines, ropes and coils,


Traps and trawls and fin-ger stalls, Rub -ber boots and *kil-lick claws, Lines, twines, ropes and coils,

${ }^{\circ}$ Traps and trawls and finger stalls, Rub-ber boots and *kil-lick claws, Lines, twines, ropes and coils,


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kil-lick claws, lines, twines, ropes and coils, Giet sore hands and full of boils, Traps and trawls and fin-ger stalls, |  |
| :--- | :--- | :--- |

${ }^{\text {F kil-lick claws, Lines, twifes, fopes and coils, Get sore hands and full of boils, Traps and trawls and fin-ger stalls, }}$



Fish-ing, sail-ing, fish-ing, sail-ing, fish-ing, sail-ing, fish ing sail-ing, What a brave young bank-er's crew,


Fool-ish things cod - jig-gers do, What a brave young bank-er's crew, Eoolf ish things cod - jig-gers do,


Fool-ish things cod - jig-gers do, What a brave young bank fers crew, Fool-ish things cod - jig-gers do,
ff sempre


What a brave young bank-er's crew, Fool-ish things cod - jig-gers do, What a brave young


What a brave young bank-cr's crew, Fool-ish things cod - jig-gers do, What a brave young If sempre


* Mm. 38-45: Some tenors may sing the baritone part.


Catch-ing big fish pick out small fish, Catch-ing cod-fish, pick out dog-fish,




* Mm. 64-69: Some tenors may sing the baritone part.
(cresc. poco a poco)


Stead - y wind and thick'n-ing fog, Stead-y wind, thickn-ing fog, Bound for home, get fore



[^0]:    * anchor of a small boat

